

O Mar

Extrairdo da Sinfonia da Rio de Janeiro
de

Antonio Carlos Jobim e Billy Blanco

Cantores : Elizete Cardoso e Dick Farney

Org. de Antonio Carlos Jobim

① Menu

①

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a common time signature (C). The instruments are labeled on the left side of the staves:

- Fl.** (Flute): The first staff contains a melodic line with several triplet markings (indicated by '3' over a group of notes) and some accidentals.
- Ob.** (Oboe): The second staff is mostly empty, with a few notes in the first measure.
- Harpa** (Harp): The third and fourth staves are grouped together. The upper staff shows chordal textures with some accidentals. The lower staff is mostly empty.
- Violão** (Guitar): The fifth staff is mostly empty.
- V. 1-3** (Violins 1-3): The sixth staff is mostly empty.
- V. 2-4** (Violins 2-4): The seventh staff is mostly empty.
- Violoncello** (Viola): The eighth staff is mostly empty.
- Basso** (Cello): The ninth staff is mostly empty.

Additional markings and annotations include:

- Cadenza gliss.**: A handwritten note above the harp staff in the third measure, with a slanted line indicating a glissando.
- Arco**: A handwritten note above the cello staff in the third measure, indicating that the cello should play with the bow.
- ↑ Indez 8ª parte**: A handwritten note below the cello staff in the third measure, with an upward-pointing arrow, indicating the start of the 8th part of the piece.

Handwritten musical score for a string quartet and harp. The score is written on eight staves, each with a 2/4 time signature. The instruments are:

- Flute (fl):** First staff, starting with a dynamic marking of *f*.
- Clarinet (cl):** Second staff.
- Harp:** Third and fourth staves, with a dynamic marking of *mf*. Includes the instruction "md. 8^a anima" and a complex chordal passage.
- Violin I (Viol^{no}):** Fifth staff.
- Violin II (V. 1-3):** Sixth staff.
- Viola (V. 2-4):** Seventh staff.
- Cello:** Eighth staff.
- Bass:** Ninth staff, with a dynamic marking of *Pizz.* and a final instruction of *arco*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations throughout, including a circled "2" at the top and a "67" above a measure in the flute part.

Handwritten musical score for a string quartet and harp. The score is written on ten staves. The instruments are:

- Violin I (V. 1):** Treble clef, 3/4 time signature.
- Violin II (V. 2):** Treble clef, 3/4 time signature.
- Viola (V.):** Alto clef, 3/4 time signature.
- Cello (Cello):** Bass clef, 3/4 time signature.
- Bass (Basso):** Bass clef, 3/4 time signature.
- Harpa (Harp):** Treble clef, 3/4 time signature.

Key features of the score include:

- Tempo/Character:** *And. Sacina* (Andante Sacina) is written above the Harp staff.
- Performance Instructions:** *Pizz.* (Pizzicato) and *F. arco* (Forcemente arco) are written above the Bass staff.
- Chordal Notation:** Chords are indicated by letters: C6, C7+, C6, Bb7+, Bb6.
- Rehearsal Marks:** Roman numerals 'I' are placed at the end of several measures across all staves.
- Handwritten Annotations:** There are several '+' signs and other markings throughout the score, particularly in the Harp and Bass parts.

f)

Dr.

Harpa

Viol.

V. 1

V. 2

V. 3

Cello

Basso

Cont.

flg

ob

Horn

Viola

Bb7 Eb Dm7 G7 C Fbdim Dm7 F7 Dm Dm7

V. 3

V. 4

Vcllo

Cello

Bando

Conto

Dick

5.

dr.

Harp

Violon

1-3 V.

2-4 V.

Viola

Cello

Basso

Canto

gliss. piano
teclas. rta

Handwritten musical notation for the upper staves, including a grand staff with piano (p) and forte (f) markings, and a separate staff with a complex chordal structure.

Handwritten musical notation for the guitar part, showing a sequence of chords: D_m , $F\sharp$, D_m , F , G , F , C , F , F , $B\flat$, $E\flat$, F , $A\flat$, $D\flat$, C , F , C .

Handwritten musical notation for the first violin part (V. I.), measures 1-3, featuring a melodic line with a trill-like ending.

Handwritten musical notation for the second violin part (V. II.), measures 2-4, featuring a melodic line with a trill-like ending.

Handwritten musical notation for the viola part (V. III.), featuring a melodic line with a trill-like ending.

Handwritten musical notation for the cello part (Cello), featuring a melodic line with a trill-like ending.

Handwritten musical notation for the bass part (Basso), featuring a rhythmic accompaniment.

Handwritten musical notation for the double bass part (Basso), featuring a rhythmic accompaniment with the instruction "E lieta" and "Dick".

Fu