

Wave

4 Flutes

Cor. Angles

Trumpet

2 Flute

3 Trumpet

2 III

Violins

Viola

Cello

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems with instrument labels on the left: Fl (Flute), Cl (Clarinet), Fg (Fagott), Str (Streicher - Strings), Tr (Trompeten - Trumpets), and Vcl (Violoncelli - Cellos). The music is written on multiple staves for each instrument group. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, and *f*. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns or rests. The overall layout is typical of a professional musical manuscript.

Handwritten musical score for a string quartet, page 3. The score includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vcl. / Db.).

The score is characterized by complex rhythmic patterns, often with slurs and accents. Dynamic markings include *p*, *f*, *ff*, and *mf*. The notation is dense and includes many slurs and accents.

Key features of the score include:

- Violin I (Vl. I):** Features a series of sixteenth-note runs in the first measure, followed by a rest and a final measure with a forte (*f*) dynamic.
- Violin II (Vl. II):** Similar to Vl. I, with sixteenth-note runs and a final measure with a forte (*f*) dynamic.
- Viola (Vla.):** Features a series of sixteenth-note runs in the first measure, followed by a rest and a final measure with a forte (*f*) dynamic.
- Cello/Double Bass (Vcl. / Db.):** Features a series of sixteenth-note runs in the first measure, followed by a rest and a final measure with a forte (*f*) dynamic.

The score is written in a single system, with the instruments grouped together. The notation is dense and includes many slurs and accents.

A

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*, and includes a section labeled 'A'.

The score is divided into two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and Percussion (Pit). The second system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses.

Key features of the score include:

- Violins I:** Starts with a *ff* dynamic, followed by a *f* dynamic. A large slur covers the first two measures of the second system.
- Violins II:** Starts with a *f* dynamic, followed by a *p* dynamic.
- Violas:** Starts with a *f* dynamic, followed by a *p* dynamic.
- Cellos/Double Basses:** Starts with a *f* dynamic, followed by a *p* dynamic. A large slur covers the first two measures of the second system.
- Woodwinds:** Flutes and Oboes have a *mf* dynamic. Clarinets and Bassoons have a *p* dynamic.
- Brass:** Trumpets and Trombones have a *p* dynamic.
- Percussion:** Includes a *mf* dynamic.
- Violins I (Second System):** Starts with a *ff* dynamic, followed by a *mf* dynamic.
- Violins II (Second System):** Starts with a *f* dynamic, followed by a *p* dynamic.
- Violas (Second System):** Starts with a *f* dynamic, followed by a *p* dynamic.
- Cellos/Double Basses (Second System):** Starts with a *f* dynamic, followed by a *p* dynamic.

A

↑
(entres conjuntos)

B

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (fl), Clarinet (cl), Trumpet (Tpt), Percussion (Pst), Trombone (Th), Violin (Vl), Viola (Vla), and Violoncello (vc). The music features various dynamics such as *pp*, *f*, *ff*, *ppp*, *fff*, *alato*, *cup*, *velvet*, and *ff*. There are several instances of the number '10' written above the staves, possibly indicating rehearsal marks or measures. The score is written in a cursive style with some corrections and annotations.

B

(para o conjunto: segue o violoncello)

Handwritten musical notation for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The first two staves are grouped with a brace labeled 'K', and the last two are grouped with a brace labeled 'Ci'.

Empty musical staves, likely for Flutes (Flc) and Clarinets (Cl), with a brace on the left.

Handwritten musical notation for the woodwinds and brass. The top staff is for Flutes (Flc) and Clarinets (Cl), with dynamic markings like *p* and *pp*. Below are staves for Oboes (Ob), Bassoons (Fg), and Horns (Hr). The Horns section includes dynamic markings such as *pp*, *ppp*, and *p*.

Handwritten musical notation for the strings. The top staff is for Violins (Vc), with dynamic markings like *pp*. Below are staves for Violas (Vla) and Cellos/Double Basses (Vc).

Empty musical staves at the bottom of the page, likely for Percussion (Perc) and other instruments.

Handwritten musical notation for three staves, likely strings. The notation includes sixteenth-note runs with trills (tr) and dynamic markings such as *p* (piano) and *pp* (pianissimo).

Handwritten musical notation for two staves, possibly woodwinds or brass. It features a *rit.* (ritardando) marking and a *pp* dynamic marking.

Handwritten musical notation for two staves, likely woodwinds or brass, with some notes and rests.

Handwritten musical notation for one staff, possibly woodwinds or brass, with notes and rests.

Handwritten musical notation for one staff, possibly woodwinds or brass, with notes and rests.

Handwritten musical notation for one staff, possibly woodwinds or brass, with notes and rests.

Handwritten musical notation for one staff, possibly woodwinds or brass, with notes and rests.

Handwritten musical notation for two staves, likely woodwinds or brass. It includes dynamic markings *pp* and *p*, and the instruction *punta d'arco* (punta del arco).

Handwritten musical notation for two staves, likely woodwinds or brass. It includes dynamic markings *p* and *pp*, and some notes with accents.

Handwritten musical notation for two staves, likely woodwinds or brass, with notes and rests.