

Caissas do Dia (Ballet: Sinfonia)

(5)

fl. oboe *droé e picc*

Trompa

Sax  $\uparrow$

Matas *O resto da Org. vai*

*ca-a está*

Vire  $\rightarrow$

V. 2

(5)

$\downarrow$

Basso

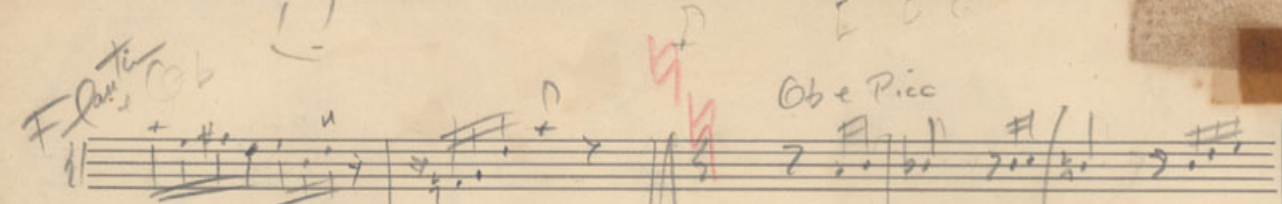
Vire  $\rightarrow$

*A tempo*

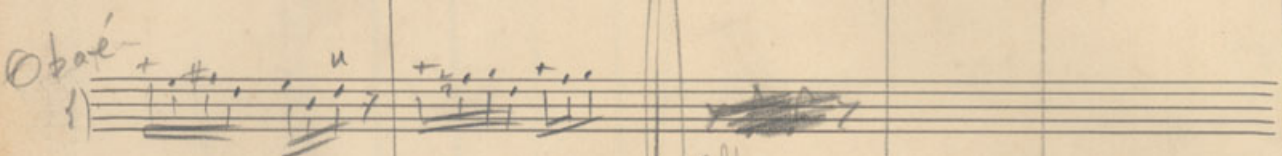
186 - 202

Casa afirmativa trancare

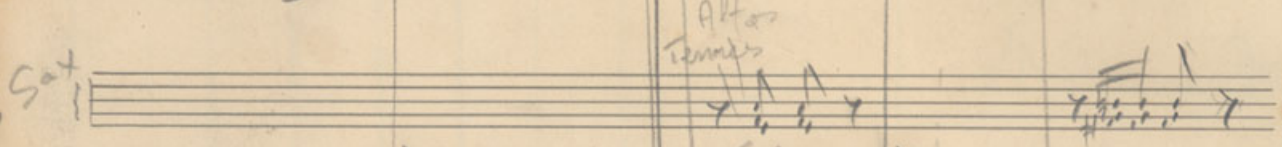
Flauto *Ob* *Ob e Picc*



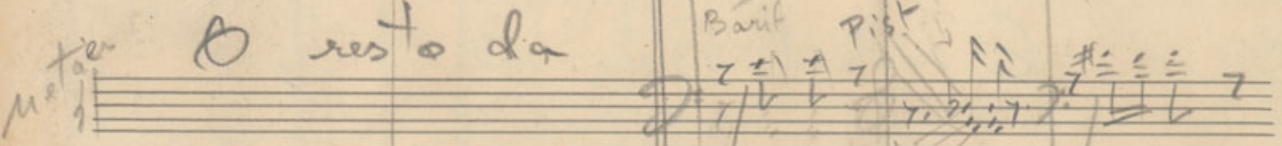
Oboe



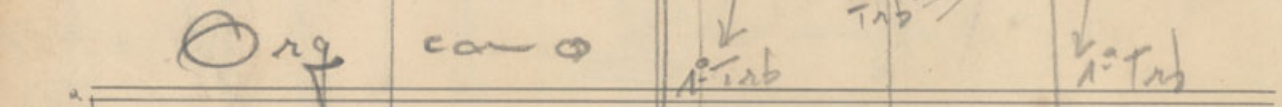
