

CORCOVADO

3
 Am6 E/G# add-9 Gm9 Gb7+9
 FA7 Fm6 Em7 Am7 D7/A G#o

Am6 E/G# add-9 Gm7 Gm7 G-6
 Gb9 F6 add+7 Fm7^a Fm7^a Fm7^a Fm7^a E7+9 A7+5 A7+5

D13-5 Dm7 Fm6/G G#o (B) Am4
 E/G# add-9 Gm7 Gm6 Gb9 F6 add9

Fm6^a Em7 Am7 Dm9 Fm6/G G7^a Fdi
 E7+9 Em7/A A7-9 Dm7 Dm9^a Fm6/G Cm6

Bb7di Bb7 Eb7 Ab di Ab6
 Ab-7 Db13 Db13-5 D13 Db7+9 Db7 Gm7+9

Gb7-5 Gb7 Gb7+9 F6 (D) Fm6^a Em7
 Am7 Dm9 Fm6/G G-9 Fdi E7+9 Em7/A A7+5 A7-9

Handwritten musical notation on a two-staff system. The notation consists of chords and rests written above the staves.

Staff 1: D7, Dm7/C, Fm7/C, (E) Am7, /, Ab7, /.

Staff 2: Am7, /, Abm7, /, Am7b9, /, /.

The notation includes various chord symbols such as D7, Dm7, Fm7, Am7, Ab7, Abm7, and Am7b9. There are also rests indicated by a slash with a dot (/).

colleza