

SE TODAS

A.C. JOBIM

Arr. by CLAUD OGERMAN

WEDO'S MUSIC WRITING SERVICE

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SE TODAS...

Arr. by CLAUD OBERMAN

A 1 2 3 4 5 6

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic values, accidentals, and articulation marks.

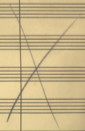
- Staff 1 (Violin):** Contains a downward-pointing arrow.
- Staff 2 (Violin):** Contains a downward-pointing arrow.
- Staff 3 (Violin):** Contains a downward-pointing arrow.
- Staff 4 (Violin):** Contains a downward-pointing arrow.
- Staff 5 (Violin):** Contains a downward-pointing arrow.
- Staff 6 (Violin):** Contains a downward-pointing arrow.

Additional markings include:

- Staff 3:** A long horizontal line with a wavy pattern above it, spanning across measures 4 and 5.
- Staff 5:** A series of notes with stems, some marked with 'p' (piano) and 'acc' (accents). Above the notes are some numbers like '13' and '3'.
- Staff 6:** A series of notes with stems, some marked with 'p' and 'acc'. Above the notes are some numbers like '3' and '3'.



VS



(Chorus) 7
8 9 10 11 12 13 14

Co.

T.B.

Tr.

Handwritten musical score for Chorus 7-14. The score is written on a grand staff with three systems of staves. The first system is for Soprano (Co.), the second for Tenor Bass (T.B.), and the third for Trumpet (Tr.). The music consists of vocal lines with notes, rests, and dynamic markings such as 'pp' and 'mf'. There are also some markings like '2nd' and '3rd' in the trumpet part.

E9 F#9 (E9M1) E9 F#m7 F#m6

Handwritten musical score for a piano accompaniment part, likely for the right hand. The score is written on a grand staff with two systems of staves. The music consists of chords and melodic lines, with some markings like 'f' and 'p'.

a.
b.
h.

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into measures numbered 15 through 22. It consists of several systems of staves. The top system (labeled 'a.') has five staves. The middle system (labeled 'b.') has three staves. The bottom system (labeled 'h.') has three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins and between staves, including the word 'row' and some numbers. The paper shows signs of age, with some staining and discoloration.

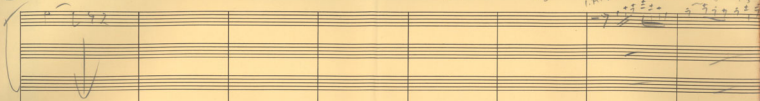
row 21 22

G#13 G#5 C#9 C#9 F#m7 F#m7 D#5 D# F#m7 C#7 F#m7 G#9 G#m, C#9 C#7 F#m7 G#9 G#m, G#m E#9

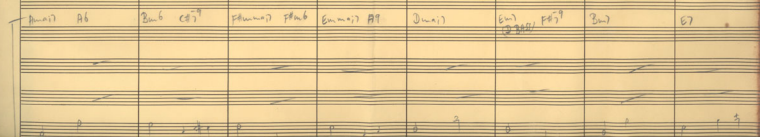
Handwritten musical notation on a staff, including notes and rests.

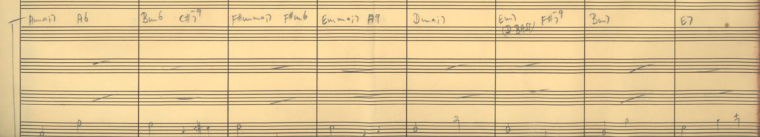
Handwritten musical notation on a staff, including notes and rests.

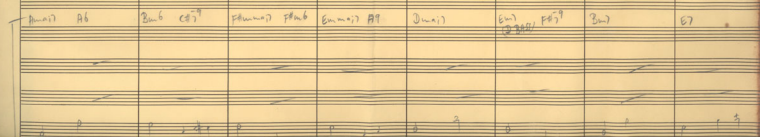
23 24 25 26 27 28 1. Fl. no. 1 (last) 29 30

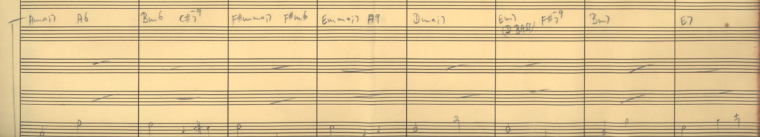
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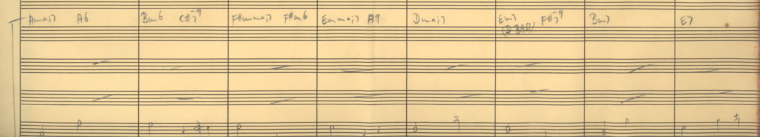
3. *espressivo*
 (p) 

