

TON REGIE

ANTONIO CARLOS JOBIM

"TWO KITES"

ARR. CLAUD OGERMAN

"TWO KITES"

(Am.: C. UBERMANN)

Handwritten musical score for "Two Kites" by Carl Uebermann. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The instruments are:

- Flute:** Staff 1, starting with a *mf* dynamic.
- 2 Basses (TB's):** Staff 2, starting with a *mf* dynamic.
- Vocal (6x):** Staff 3, starting with a *mf* dynamic. Includes a section labeled "Em7 (Piano vamp)" with a "2" above it.
- Piano (P.):** Staff 4, starting with a *col. fl.* (collage flute) section. Includes a section labeled "Em7 VAMP" with a "2" above it.
- Drum (dr.):** Staff 5, starting with a *mf* dynamic.
- Saxophone (Sax.):** Staff 6, starting with a *mf* dynamic.
- Violin (Viol.):** Staff 7, starting with a *mf* dynamic.
- Cello (Celi.):** Staff 8, starting with a *mf* dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a wavy line representing a collage flute effect. The vocal part has a section with a piano vamp. The drum part has some rhythmic notation. The saxophone, violin, and cello parts are mostly blank.

Brightly!

ALTO FLUTES
as (row)

5 Flutes

2 Bass
Trombones

Vc.

Piano

BASS

drums

Violins

Violas

Celli

Handwritten musical score for orchestra and voice. The score includes parts for 5 Flutes, 2 Bass Trombones, Voice (Male and Girls), Piano, Bass, Drums, Violins, Violas, and Cellos. The music is in 2/4 time with a key signature of two flats. The vocal line includes lyrics: "AND BY THE WAY YOU HAVE FOR-GOT-TEN TO SAY WHERE YOU LIVE WHAT'S YOUR NAME WHAT YOU DO HEY HEY HEY". There are various performance markings such as "mp", "p", "simile", and "div.".

1 2 3 4 5 6 7 8

Handwritten musical score for a band, featuring parts for Flute (Fl.), B. TB's (Bass Trombones), Vc. (Violins), P. (Piano), B. (Bass), Clv. (Cymbals), and Str. (Strings). The score is organized into measures 9 through 16.

Fl.: Circled numbers 1-4 above the staff, with downward arrows indicating fingerings.

B. TB's: Circled numbers 1-4 above the staff, with downward arrows indicating fingerings.

Vc.: Melodic line with lyrics: "In case you're free, we can go you and me to the zoo." Includes a fermata over the final notes.

P.: Accompanying piano part with notes and slurs. Includes markings like "6m)", "p", and "(9) fma)".

B.: Bass line with notes and rests.

Clv.: Cymbal part with 'x' marks indicating hits.

Str.: String part with circled numbers 1-5 above the staff and downward arrows indicating fingerings.

Measures are numbered 9, 10, 11, 12, 13, 14, 15, and 16 at the bottom.

(A)

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The instruments listed on the left are: Fr. (French Horn), 3. T.D.I. (3 Trumpets in D), U.C. (Upper Clarinet), P. (Piano), B. (Baritone), Cl. (Clarinet), and Str. (String). The vocal line is labeled 'Vc.' and includes lyrics. The score is divided into measures 17 through 24. The lyrics are: 'AND MAY I ASK YOU WHAT YOU DO WITH YOUR DAYS, with your time, with your life'. There are various musical notations including notes, rests, dynamics (p, f), and articulation marks.

17 18 19 20 21 22 23 24

Fl.

B.TBs

Vc.

P.

B.

Dr.

Str.

g suppose I dare to ask: what are you do- ing to - night?

From 7 Ebmaj7 C7

17 18 19 20 21 22 23 24

23 24

25

26

27

28

29

30

31

32

(B)

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in systems with the following parts from top to bottom:

- Fl.** (Flute)
- B.T.B.** (Bass Trombone)
- Vc.** (Violin)
- P.** (Piano)
- B.** (Baritone)
- Dr.** (Drum)
- Sr.** (Soloist)

The vocal line includes the lyrics: "IF YOU ARE FREE, I CAN LEND YOU THESE WINGS FOR A FLIGHT." A handwritten note "(add 9)" is written below the word "FLIGHT".

