

Se todos forem iguais

a roco

Sobrecarga de

Antonio Carlos Jobim e Vinícius de Moraes

Arranjo de A. C. Jobim

8 V.

5 Sax  
5 metais  
1 Flauta

1 Baixo  
1 Bateria  
24 músicos

1º Sax Alto

Se todos fossem iguais a Você

Lento

Samba-canção

2º Sax Tenor

Se todos fossem iguais a Você

Lento

Samba-caração

3º Sax Alto

Se todos fossem iguais a Você

Lento

Samba-concã

4º Sax Tenor

Se Todos fossem iguais a Vão

1º Staff: Treble clef, key signature of two sharps (F# and C#), 9/8 time signature. The music begins with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows, then a 4/4 time signature. The music continues with a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. A slur covers the last two notes, and the staff ends with a double bar line.

Lento

2º Staff: Bass clef, 2/4 time signature. The music starts with a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers these three notes, with a '6' written below. A double bar line follows, then a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers these three notes, with a '3' written above. A double bar line follows, then a quarter note F#3, a quarter note G3, and a quarter note A3. A slur covers these three notes, with a '6' written above. The staff ends with a double bar line.

3º Staff: Bass clef, 2/4 time signature. The music starts with a whole note G2, a whole note A2, and a whole note B2. A double bar line follows, then a whole note C3, a whole note D3, and a whole note E3. A double bar line follows, then a whole note F#3, a whole note G3, and a whole note A3. The staff ends with a double bar line.

4º Staff: Bass clef, 2/4 time signature. The music starts with a whole note G2, a whole note A2, and a whole note B2. A double bar line follows, then a whole note C3, a whole note D3, and a whole note E3. A double bar line follows, then a whole note F#3, a whole note G3, and a whole note A3. The staff ends with a double bar line.

5º Staff: Bass clef, 2/4 time signature. The music starts with a whole note G2, a whole note A2, and a whole note B2. A double bar line follows, then a quarter note C3, a quarter note D3, and a quarter note E3. A slur covers these three notes, with a '3' written above. A double bar line follows, then a quarter note F#3, a quarter note G3, and a quarter note A3. The staff ends with a double bar line.

6º Staff: Bass clef, 2/4 time signature. The music starts with a quarter note G2, a quarter note A2, and a quarter note B2. A double bar line follows, then a quarter note C3, a quarter note D3, and a quarter note E3. A double bar line follows, then a quarter note F#3, a quarter note G3, and a quarter note A3. The staff ends with a double bar line.

7º Staff: Bass clef, 2/4 time signature. The music starts with a quarter note G2, a quarter note A2, and a quarter note B2. A double bar line follows, then a quarter note C3, a quarter note D3, and a quarter note E3. A double bar line follows, then a quarter note F#3, a quarter note G3, and a quarter note A3. The staff ends with a double bar line.

8º Staff: Empty musical staff.

9º Staff: Empty musical staff.

10º Staff: Empty musical staff.

11º Staff: Empty musical staff.

12º Staff: Empty musical staff.

Sax Baritono

se todos forem iguais a Voz

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 9/8. The tempo marking "Lento" is written above the staff. The notation includes a series of notes and rests, with some notes beamed together.

Samba-canção

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The notes are mostly half notes and quarter notes, with some rests. The piece ends with a double bar line and a scribbled-out section.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The notation includes notes, rests, and some accidentals. There are some markings below the staff, including a plus sign and a circled "b".

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The notes are mostly quarter notes and eighth notes, with some rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. There are some markings above the staff, including "r 3 7" and "2". The notation includes notes, rests, and some accidentals.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. There are some markings above the staff, including "r 3 7" and "4". The notation includes notes, rests, and some accidentals.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. There are markings above the staff, including "sf" and "sf". The notation includes notes, rests, and some accidentals.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/4 time signature. The notation includes notes, rests, and some accidentals. It ends with a double bar line and the word "Fim" written above.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.

1ª Pistara

Se todas fossem iguais a Você

Lenta com os V.

Samba-coração

Handwritten musical score for the first staff of a piano piece. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece is in 9/8 time, indicated by a '9' over an '8'. The first measure contains a whole note chord with a '3' above it, indicating a triplet. The second measure is a half note with a '4' below it. The third measure is a quarter note with a '4' below it. The fourth measure is a quarter note with a '4' below it. The fifth measure is a quarter note with a '4' below it. The sixth measure is a quarter note with a '4' below it. The seventh measure is a quarter note with a '4' below it. The eighth measure is a quarter note with a '4' below it. The ninth measure is a quarter note with a '4' below it. The tenth measure is a quarter note with a '4' below it. The eleventh measure is a quarter note with a '4' below it. The twelfth measure is a quarter note with a '4' below it. The thirteenth measure is a quarter note with a '4' below it. The fourteenth measure is a quarter note with a '4' below it. The fifteenth measure is a quarter note with a '4' below it. The sixteenth measure is a quarter note with a '4' below it. The seventeenth measure is a quarter note with a '4' below it. The eighteenth measure is a quarter note with a '4' below it. The nineteenth measure is a quarter note with a '4' below it. The twentieth measure is a quarter note with a '4' below it. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'fz'.

OMOLOGADO

2<sup>o</sup> e 3<sup>o</sup> Piston Se todos fossem = s à Você

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and 9/8 time signature. It features a 3-measure rest followed by a 4/4 section with notes and a 28-measure rest. The word "Lento" is written above the staff.

