

MELODY

Ad Lib.

LYRICS

Ad Lib.

Piano

The first system of the score shows the melody and lyrics. The melody is written in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are written below the melody. The second system shows the piano accompaniment with chords and dynamics. The piano part is written in a bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part includes chords and dynamics such as *Ad Lib.* and *pp*. The third system shows the piano accompaniment with chords and dynamics. The piano part is written in a bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part includes chords and dynamics such as *pp* and *collo*.

ATEMPO

♩ = 84

$E^b6$   $C^b$   $Fm7$   $B^b7(-9)$   $E^b6$   $E^b$   $Fm7$   $C^b(-9)$   $G^b$

$dim$   $dim$   $dim$   $dim$   $dim$   $dim$   $dim$   $dim$

$E^b$   $E^b$   $E^b$   $E^b$   $E^b$   $E^b$   $E^b$   $E^b$

VOU VOL - TAR SEI QUE AINDA VOU VOL - TAR PARA O MEU LU -

The second system of the score shows the melody and lyrics. The melody is written in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lyrics are written below the melody. The second system shows the piano accompaniment with chords and dynamics. The piano part is written in a bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part includes chords and dynamics such as *ATEMPO* and *♩ = 84*.

ATEMPO  
♩ = 84

The second system of the score shows the piano accompaniment with chords and dynamics. The piano part is written in a bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part includes chords and dynamics such as *ATEMPO* and *♩ = 84*.

Cu  $\frac{C_{aug} (No7)}{B}$   $\frac{Cm}{Bb}$   $A_{maj}^7 (No5)$   $A^b_{maj}^7$   $Fm^7$   $C^7(-9)$

A musical staff in G major with a treble clef. Above the staff, guitar chords are written: Cu, C<sup>aug</sup> (No7) over B, Cm over B<sup>b</sup>, A<sup>maj</sup> 7 (No5), A<sup>b</sup> maj 7, Fm 7, and C 7 (-9). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

-GAR, Foi LA' EE' A-IN-DA LA' ————— QUE EU HEI DE OU-

Piano accompaniment for the first system. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with chords: B2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

$Cm^7$   $\frac{Cm}{7}$   $A_{dim}$   $A^b_{dim}$   $Cm$   $\frac{Cm}{Bb}$   $A_{dim}$   $A^b_{dim}$

A musical staff in G major with a treble clef. Above the staff, guitar chords are written: Cm 7, Cm over 7, A dim, A<sup>b</sup> dim, Cm, Cm over B<sup>b</sup>, A dim, and A<sup>b</sup> dim. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

-VIR CAN-TAR UMA SA-BI-A'

Solo

Piano accompaniment for the second system. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line with chords: B2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

$E^b6$   $C^b \text{dim}$   $F^m$   $B^b7(-9)$   $C^b6$   $A^m$   $A^b7$   $D^b7(-9)$   
 $E^b$   $E^b$   $E^b$

VOU VOL-TAR SEI QUE A-IN-DA VOU VOL-TAR VOU DEI-TAR A'

$F^m$   $E^b(NOS)$   $E^b7$   $A^b7(NOS)$   $C^m$   $A^b7(-9)$   $C^m$   $F^7(-9)$   
 $F^m$   $E^b$   $E^b$   $A^b$   $C^m$   $A^b$   $C^m$   $F^7$

SOM-BRA DE UMA PAL-MEI-RA QUE JA' NAO HA'. COLHER A FLOR QUE JA' NAO

Bm <sup>(-9)</sup> F#7 (No5) Bm E7sus4 C#7 / F F#m Fauf (No7)

DA' E ALGUM A-MÓR TALVEZ POS-SA ES-PAN-TAR, AS

Am C6 Bb6 C7sus4 Ab6 Bb7sus4 Ab6 Bb9  
 E Eb D7 Bb Db C7 B Bb Bb

NOI-TES QUE EU NÃO QUE-RI-A EA-NUN-ci-AR Di-A.

Rall

$E^b6$   $C^b \text{dim}$   $F^{\#7}$   $B^b7(-9)$   $E^b6$   $E^b \text{dim}$   $F^{\#7}$   $C^7(-9)$   $C^7(-9)$

VOU VOL - TAR SEI QUE A - IN - DA VOU VOL - TAR PARA O MEU LU -

$C^{\#}$   $C^{\#} \text{aug} (No 7)$   $C^{\#} \text{dim}$   $A^{\#7}$   $A^b \text{maj} 7$   $F^{\#7}$   $C^7(-9)$

-GAR, Foi LA' E E' A - IN - DA LA' QUE EU HEI DE OU

$Cm^7$   $\frac{Cm}{7}$   $A^{dim}$   $A^{b\ dim}$   $Cm$   $\frac{Cm}{B^b}$   $A^{dim}$   $A^{b\ dim}$

- VIR CAN- TAR UMA SA- BI- A'

tolo

$E^b6$   $\frac{C^{b\ dim}}{E^b}$   $\frac{Fm^7}{E^b}$   $B^b(-9)$   $E^b_m$   $E^b_m^7$   $A^{b\ 7}$   $D^{b\ 9}$

VOU VOL- TAR SEI QUE AINDA VOU VOL- TAR MAS VAI SER EM

$C^b \text{maj} 7$     $C^b 7$     $B \text{maj} 7$     $A^b \text{m} 7$     $E^b \text{m} 7 (4)$     $C^b 7$

VÃO QUE FIZ TANTOS PLA-NOS DE MEEN-GA-NAR COMO FIZ EN-

$B \text{maj} 7$     $A^b \text{m} 7$     $E \text{m}$     $A^b \text{m} 7$     $E^b \text{m} 7$     $A^b \text{m} 7$

GA-NOS DE MEEN-CONTRAR COMO FIZ ES-TRA-DAS DE ME PER-

$E_{bM}$        $A_{bM}^7$        $E_{bM}^7$        $A_{bM}^7$        $E_{bM} (No3)$

.DER, FIZ DE TUDO E NA-DA DE TE ES-QUE-ER.

$E_{bM}^9$

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