

SONG OF THE SABIÁ'

(SABIÁ')

ENGLISH ADAPTATION BY -
NORMAN GIMBEL

MUSIC BY - ANTONIO CARLOS JOBIM
ORIGINAL WORDS BY - CHICO HOLLANDA

MODERATO

B⁷(#11)(add6)

RUBATO

E^b6 G^bdim/E^b F^m/E^b A^bdim/E^b
I'LL GO BACK I KNOW NOW THAT

E^b6 G^bdim/E^b F^m/E^b G⁷(b9) C^m G^{aug}/B G^m/B^b A^m7(no5)
I'LL GO BACK THAT MY PLACE IS THERE AND THERE IT WILL ALWAYS

A^bma⁷ F^m9 G⁷(b5) G⁷(b9) C^m C^m/B^b A^bdim A^bdim
BE THERE WHERE I CAN HEAR THE SONG OF THE SA-BI-

Handwritten musical score with lyrics and guitar chords. The score is written on ten systems of staves, each containing a vocal line and piano accompaniment. The lyrics are: "I'LL GO BACK I KNOW NOW THAT I'LL GO BACK I WILL LIE IN THE SHA-DOW OF A PALM THAT'S NO LONG-ER THERE - AND PICK A FLOW'ER THAT DOES-N'T GROW AND MAY-BE SOME-ONE'S LOVE WILL SPEED THE NIGHT THE LONE-LY UN-WANT-ED NIGHT THAT MAY BRING ME".

Chords and annotations include: Cm7, C, Fm/C, A Dim, G7, Eb, G Dim/Eb, Fm/Eb, A Dim/Eb, Gb, A Dim/Gb, Abm7, D b7(b9), F#mi, C#m/E, Ebm7, Ab7(b9), Dm, Ab7(b9), Dmi, F#7(b9), Bm, F#7(b9), Bm7, Bm/E, C#7/F, F#m, F#m(maj?), Am/E, Am7(b9), Eb D, Bb6/Db, Gm7/C, C7.

$A^b m^6 / C^b$ $F m^7 / B^b$ $A^b m^6 / B^b$ $B^b 9 (add 6)$ $E^b 6$ $G^b Dim / E^b$ $F m / E^b$ $A^b Dim / E^b$
 TO THE NEW DAY ILL GO BACK I KNOW NOW THAT

Musical notation for the first system, including piano accompaniment and a *Rit* marking.

$E m^u$ $E^b 6$ $A^b m^7$ $D^b 9$ $G^b m^u 9$ $G^b 9$ $B m^u 9$ $A^b m^7$
 ILL GO BACK THEY WERE NOT IN VAIN ALL THE PLANS I MADE TO DE-CEIVE MY-

Musical notation for the second system, including piano accompaniment.

$E m^7$ $G^b 7 / D^b$ $B m^u 7$ $A^b m^7$ $E m^u$ $A^b m^7$ $E m^7 (add 4)$ $A^b m^7$
 SELF ALL THE ROADS I MADE JUST TO LOSE MY-SELF ALL THE LOVE I MADE TO FOR-GET MY-

Musical notation for the third system, including piano accompaniment.

$E^b m$ $A^b m^7$ $E m^7 (add 4)$ $A^b m^7$ $E^b m (no 3)$
 SELF ALL MIS-TAKES I MADE JUST TO FIND MY - SELF

Musical notation for the fourth system, including piano accompaniment.

E^b6 $G^b Dim / E^b$ Fm / E^b $A^b Dim / E^b$ E^b6 $G^b Dim / E^b$ Fm / E^b $G7(b9)$
 I'LL GO BACK I KNOW NOW THAT I'LL GO BACK THAT MY PLACE IS

Cm $G^b Aug / B$ Gm / E^b $A^b maj^7 (no3)$ $A^b maj^7$ Fm^9 $G7(b5)$ $G7(b9)$
 THERE AND THERE IT WILL ALWAYS BE THERE WHERE I CAN

Cm Cm / B^b $A Dim$ $A^b Dim$ $Cm7$ $Cm7 / B^b$ $A Dim$ $A^b Dim$
 HEAR THE SONG OF THE SA-BI-A OF THE SA-BI-

$Cm (no3)$ $B^b / C (no3)$