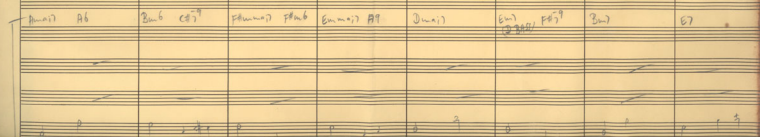
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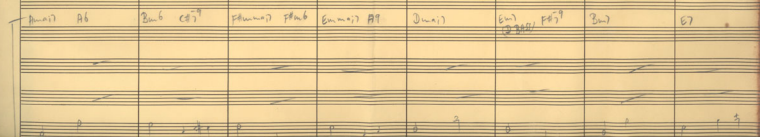
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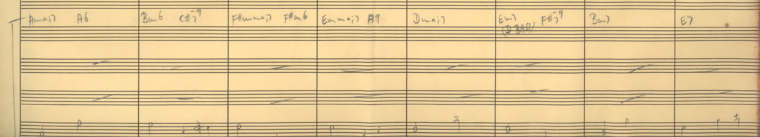
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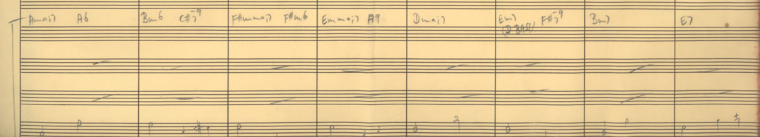
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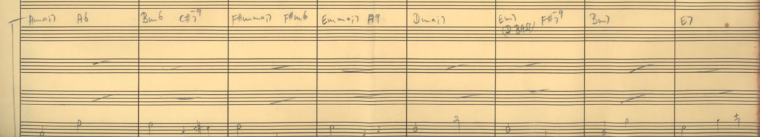
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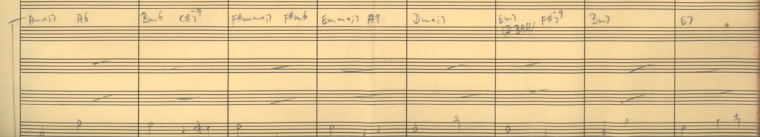
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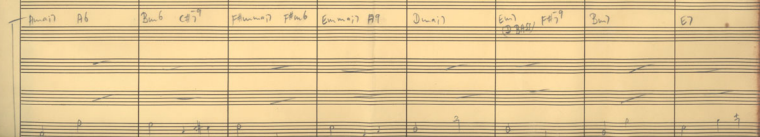
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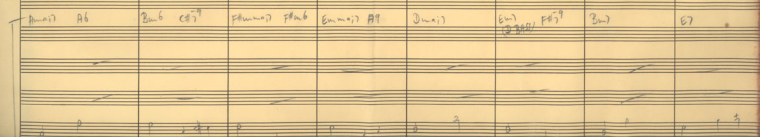
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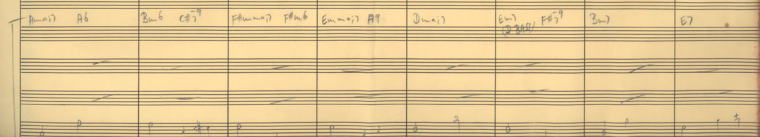
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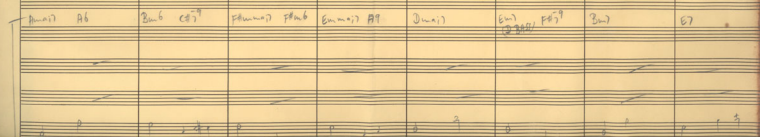
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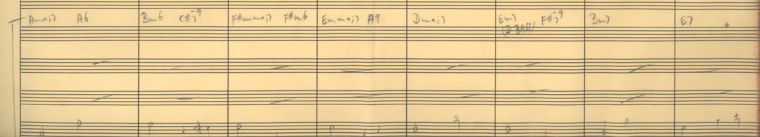
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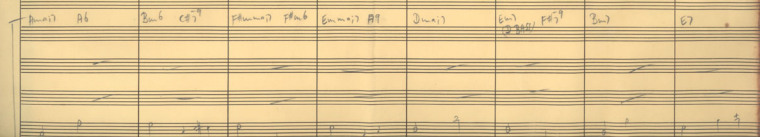
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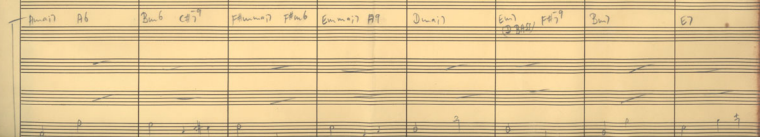
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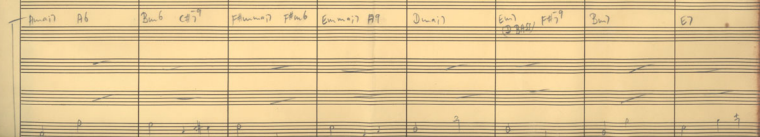
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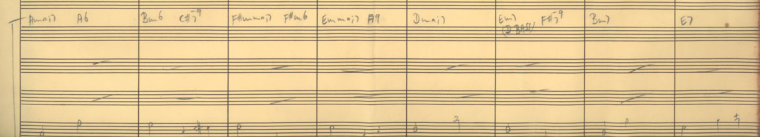
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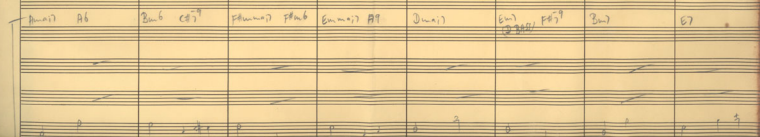
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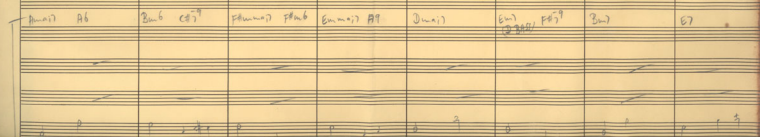
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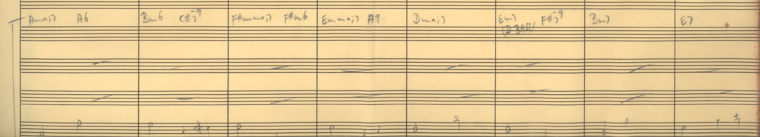
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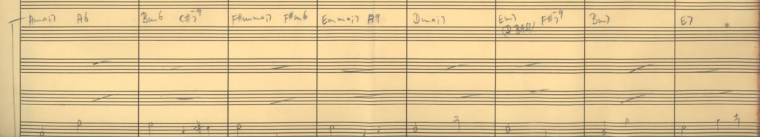
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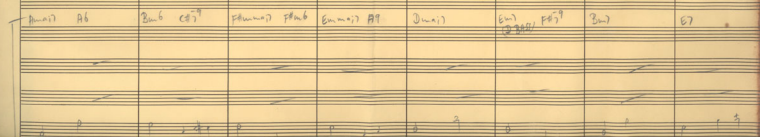
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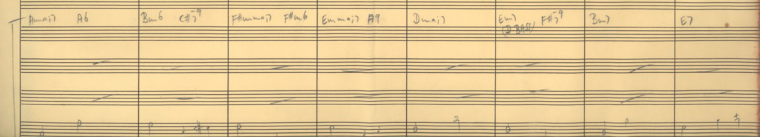
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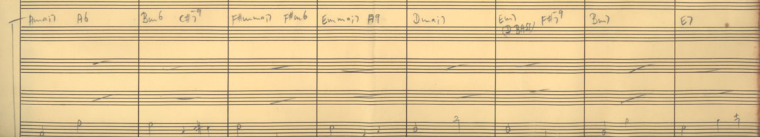
25. 

