

Se todos fossem = s a Você

Letra: Vinícius de Moraes

Música: Antônio Carlos Jobim

Solista: Bené Nunes

1

Bene solo,

Handwritten musical notation on a single staff, featuring various rhythmic patterns and some scribbled-out sections.

Trampra au fl

Handwritten musical notation on two staves, with the upper staff containing notes and rests, and the lower staff containing notes and rests.

Handwritten musical notation on a single staff, showing rhythmic patterns and some scribbles.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff, including the text "Canga ad Lib" and some rhythmic markings.

L. 12-1

V.

Handwritten musical notation on a single staff, showing notes and rests.

Trampra

Handwritten musical notation on a single staff, showing notes and rests.

D7

Gan

Handwritten musical notation on a single staff, showing notes and rests.

Bene Sala

(2)

Regina 47-4977
Gen Urviga - 21-99303

Handwritten musical notation on a grand staff. The top staff contains a treble clef and a series of notes with stems. The middle staff contains a bass clef and notes with stems, including a 'gliss' marking. The bottom staff contains a bass clef and notes with stems. There are various annotations such as '100' and '3' above the notes.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with stems, including a '3no' marking. The middle staff contains a bass clef and notes with stems, including a '20V' marking. The bottom staff contains a bass clef and notes with stems. There are various annotations such as '100' and '3' above the notes.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with stems, including a 'Bene Sala' marking. The middle staff contains a bass clef and notes with stems, including a 'V.' marking. The bottom staff contains a bass clef and notes with stems. There are various annotations such as '8' and '6' above the notes.

Handwritten musical notation on a grand staff. The top staff contains a treble clef and notes with stems, including a 'V.' marking. The middle staff contains a bass clef and notes with stems, including a 'trampa' marking. The bottom staff contains a bass clef and notes with stems. There are various annotations such as '9' and '8' above the notes.

Piang

flautas (3)

con 8^a me. e.

Handwritten musical score for the first system, including piano accompaniment and woodwind parts.

Chords: Fm G7 Eb

Flute part: *flautas (3)*

Piano part: *Piang*

Violin part: *Viol. I*

Viola part: *Viola*

Celli part: *Celli*

Conductor's part: *con 8^a me. e.*

Handwritten musical score for the second system, including piano accompaniment and woodwind parts.

Chords: #0, b0, #0, b0

Violin part: *Viol. I*

Viola part: *Viola*

Celli part: *Celli*

Conductor's part: *con 8^a*

Tempo marking: *trampa*

Dynamic marking: *pp*

Pure Solo

Handwritten musical score for the third system, including piano accompaniment and woodwind parts.

Chords: #0, b0, #0, b0

Violin part: *Viol. I*

Viola part: *Viola*

Celli part: *Celli*

Handwritten musical score for the fourth system, including piano accompaniment and woodwind parts.

Chords: #0, b0, #0, b0

Violin part: *Viol. I*

Viola part: *Viola*

Celli part: *Celli*

Piano

Org.

mpa

p

al

al

al

con 8^a a mid. e m. e.

(4)

Handwritten musical notation on a grand staff. The top staff contains rhythmic notation with stems and beams, followed by a diagonal slash. The bottom two staves are empty.

Handwritten musical notation on a grand staff. The top staff contains rhythmic notation with stems and beams. The bottom two staves are empty.

Handwritten musical notation on a grand staff. The top staff contains the signature "Antonio Carlos Jobim". The bottom two staves are empty.

A grand staff with empty staves.

4

4 Nmes Bené - L.T.

Deserto

6

X Uma Paice

X Se todos fossem assim a Voz

Chore de fúria

Isento na minha

X There will never be another

L.T.

There will never be another you - Bené introdução cantando a
 se Samara da Aza - Bené faz na frase jazzística
 e começa a improvisar com partes de cordas (tudo)

Bené solo a 1ª e a Orig. entra na 2ª estrofe
 para terminar e rullata no final

V. rall

Bené termina ad. Lib.