

TWO KITES

Words and Music by
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medium bright

Handwritten musical score for the piano introduction. It features a treble clef, a 12/4 time signature, and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines. A guitar chord 'Gm7' is written above the staff. Dynamics include 'mf' and 'mp'. The piece is marked with measure numbers 1 through 8.

CHORUS 9

Handwritten musical score for the vocal melody of the chorus. It features a treble clef and a 12/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "1. And by the way you have for- got-ten to say where you live, what's your name. 2. La la la la la la la la la la la la la la la la la". Chords 'Gm7' and 'Fmaj7' are written above the staff. Measure numbers 9 through 13 are indicated.

9 always like 2nd time lower vocal line!

Continuation of the handwritten musical score for the vocal melody. It features a treble clef and a 12/4 time signature. The lyrics are: "what you do, in-case you're free, we can go you and me. la la la. Suppose I give you this rose and you give". Chords 'D7' and 'Gm7' are written above the staff. Measure numbers 14 through 19 are indicated.

Fm⁹₇

Fm⁹₇

to the zoo. me a kiss. And may I ask you what you la la la la la la la la

20 21 22 23 24 25 26

E^bm⁹₇

C⁹₇

do with your days, with your nights, with your time, with your life? la la la la la la la la la la la la

27 28 29 30 31

Fm⁹₇

B⁹₇ Fm^b E^bm⁹₇

Sup-pose I dare to ask: what are you do - ing to - night? Sup-pose we take off our clothes and we plunge in the sea,

33 34 35 36 37 38

C⁹₇+4 C⁹₇

Fm⁹₇

B⁹₇

If you are free, I can lend you these wings for a flight. and just dis - miss with a kiss the "pe-tite bur-geoise!"

39 40 41 42 43 44

INTERLUDE

E^b6 (and 9)

A^m7/D

vocal line like *the birds* F^m7/B^b

Musical staff for measures 45-49. The staff shows a melodic line with notes and rests. The key signature has one flat (Bb). Measure 49 ends with a double bar line.

X. 19

Piano accompaniment for measures 45-52. The left hand plays chords and the right hand plays a melodic line. Chords are indicated by circled numbers 45-49 and 50-52. Measure 52 ends with a double bar line.

E^b7/A^b

C^m7/F

Musical staff for measures 53-57. The staff shows a melodic line with notes and rests. Measure 57 ends with a double bar line.

Piano accompaniment for measures 53-64. The left hand plays chords and the right hand plays a melodic line. Chords are indicated by circled numbers 53-57 and 58-64. Measure 64 ends with a double bar line.

G^m7

F^m7/B^b

Haven't we met? I can't re - mem - ber, but yet — I could swear — I have seen —

Piano accompaniment for measures 65-69. The left hand plays chords indicated by circled numbers 9, 10, 11, 12, and 13. The right hand has rests. Measure 69 ends with a double bar line.

B⁷4

D⁷

G^m7 (ossia . lower vocal line)

you be - fore .

But if you're scared of my boat, — I can take —

Piano accompaniment for measures 70-75. The left hand plays chords indicated by circled numbers 14, 15, 16, 17, 18, and 19. The right hand has rests. Measure 75 ends with a double bar line.

Fmaj7⁹

Fm7⁹

You a - shore.

Or would you ra - ther catch the

Handwritten guitar chords for measures 76-82:

- 76: (20) Fmaj7⁹
- 77: (21) Fmaj7⁹
- 78: (22) Fmaj7⁹
- 79: (23) Fmaj7⁹
- 80: (24) Fmaj7⁹
- 81: (25) Fm7⁹
- 82: (26) Fm7⁹

Ebmaj7⁹

C7⁹4

C7⁹

wind, that blows stea - dy and pulls - to the high - o - pen sea?

Handwritten guitar chords for measures 83-88:

- 83: (27) Ebmaj7⁹
- 84: (28) Ebmaj7⁹
- 85: (29) Ebmaj7⁹
- 86: (30) Ebmaj7⁹
- 87: (31) Ebmaj7⁹
- 88: (32) Ebmaj7⁹

Fm7⁹

Abm7

You are the force, that ir - re - sis - ta - ble might, - that cre - ates in

Handwritten guitar chords for measures 89-93:

- 89: (33) Fm7⁹
- 90: Fm7⁹
- 91: Fm7⁹
- 92: Fm7⁹
- 93: Abm7

Gm7

Gbm7

me the po - wer of flight.

We are kites - in the sky, -

Handwritten guitar chords for measures 94-98:

- 94: Gm7
- 95: Gm7
- 96: Gm7
- 97: Gbm7
- 98: Gbm7

Cbma:7

Fbma:7

Ebma:7⁹

we can fly, — we can fly, — we can fly, — we can fly.

(*simile*)

99 b⁷ 100 101 102 103 104

C⁹

Cbma:7

Fbma:7

I get a flash of your thigh — like a spy — in the sky.

105 106 107 108 109 110

Ebma:7⁹

C⁹

Cbma:7

Fbma:7

I see thy hea-ven-ly thighs — in the skies,

111 112 113 114

107 108 109

Ebma:7

C⁹

Cbma:7

in the skies.

There where the sea meets the sky

110 111 112 113 114 107 108

Fbmaj7

Ebmaj7

you and me, — you and I.

109

110

111

F6/Eb

spoken:

Give me a

moment just to

(F⁶/E^b)

fi-nish this brew — to un-do — the woo-doo, — that kept you — a-way —

for so long,

8va

for so long,

sung:
for so long.

D.S. to ♯

Coda

Cbma7

Fbma7

Ebma7⁹

I see thy hea - ven - ly things - in the skies, - in the skies.

107 108 109 110 111 112

C7⁻⁹

Cbma7

Fbma7

There where the sea meets the sky - you and me - you and I.

113 114 107 108 109 110

Ebma7

F6/Eb

la la la la la la la la la la

111

(F6/Eb)

la la la la la la la la la - la la

For - so long,

(F⁶/E^b) la la la la la la la la la la - la la la la la la la

Handwritten musical notation for a vocal line. The lyrics are "la la la la la la la la la la - la la la la la la la". The notes are mostly quarter notes and eighth notes, with some rests. Dynamics include *p* (piano).

Handwritten piano accompaniment for the first system. It features a right-hand part with chords and melodic lines, and a left-hand part with chords. Dynamics include *pp* (pianissimo) and *ppu* (pianissimo un poco).

la la la la - la la la la la la la la la la - la la

so long

Handwritten musical notation for a vocal line. The lyrics are "la la la la - la la la la la la la la la la - la la". The notes are mostly quarter notes and eighth notes, with some rests. Dynamics include *p* (piano). There are markings "so" and "long" under some notes.

Handwritten piano accompaniment for the second system. It features a right-hand part with chords and melodic lines, and a left-hand part with chords. Dynamics include *p* (piano).

(F⁶/E^b) la

Handwritten musical notation for a vocal line. The lyrics are "la". The notes are mostly half notes and whole notes. Dynamics include *p* (piano).

Handwritten piano accompaniment for the third system. It features a right-hand part with chords and melodic lines, and a left-hand part with chords. Dynamics include *p* (piano). The word "ritardando" is written in the left hand.