26. 

27. 

28. 

29. 

30. 

Handwritten musical notation on a five-line staff. Above the staff, measures are numbered 31 through 38. Measure 31 contains a fermata. Measures 32 and 33 have downward-pointing arrows. Measures 34, 35, and 36 also have downward-pointing arrows. Measure 37 contains the circled text "to OBOE!". Measure 38 has a downward-pointing arrow.

Handwritten musical notation on a five-line staff. It features a long, sweeping slur across measures 32 through 38. The notation includes various rhythmic values and accidentals, such as flats and naturals.

Handwritten musical notation on a five-line staff, likely a figured bass or lute tablature. Above the staff, chords and notes are labeled: E13, G#7 (E 2nd), Dm=11 P, Ab, Dm7, G#13 G#13, (Am) Am6, E6, E7. The notation below the staff consists of rhythmic patterns and accidentals.

6 39 40 41 42 43 44 45 46

R.

Spun (C2=C4) (ad lib)

TB.

(soft sound)
(p)

Cabrio pp

Evant (ARM)

4
 P13 D do F#- (E-) P13 D-17 C4=f P#3? D-17
 (ARM) (ARM) (ARM) (ARM)

for alto flutes!

Tr.

Tb.

Str.



(expressive)

(Viol) $\overset{5}{\text{a}} \overset{1}{\text{a}}$, $\overset{1}{\text{a}}$ $\overset{5}{\text{a}}$, $\overset{b}{\text{a}}$ $\overset{b}{\text{a}}$, $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$

$\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{b}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$

V.S.

Dm-f

Dm-b

A (C# B A G)

F7 (C B A G)

B9

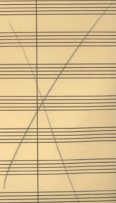
B-7 (B A G F) G7

(Viol) $\overset{b}{\text{a}}$ $\overset{b}{\text{a}}$, $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$

$\overset{b}{\text{a}}$ $\overset{b}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$

$\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$

$\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$ $\overset{1}{\text{a}}$



5 a3 (alto se.) 55 56 57 58 59 60

Handwritten musical notation on a five-line staff. The notes are mostly whole notes and half notes, with some rests. There are large downward-pointing arrows below the staff, possibly indicating fingerings or breath marks.

Intermezzo

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of note values and rests.

Handwritten musical notation on a five-line staff, showing more complex rhythmic patterns and some accidentals.

F7

G7

E7

F7

~~Cal. Violini~~

Handwritten musical notation on a five-line staff at the bottom of the page, including some notes and rests.

61 62

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. The right half of the page is crossed out with large 'X' marks. The word "fine" is written in the center of the page.

fine