Sax



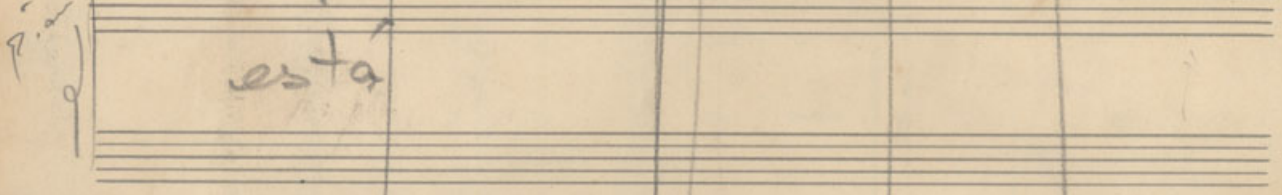
Metier *Barit* *Picc*



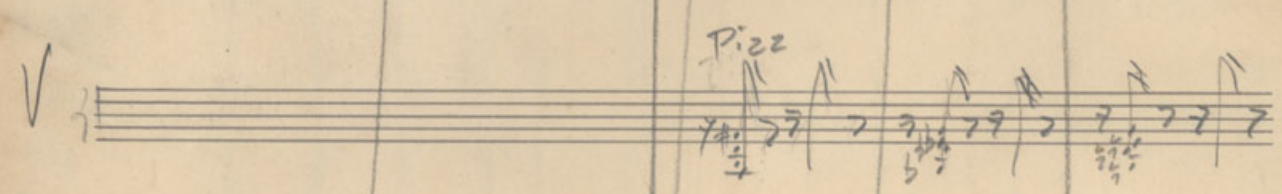
Org *Tab* *Tab*



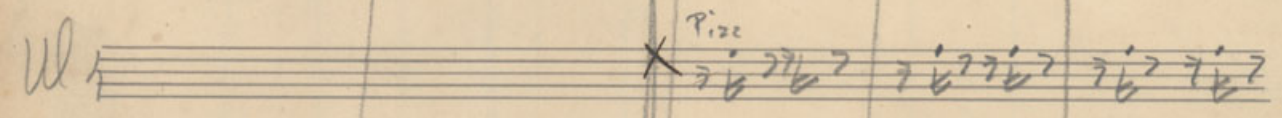
Piano *esta*



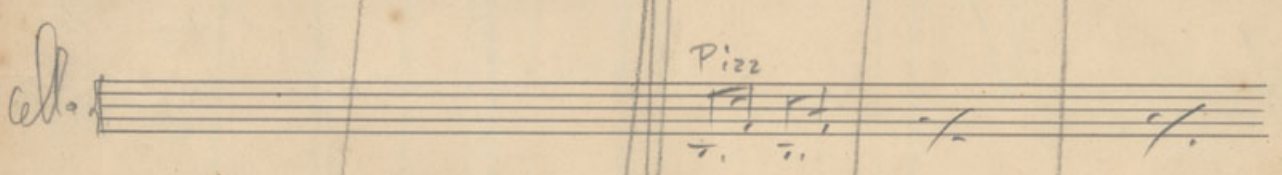
V *Pizz*



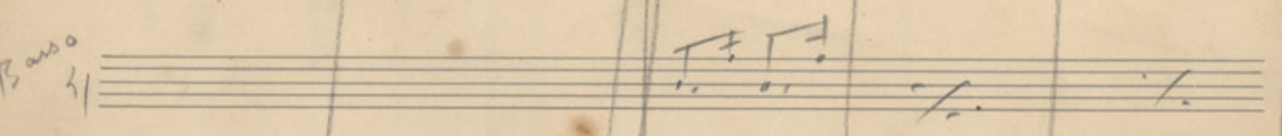
Ul *Pizz*



Cell. *Pizz*



Basso



Piccata

Ob →

Tr

Sax

1<sup>o</sup> Tramb  
2<sup>o</sup> Tramb

1<sup>o</sup> pist  
2<sup>o</sup> pist

Barit

Fagote

Cl

Bassa

N.B.