Measure numbers 33 through 40 are indicated at the bottom of the page. Circled numbers 17, 18, 19, 20, and 21 are written above the Soloist staff in measures 33 through 37 respectively.

(C) Interlude

The musical score is written on a grand staff with the following parts:

- Fl.**: Flute part, mostly rests.
- B. TBS**: Bass Trombone part, featuring a melodic line with slurs and accents.
- vc.**: Violin part, featuring a melodic line with slurs and accents, including a "uh" marking.
- p.**: Piano part, featuring chords and rhythmic patterns, with markings "Am7/D" and "Fm7/gb".
- tr.**: Trumpet part, featuring a melodic line with slurs.
- dr.**: Drum part, featuring a simple rhythmic pattern with "X" marks.
- Str.**: String part, featuring a complex melodic and harmonic texture with many slurs and accents.

P.

B.T.B's

Vc.

P.

B.

cl.

Str.

Handwritten musical score for measures 49 through 56. The score is arranged in a system with multiple staves. The instruments are labeled on the left: P. (Piano), B.T.B's (Bass Trombones), Vc. (Violins), P. (Piano), B. (Baritone), cl. (Clarinets), and Str. (Strings). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and markings, including 'b' for flats and 'f' for forte. The score is written on a grid of measures, with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom.

49 50 51 52 53 54 55 56

(D)

Handwritten musical score for a vocal and instrumental ensemble. The score is organized into systems of staves. The vocal line (vc.) contains the lyrics: "HAVEN'T WE MET? I CAN'T RE-MEM-BER BUT YET I COULD SWEAR I HAVE SEEN YOU BEFORE." The instrumental parts include Piano (p.), Bass (B.), Drums (dr.), and Strings (Str.). The score is divided into measures 57 through 64, with measure numbers written below the bottom staff. Circled numbers 1 through 8 are placed above the vocal staff, indicating specific measures or phrases. The notation includes various musical symbols such as notes, rests, and dynamic markings.

57 58 59 60 61 62 63 64

Handwritten musical score for a full orchestra. The score is organized into systems for Flutes (Fl.), Bass Trombones (B-TBS), Violins (Vc.), Basses (B.), Clarinets (Clv.), and Strings (Str.).

The vocal line (Vc.) contains the lyrics: "BUT IF YOU'RE SCARED OF MY BOAT, I CAN TAKE YOU A SHORE".

The score is divided into measures 65 through 72. Above measures 1-4, 13-16, and 9-16, there are circled numbers (1, 2, 3, 4, 13, 14, 15, 16, 9, 10, 11, 12, 13, 14, 15, 16) with arrows pointing down to the corresponding measures. Measure 4 has a checkmark above it.

The string section (Str.) includes dynamic markings such as *f*, *sfz*, *pp*, and *p*.

(E)

fp.

B.T.B's

Vc.

p.

b.

dr.

Str.

17

18

19

20

21

22

23

24

OR WOULD YOU

RATHER CATCH THE WIND, THAT BLOWS STEADY AND PULLS

TO THE HIGH

OPEN SEA

b $\frac{1}{2}$ Yeah

b $\frac{1}{2}$ Yeah

$\frac{1}{2}$ Yeah

73

74

75

76

77

78

79

80

Handwritten musical score for a vocal and instrumental ensemble. The score is divided into systems for different instruments and voices.

Voice (Vc.): The vocal line features the lyrics: "YOU ARE THE FORCE THAT IRRESISTIBLE MIGHT, THAT CREATES IN ME THE POWER OF FLIGHT". The lyrics are written across measures 81 to 88.

Instrumental Parts:

- Flutes (Fl.):** Indicated by a bracket on the left, this part includes measures 25 and 26, which correspond to measures 81 and 82 of the vocal line.
- Trumpets (B.TB's):** This part includes measures 25 and 26, corresponding to measures 81 and 82.
- Piano (p.):** This part includes measures 25 and 26, corresponding to measures 81 and 82.
- Drums (dr.):** This part includes measures 25 and 26, corresponding to measures 81 and 82.
- String (Str.):** This part includes measures 25 and 26, corresponding to measures 81 and 82.

The score is organized into measures 81 through 88. Measures 25 and 26 are circled in the upper systems, indicating specific points of interest or rehearsal marks.

