

GUIDE

ANTONIO C. JOBIM

Arr. by: EUMIR DEODATO

"SABIA"

Piano introduction in G major, 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1 2 3 4

RHYTHM (BOSSA-NOVA)
(FASTER)

5 6 7 8

A $D\frac{7}{F\#}$ F_0 (add $C\#$)
VOICE E_m7 $A7(-9)$ B

9 10 11 12

D_maj7 $F\#$ F_0 (add $C\#$) E_m7 $F\#7$

13 14 15 16

B

Bm7 Bb aug. A6 C/Ab

Stgs.

17 18 19 20

Gmaj7 F#m7 Em7 F#+5

Piano

21 22 23 24

C

Bm7 D7/A Ab°(noD) G°(noDb)

25 26 27 28

Bm7 D7/A Ab°(noD) G°(noDb)

29 30 31 32

D

D7/A F°(noB) Em7 A7(-9)

(D bass) stav low

33 34 35 36

Musical notation for measures 37-40. Chords: Fmaj7(+5), Fmaj7 Abo, Gm7, C7(-9). Instrumentation: Tbn. (Tuba).

Musical notation for measures 37-40. Chords: Fma, Cm/Eb, Dm7, G7, Cm, Abo(noD). Instrumentation: (FL.) (Flute), (Tbn.) (Tuba).

Musical notation for measures 41-44. Chords: Cm, F7, Bbm7, F7 5+ / F#.

Musical notation for measures 45-48. Chords: Bbm7, Ebsusy C7/E, F, Fm, Fm/E(moc). Instrumentation: Stgs. (Strings), (Fls. counter melody) (Flute).

Musical notation for measures 49-56. Chords: Abm/Eb, Abm7(-5) D, Db7, Am/c, Bsusy B7.

Handwritten musical notation for measures 57-60. The top staff shows chords: $Gm6/Bb$, $Em7/A$ (No B), $Gm6/A$, and $A9$. The bottom staff shows bass notes with fingerings: 57, 58, 59, and 60. A triplet of eighth notes is marked in measure 60.

Handwritten musical notation for measures 61-64. Measure 61 is marked with a box 'G' and chord $F\#m$ (Perfect). Chords for 62-64 are Fo (no B), $Em7$, and $A7(-9)$. The bottom staff shows bass notes and a triplet of eighth notes in measure 64.

Handwritten musical notation for measures 65-68. Chords for 65-68 are $Dm7/F\#$, Fo (no B), $Em7$, and $F\#7$. The bottom staff shows bass notes.

Handwritten musical notation for measures 69-72. Measure 69 is marked with a box 'H' and chord $Bm7$. Chords for 70-72 are Gm/Bb , $A6$, and C/Ab . The bottom staff shows bass notes and the word 'stgs.' in measure 69.

Handwritten musical notation for measures 73-76. Chords for 73-76 are $Gmaj7$, $F\#m7$, $Em7$, and $F\#+7$. The bottom staff shows bass notes and a $F/s.$ (8a) marking in measure 74.

I $Bm7$ $D7/A$ $Ab^{\circ}(noD)$ $G^{\circ}(noDb)$

77

78

79

80

$Bm7$ $D7/A$ $Ab^{\circ}(noD)$ $G^{\circ}(noDb)$

81

82

83

84

J $D7/A$ A **VOICE** $F^{\circ}(noB)$ $Em7$ $A7(-9)$

85

86

87

88

$Dm(maj7)$ $Dm7$ Ab° $Gm7$ $C7$

89

90

91

92

K $Fmaj7$ $F7/C$ $Bbmaj7$ $Gm7$

93

94

95

96

Musical staff 1 (Measures 97-100):

- Measure 97: Chord $Dm7$
- Measure 98: Chord $F7/C$
- Measure 99: Chord $Bbmaj7$
- Measure 100: Chord $Gm7$

Musical staff 2 (Measures 101-104):

- Measure 101: Chord $Dm7$
- Measure 102: Chord $Gm7$
- Measure 103: Chord $Dm7$
- Measure 104: Chord $Gm7$

Musical staff 3 (Measures 105-108):

- Measure 105: Chord $Dm7$
- Measure 106: Chord $Gm7$
- Measure 107: Chord $Dm7$
- Measure 108: Chord $Gm7$

Musical staff 4 (Measures 109-112):

- Measure 109: Chord D Ped
- Measures 110-111: RHYTHM $D6$
- Measure 112: Bass line with triplet

Musical staff 5 (Measures 113-117):

- Measure 113: Chord $Bsus4$
- Measures 114-117: Complex rhythmic patterns with triplets and a circled $8a$ marking.