Glin

1<sup>o</sup> Tramb  
2<sup>o</sup> Tramb  
Barit  
Fagote

fl. & Ob

Handwritten musical notation for Flute and Oboe. The staff shows a sequence of notes with various accidentals (sharps, flats, naturals) and rests. A 'Tutti' marking is present above the staff.

Corno

Handwritten musical notation for Horn. The staff shows a few notes with accidentals and rests.

Sax

Handwritten musical notation for Saxophone. The staff shows a few notes with accidentals and rests.

Tutti (Pist & Tub)

Handwritten musical notation for Trombones and Trumpets. The staff shows notes with accidentals and rests. Includes markings for 'Pist' and 'Tub'.

Metallo

Handwritten musical notation for Metallophone. The staff shows notes with accidentals and rests.

Pist I

Handwritten musical notation for Piston I. The staff shows notes with accidentals and rests.

Handwritten musical notation for Clarinet. The staff shows a sequence of notes with accidentals and rests.

Handwritten musical notation for Bassoon. The staff shows a sequence of notes with accidentals and rests.

Handwritten musical notation for Cello. The staff shows notes with accidentals and rests.

Handwritten musical notation for Double Bass. The staff shows notes with accidentals and rests.

Fl e Ob

Picc e Ob

Handwritten musical notation for Flute and Piccolo Oboe, including notes and dynamic markings.

Handwritten musical notation for Clarinet, including notes and dynamic markings.

Handwritten musical notation for Saxophone and Trumpet, including notes, dynamics, and performance instructions like 'Alto' and 'Trumb'.

Handwritten musical notation for Trombone, including notes and dynamics.

Handwritten musical notation for Baritone, including notes and dynamics.

Handwritten musical notation for Bassoon, including notes, dynamics, and performance instructions like 'Fagoto' and '2°/8° abasso'.

Handwritten musical notation for Violin, including notes and dynamics.

Handwritten musical notation for Viola, including notes and dynamics.

Handwritten musical notation for Cello, including notes and dynamics.

Handwritten musical notation for Bass, including notes and dynamics.

X Fagoto

Picc e Ob

Picc  
Picc + Ob

Fl<sup>e</sup> Ob

Musical staff for Piccolo and Oboe. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Musical staff for Corni (Horns). The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Musical staff for Saxophones. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Musical staff for Trombones. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them. Includes the word "Gloria" written above the staff.

Musical staff for Trumpets. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Musical staff for Violins. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them. Includes the text "2<sup>a</sup> Violino" and "basso" written below the staff.

Musical staff for Viola. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Musical staff for Cello. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Musical staff for Bassoon. The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Musical staff for Fagotto (Bassoon). The notation shows rhythmic patterns with stems and beams, and some notes with plus signs (+) above them.

Empty musical staff at the bottom of the page.

Picc e Oboe

Fl e Ob

Corno

Sax

metas

TAB. +

Ping

1<sup>o</sup> V

2<sup>o</sup> V

Vl

cllo

Basso

Surdina

3<sup>o</sup> Tab

(4) ate (3) da

1<sup>o</sup> V

2<sup>o</sup> V

Vl

cllo

Basso

Apito

ti

x

The image shows a handwritten musical score on aged paper. The score is organized into staves for different instruments. At the top, there are staves for Flute and Oboe (Fl e Ob), Horn (Corno), and Saxophone (Sax). Below these are staves for Trumpet (Trompa) and Trombone (Tromba). The middle section includes staves for Violin (Vl) and Viola (Vllo). At the bottom, there are staves for Cello (Cllo) and Double Bass (Basso). A Piccolo (Apito) part is also present at the very bottom. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece, including the word 'Surdina' and circled numbers '4' and '3'. The paper shows signs of age, with some staining and discoloration.

Copiar de ④ até 2 compassos de

④

~~Fl. in 2~~

Fl. 2 6b

Corno

Sax

Metas

Piano

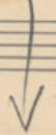
V. 2

V. 1

cello

Basso

Apita



A te



de 5

5

O resto da Org. vai  
↓ como está na partitura

A modificação é nos metais e ca.