F

Handwritten musical score for a band. The score is organized into systems for Flute (Fl.), B. TBS (Bass Trombone), Vc. (Violin), P. (Piano), Dr. (Drum), and Str. (String). The lyrics are: "WE ARE KITES IN THE SKY WE CAN FLY WE CAN FLY WE CAN FLY WE CAN FLY".

The Flute part features a melodic line with slurs and accents. The B. TBS part consists of rhythmic patterns with slurs. The Violin part plays a melodic line with slurs and accents, corresponding to the lyrics. The Piano part has a complex rhythmic accompaniment with slurs and accents. The Drum part shows a simple drum pattern with slurs. The String part features a melodic line with slurs and accents.

89

90

91

92

93

94

95

96

97

98

Handwritten musical score for a band, featuring parts for Flute (Fl.), B. Trumpets (B. Tr.), Voice (Vc.), Trombone (T.), Trumpet (Tr.), Drum (Dr.), and String (Str.).

Lyrics:
 I GET A FLASH OF YOUR THIGH LIKE A SPY ... THE SKY

Measure Numbers: 99, 100, 101, 102, 103, 104, 105, 106

Instrumentation and Performance Notes:

- Flute (Fl.):** Part 1 (top staff) with notes and rests.
- B. Tr.:** Part 1 (middle staff) with notes and rests.
- Vc.:** Part 1 (middle staff) with lyrics and notes. Includes performance notes like "chord?", "fb", and "ay".
- T.:** Part 1 (middle staff) with notes and rests.
- Tr.:** Part 1 (middle staff) with notes and rests.
- Dr.:** Part 1 (middle staff) with rhythmic notation and rests.
- Str.:** Part 1 (bottom staff) with circled measure numbers (91-98) and downward arrows.

G

Fl.

B.T.B's

Vc.

P.

Tr.

Dr.

Sh.

Handwritten musical score for measures 107-114. The score includes staves for Flute (Fl.), B.T.B's (Bass Trombones), Violoncello (Vc.), Piano (P.), Trumpet (Tr.), Drum (Dr.), and Snare (Sh.). The vocal line contains the lyrics: "I SEE THY HEAVEN-LY THIGHS IN THE SKIES IN THE SKIES." The score is marked with various dynamics and articulations, including accents and slurs. The piano part features a wavy line across measures 107-112, indicating a tremolo or similar effect. The snare drum part has asterisks in measures 108, 110, and 114, suggesting specific drumming patterns.

107

108

109

110

111

112

113

114

Fl.

B. TBS

Vc.

P.

B.

dr.

Str.

THERE WHERE THE SEA MEETS THE SKY YOU AND ME YOU AND I.

115

116

117

118

119

120

121

122

H
to Irregular Flutes!

W. (Woodwinds)

B. + S. (Bass and Saxophone)

J.C. (Jazz Chorus)

P. (Piano)

Dr. (Drum)

S. (Strings)

Vocal Lyrics: GIVE HER MOMENT JUST TO FINISH THIS BREW TO UNDO THE WOODOO THAT KEPT ME A-WAY FOR SO LONG

Measure numbers: 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- 8vc** (Violins): Two staves at the top, with dynamic markings *p* and *f*.
- 8vb** (Violas): Two staves below the violins, with dynamic markings *p* and *f*.
- B.TBs** (Bass Trombones): Two staves with rhythmic notation (slashes and 'x' marks).
- vc.** (Vocals): A staff with lyrics: "SING: For so LONG".
- f.** (Flutes): Two staves with rhythmic notation.
- tr.** (Trumpets): Two staves with rhythmic notation.
- dr.** (Drums): Two staves with rhythmic notation.
- Str.** (Strings): Four staves at the bottom, with dynamic markings *mf* and *f*.

The score is divided into measures 139 through 146. There are large handwritten 'X' marks over the right side of the page, and the letters "V.S." are written in the middle-right section.

I 2nd CHORUS

Handwritten musical score for a chorus section, labeled "I 2nd CHORUS". The score is written on a grand staff with multiple systems. The instruments are labeled on the left: S.P. (Soprano), B.T.B.'s (Baritone Tenors), Vc. (Violoncello), B. (Bass), B. dv. (Bass Drum), and Str. (Strings).

The score is divided into measures 147 through 154. The vocal line (S.P.) features a melodic line with various ornaments and phrasing. The instrumental parts (B.T.B.'s, Vc., B., B. dv., Str.) provide accompaniment, with some parts featuring rhythmic patterns and dynamics markings like *mp* and *p*.