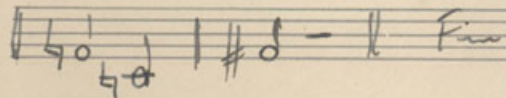
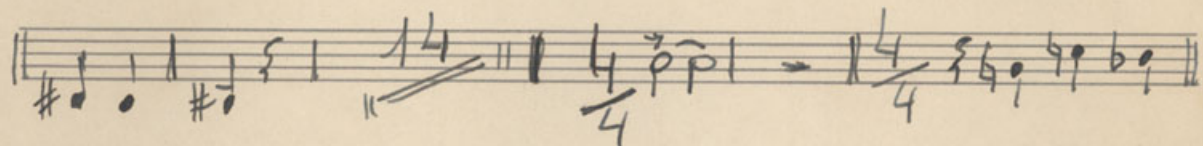
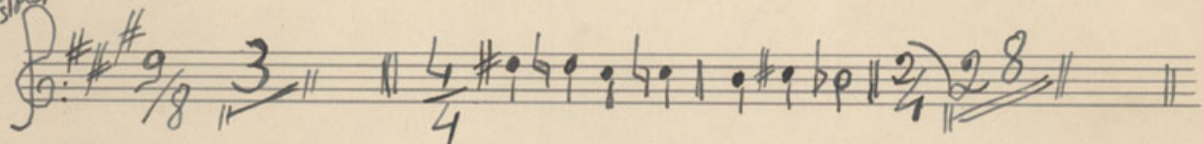
Handwritten musical notation on a staff with treble clef, key signature of two sharps, and 4/4 time signature. It includes a 4-measure rest, a 14-measure rest, and a complex rhythmic figure with notes and rests.

Handwritten musical notation on a staff with treble clef, key signature of two sharps, and 4/4 time signature. It shows two chords with fingerings, followed by a whole note rest and a double bar line. The word "Fim" is written above the staff.



Se Todos Fossem igual a Você

30 Pistons



T.V. Rio
   
 Rio 29-7-57

1º Trombone e Se talos fassen = s a Vacê Lyra

2º Treble

Lenta

Solo. conciso

Aston

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 9/8. It begins with a 3-measure rest, followed by notes with stems and beams. A 4-measure rest follows, then notes in a 2/4 time signature.

Musical staff with treble clef, continuing the melody with notes and rests. A 2-measure rest is present.

Musical staff with treble clef, featuring notes with accents and a 14-measure rest. The time signature changes to 4/4.

Musical staff with bass clef, showing notes and rests. A 4-measure rest is indicated.

Le' Beden + V Rio 29-7-57

Aston

Aston  
MADE  
T.V.RIO

Guitarra

Se talos forem =s ao Geraldo

Samba-cacã

1º Violino

Se toda fosse iguais a Você

Samba-canção

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It contains a 3-measure rest, followed by a 4-measure rest, and then a melodic line with eighth notes and slurs. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves feature more complex rhythmic figures, including triplets and slurs. The fifth staff has a 5-measure rest followed by a melodic phrase. The sixth and seventh staves continue the melodic development with various articulations like accents and slurs. The eighth staff concludes the piece with a final note and a fermata, marked 'Fi'.

wp

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

2º Violino

Se todos fossem iguais a você

santa-cruz

The musical score is written on seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a triplet of eighth notes, followed by a series of eighth notes with slurs and accents, and ends with a double bar line and a '2' below the staff. The second staff continues with eighth notes, some with slurs and accents, and a measure with a '4' below. The third staff features eighth notes with slurs and accents, and a measure with a '3' below. The fourth staff continues with eighth notes and slurs. The fifth staff has eighth notes, some with slurs and accents, and a measure with a '2' below. The sixth staff contains eighth notes with slurs and accents, and a measure with a '3' below. The seventh staff concludes with eighth notes, slurs, and accents, ending with a double bar line and the word 'Fini' written above the staff.

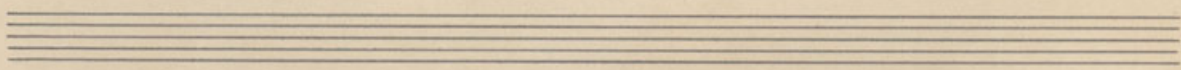
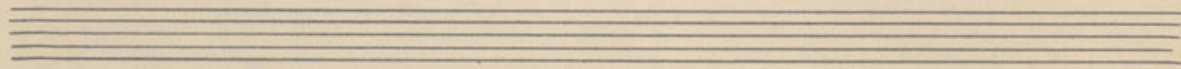
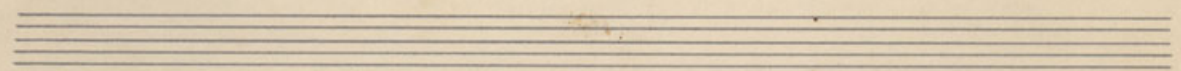
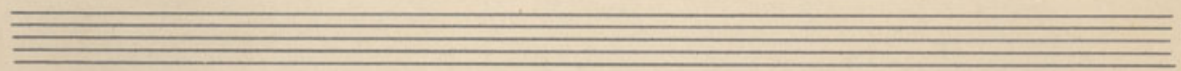
Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

3ª Violina

Se todos fazem = s a Voz

Samba-canção

Handwritten musical score for Violin 3. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. The music consists of several staves of notes, including triplets, slurs, and dynamic markings such as *mf* and *fz*. The notation includes various rhythmic values and articulation marks. The piece concludes with a double bar line and the word "Fm".



4<sup>o</sup> Violino

Se todos fazem = s a Voz

Basso

Su todos fôrças iguais a Voz

3 *Arca* *Sin-lha-cancião*  
Pizz

*Arca*



Hautz D-9442  
8<sup>a</sup> - 6

