

1a

2c

3a

8

4c

9

Handwritten musical notation on a single staff, featuring various chords and fingerings. The notation includes:

- Initial chords: Bb , Bb^7 , Ebm , Bb^7 , Ebm , Bb^7 , Gb , C^+ , C^+ , $F^{\#m}$, C^+ , $F^{\#m}$, $Ddim$, A .
- Section (A): Em , Em^7 , A^m , Em , A^m , $Bdim$, C .
- Section (B): Bm , Bm , A , $F^{\#m}$, G^7 , $F^{\#}$, $Fdim$.
- Section (C): B , $F^{\#}$, $E^{\#}$, $G^{\#}$, $Gdim$, Bbm , A^m , $G^{\#m}$, $G^{\#}$, $F^{\#}$, $F^{\#}$.
- Section (D): $G^{\#m}$, $F^{\#}$, $C^{\#}$, $C^{\#}$, *so voce*, Bm , E^7 , A^7 , D^7 , G , $F^{\#}$, Bm , E^7 , A^7 , D^7 .
- Section (E): G , $F^{\#}$, $F^{\#m}$, B^7 , E^7 , A^7 , D^7 , $C^{\#}$, $F^{\#}$, B^6 , Bb , A , $G^{\#m}$, $G^{\#}$.
- Section (F): $F^{\#}$, $C^{\#}$, D , B , $G^{\#}$, $F^{\#}$, Dm , D .
- Section (G): $F^{\#m}$, $F^{\#m}$, $F^{\#}$, Dm .

Five empty musical staves for additional notation.