Key markings and annotations include:

- as usual* at the beginning of the first measure.
- La la la...* and *(smile)* in the vocal line.
- Circled numbers 1 through 8 in the B.T.B.'s and B. parts, indicating specific notes or phrases.
- Dynamics markings: *mp* (mezzo-piano) and *p* (piano).
- Tempo/character markings: *2*, *4*, *4₀*.

Handwritten musical score for a large ensemble, including Trombones (Tr.), Baritone Trombones (B.TB's), Violoncello (Vc.), Double Basses (B.), Double Basses (B.), and Saxophones (Sb.).

The score is divided into two systems of measures. The first system contains measures 147 through 150, and the second system contains measures 159 through 162. Each measure is numbered in a circle at the top of the staff.

Measure 147: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '1' with a downward arrow. *Vc.* staff has the notes 'la la la'. *B.* staff has a circled '1' with a downward arrow. *Sb.* staff has a downward arrow.

Measure 148: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '2' with a downward arrow. *Vc.* staff has the note '(rimite)'. *B.* staff has a circled '2' with a downward arrow. *Sb.* staff has a downward arrow.

Measure 149: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '3' with a downward arrow. *Vc.* staff has a downward arrow. *B.* staff has a circled '3' with a downward arrow. *Sb.* staff has a downward arrow.

Measure 150: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '4' with a downward arrow. *Vc.* staff has a downward arrow. *B.* staff has a circled '4' with a downward arrow. *Sb.* staff has a downward arrow.

Measure 159: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '13' with a downward arrow. *Vc.* staff has a downward arrow. *B.* staff has a circled '13' with a downward arrow. *Sb.* staff has a downward arrow.

Measure 160: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '14' with a downward arrow. *Vc.* staff has a downward arrow. *B.* staff has a circled '14' with a downward arrow. *Sb.* staff has a downward arrow.

Measure 161: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '15' with a downward arrow. *Vc.* staff has a downward arrow. *B.* staff has a circled '15' with a downward arrow. *Sb.* staff has a downward arrow.

Measure 162: *Tr.* staff has a downward arrow. *B.TB's* staff has a circled '16' with a downward arrow. *Vc.* staff has a downward arrow. *B.* staff has a circled '16' with a downward arrow. *Sb.* staff has a downward arrow.

5

Handwritten musical score for a full orchestra, including parts for Flute (Fl.), Bass Trombone (B. TBS), Violin (Vc.), Trumpet (Tr.), and String (Str.). The score is organized into measures 163 through 170. Each measure contains a circled measure number (17-24) and a downward-pointing arrow indicating a specific musical event or cue. The Violin part includes vocalizations: "la la la" in measure 17 and "(cresc.)" in measure 18. The Trumpet part features a triplet in measure 166. The String part shows various rhythmic patterns and dynamics. The Flute part has a melodic line with some accidentals. The Bass Trombone part has a rhythmic pattern with some accidentals.

171

172

173

174

175

176

177

178

K

Handwritten musical score for a piano accompaniment. The score is organized into systems, each containing multiple staves. The systems are labeled on the left as follows:

- Tr.** (Trumpet): The top staff of each system, showing melodic lines with slurs and accents.
- B. Tr.** (Bass Trombone): The second staff of each system, featuring circled measure numbers (33-40) and downward-pointing arrows.
- Vc.** (Violoncello): The third staff of each system, containing the vocal line with lyrics: "AND JUST DIS- MISS WITH A KISS THE 'PETITE' BURGEOISE".
- B. B.** (Baritone): The fourth staff of each system, also featuring circled measure numbers (33-40) and downward-pointing arrows.
- dr.** (Drum): The fifth staff of each system, showing rhythmic notation.
- Sr. v.** (Soprano Voice): The bottom two staves of each system, containing vocal lines with slurs and accents.

The score is divided into measures numbered 179 through 186. The circled numbers 33 through 40 correspond to measures 179 through 186 respectively. The lyrics are: "AND JUST DIS- MISS WITH A KISS THE 'PETITE' BURGEOISE".

(L)

tr.

B. Trb's

Vc.

R.

Dr.

dr.

(div.)

Str.