Como

3 Pist

3 Tm

→

Fl e Ob

Sol #  
Picc e Ob

6 copiar

Fl e Ob

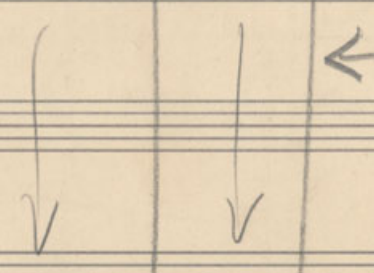
Corno

Pist

3 Clarinettes

Como está no

Original



de 6<sup>at</sup>é 4 compassos depois de 7

7

Vire →

The image shows a page of musical manuscript paper. It features 12 horizontal staves, each consisting of five lines. A vertical line is drawn on the left side, and a series of vertical lines are drawn across the page, creating a grid of 12 columns. The first column is the narrowest, and the subsequent columns are wider. A horizontal line with an arrow pointing to the right is drawn across the middle of the page, between the fourth and fifth staves. At the top right, the word "Vire" is written with an arrow pointing to the right. At the top left, there is handwritten text: "de 6<sup>at</sup>é 4 compassos depois de 7". A circled number "7" is written above the second column. Another circled number "7" is written above the fifth column.

Copiar de ④ até ⑤ sem a barra de repetição

④

guitar Pic.  
e OB

⑤

2<sup>a</sup> Picc

Handwritten musical score on ten staves. The score is mostly blank with some faint pencil markings and handwritten notes. The notes include:

- Staff 4:** Faint pencil markings, possibly a treble clef and some notes.
- Staff 5:** Faint pencil markings, possibly a bass clef and some notes.
- Staff 6:** Faint pencil markings, possibly a treble clef and some notes.
- Staff 7:** Faint pencil markings, possibly a bass clef and some notes.
- Staff 8:** Faint pencil markings, possibly a treble clef and some notes.
- Staff 9:** Faint pencil markings, possibly a bass clef and some notes.
- Staff 10:** Faint pencil markings, possibly a treble clef and some notes.

Handwritten notes and markings:

- Staff 4:** "Sax Baritono em falta, do Fagote" (Saxophone Baritone missing, from the Bassoon)
- Staff 5:** "on Piano" (on Piano)
- Staff 8:** "37 2863" and "31 27" (Numerical sequences)
- Staff 9:** "Isaac" (Name)
- Staff 10:** "12 e 8" (Numbers)

Fagote

Picc e Ob

Fl e Ob

8 Picc  
 + # 1 b 2 + 3 4  
 7 7 7 7

Corno

ff

Sax

Alto

metals

Tan

Pist

Sax Barit

Tab

V. 1

ff

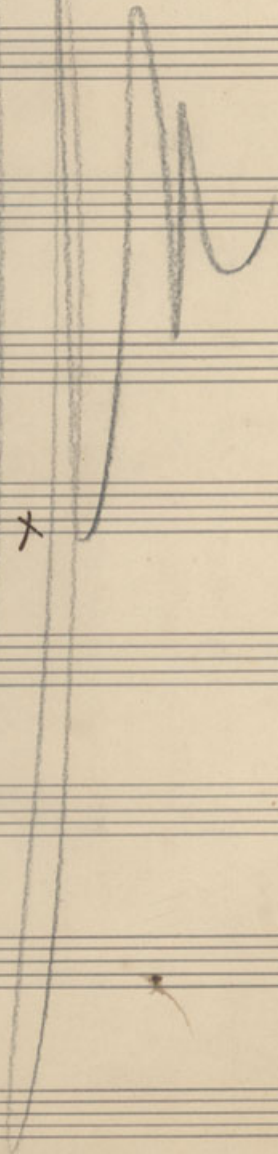
Fl

cello

Basso

ff

+ # 1 2 + 3 4  
 7 7 7 7



# Antonio Carlos Jobim

1 fl  
1 ob

1 Trompa

5 sax

6 metais

15 1 Bat  
3 Pist

3 Trombo

1 A cord

1 guit

20 12 cordas

7 1 Bateria

6 Cava

42

3

336