Handwritten circled numbers 41 through 48, each with a downward-pointing arrow indicating a measure in the B. Trb's part.

Handwritten musical notation for the Violoncello (Vc.) part, including notes and slurs.

Handwritten circled numbers 41 through 48, each with a downward-pointing arrow indicating a measure in the R. Dr. part.

Handwritten musical notation for the Drum (Dr.) part, including a circled section with notes and a slash.

Handwritten musical notation for the String (Str.) part, including notes, slurs, and dynamic markings like *pp*.

187 188 189 190 191 192 193 194

Handwritten musical score for strings, divided into sections: Fl. (Flute), B. Tr. (Bass Trombone), Vc. (Violin), R. B. (Right Bass), dr. (Drum), and Str. (String). The score is organized into measures 195 through 202. Circled numbers 49 through 56 are placed above the B. Tr. and R. B. staves, with arrows pointing down to specific notes in the Vc. and Str. staves. The Str. section includes two staves with notes and stems.

M

Handwritten musical score for a vocal and instrumental ensemble. The score is organized into columns for measures 147 through 154. The vocal line (Vc.) contains the lyrics: "HAVEN'T WE MET? I CAN'T RE-MEMBER BUT YET I COULD SWEAR I HAVE SEEN YOU BEFORE." The instrumental parts include Flute (Fl.), B. Trumpets (B.T.B's), Bassoon (B.), Double Bass (dv.), and Strings (Str.).

Measure	147	148	149	150	151	152	153	154
Fl.								
B.T.B's	57	58	59	60	61	62	63	64
Vc.	HAVEN'T WE MET? I CAN'T RE-MEMBER BUT YET I COULD SWEAR I HAVE SEEN YOU BEFORE.							
B.								
dv.								
Str.	57	58	59	60	61	62	63	64

203 204 205 206 207 208 209 210

Handwritten musical score for a rehearsal page, page 27. The score is organized into measures 147 through 150, and then measures 65 through 72. The parts include:

- fe.** (Female voices): Indicated by downward arrows from circled measure numbers 147, 148, 149, 150, 65, 66, 67, 68, 69, 70, 71, 72.
- B.T.B.'s** (Baritone Tenors): Indicated by downward arrows from circled measure numbers 65, 66, 67, 68, 69, 70, 71, 72.
- Vc.** (Violoncello): Contains the lyrics: "BUT IF YOU'RE SCARED OF MY BOAT, I CAN TAKE YOU ASHORE".
- F. B. div.** (Female Baritone division): Indicated by downward arrows from circled measure numbers 65, 66, 67, 68, 69, 70, 71, 72.
- Str.** (String ensemble): Indicated by downward arrows from circled measure numbers 65, 66, 67, 68, 69, 70, 71, 72.

Measure numbers are circled in the original manuscript. The bottom of the page shows measure numbers 211 through 218.

(2)

Handwritten musical score for a rehearsal. The score is organized into columns for measures 163-171 and 73-80, and rows for different parts: RE., B.T.B.S., VC., P. B. du., and Str.

RE. (Rehearsal marks 163-171):

- 163
- 164
- 165
- 167
- 168
- 169
- 170
- 171

B.T.B.S. (B.T.B.S. marks 73-80):

- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80

VC. (Vocal line with lyrics):

OR WOULD YOU RATHER CATCH THE WIND, THAT BLOWS STEP - BY AND PULLS TO THE HIGH O - PEN SEA?

Yeah Yeah Yeah

P. B. du. (Piano/Double Bass):

- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80

Str. (String section):

- 219
- 220
- 221
- 222
- 223
- 224
- 225
- 226

Handwritten musical score for voice and instruments. The score is organized into systems. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system features a bassoon part (B. Tr.) with circled measure numbers 81-88. The bottom system includes a trumpet part (Tr.) and a string part (Str.).

Vc. (Voice):
 YOU ARE THE FORCE, THAT IRRE - SISTA - BLE MIGHT, THAT CREATES IN ME THE PO - WER OF FLIGHT

B. Tr. (Bassoon):
 81 82 83 84 85 86 87 88

Tr. (Trumpet):
 81 82 83 84 85 86 87 88

Str. (String):
 Accompaniment for the vocal line.

227 228 229 230 231 232 233 234

0

Tr.

B.T.B's

Vc.

F.
B.
dr.

Str.

WE ARE KITES

IN THE SKY,

WE CAN FLY

WE CAN FLY

WE CAN FLY

WE CAN FLY

89

90

91

92

93

94

95

96

97

98

235

236

237

238

239

240

241

242

243

244

Handwritten musical score for a string quartet, consisting of five staves: Treble (Tr.), Bass Trombones (B.TB's), Violin (Vc.), Basses (B.), and Stric (Str.).

The score is divided into eight measures, numbered 99 through 106 at the top of the Treble staff and 237 through 244 at the bottom of the Stric staff. The lyrics "I GET A FLASH OF YOUR THIGH LIKE A SPY IN THE SKY." are written under the Violin staff.

Key features of the score include:

- Treble Staff:** Contains circled measure numbers 99-106. Arrows point down to the Bass Trombone staff.
- B.TB's Staff:** Contains circled measure numbers 99-106. Arrows point down to the Violin staff.
- Vc. Staff:** Contains the lyrics "I GET A FLASH OF YOUR THIGH LIKE A SPY IN THE SKY." with musical notation below.
- B. Staff:** Contains circled measure numbers 99-106. A large slur covers measures 99-102. Arrows point down to the Stric staff.
- Str. Staff:** Contains circled measure numbers 237-244. Arrows point down to the measure numbers at the bottom.

Measure numbers at the bottom of the page: 245, 246, 247, 248, 249, 250, 251, 252.

P

Handwritten musical score for a vocal ensemble. The score is divided into systems for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are: "THERE WHERE THE SEA MEETS THE SKY, YOU AND ME YOU AND I." The score includes measure numbers 253 through 260. The vocal parts are marked with dynamics like *f* and *p*, and articulation like accents. The instrumental parts (B. TB's and Str.) are marked with measure numbers 107 through 112. The score is written on a grand staff with multiple staves for each part.

Lyrics:
 THERE WHERE THE SEA MEETS THE SKY,
 YOU AND ME YOU AND I.

Measure Numbers:
 253 254 255 256 257 258 259 260

Instrumental Measure Numbers:
 107 108 109 110 111 112

Staff Labels:
 Sopr. (Sopr.)
 Alto (Alto)
 Tenor (Tenor)
 Bass (Bass)
 B. TB's (Bass Trombones)
 Str. (Strings)

Q

Handwritten musical score for a string quartet and woodwinds. The score is divided into measures 261-276. The instruments are Flute (Fl.), Bass Trombone (B. TBS), Violoncello (Vc.), Clarinet (Cl.), Bassoon (B.), Double Bass (db.), and String Quartet (Str.).

Measures 261-264 are marked with circled numbers 123, 120, 125, and 120 respectively. Measures 269-272 are marked with circled numbers 131, 132, 135, and 136 respectively. Measures 273-276 are marked with circled numbers 135, 136, 135, and 136 respectively.

The Vc. part includes dynamic markings *p* and *f*, and performance instructions: *(Sivile)*, *FOR SO*, and *LONG*. There are also slurs and a '4' marking in measures 267 and 275.

The Str. part consists of four staves with rhythmic markings and slurs. The db. part has rhythmic markings and slurs. The B. TBS part has rhythmic markings and slurs. The Fl. part has slurs. The Cl. and B. parts have wavy lines indicating sustained notes.

R

fl.

B.T's

vc.

R.

B.

dr.

fr.

139 140 141 142 143 144

Musical notation for flutes (fl.) showing six staves with downward-pointing arrows indicating notes or breath marks.

Musical notation for B.T's (Bass Trombones) showing six staves with 'x' marks indicating notes or rests.

Musical notation for violin (vc.) showing two staves with notes and rests. Includes annotations: "long" under a note, "FOR SO LONG" under a rest, and "breathe heavy:" with a downward arrow.

Musical notation for R. (Reeds) showing two staves with wavy lines indicating sustained notes or breath marks.

Musical notation for B. (Baritone) showing two staves with 'x' marks indicating notes or rests.

Musical notation for drums (dr.) showing two staves with horizontal lines and 'x' marks indicating rhythmic patterns.

277 278 279 280 281 282 283 284

Musical notation for percussion (fr.) showing six staves with 'v' marks indicating notes or rests. Includes a large 'X' drawn across the staves and a circled 'File' written in the middle.

285