

'SOMEONE TO LIGHT UP MY LIFE' (CSE TOBAS)

(AM: C. DAERMAN)

4/4

RITARD.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- 5 Flutes:** Five staves, mostly containing rests and some notes with dynamics like *mf*.
- 2 French Horns:** Two staves with melodic lines and dynamics like *mf*.
- 3 Trumpets:** Three staves, mostly containing rests.
- 3 Trombones:** Three staves with melodic lines and dynamics like *mf*.
- Rhythm Section:** A single staff with drum notation and dynamics like *mf*.
- Violins:** Two staves with melodic lines and dynamics like *mf*.
- Violas:** One staff with melodic lines and dynamics like *mf*.
- Celli:** One staff with melodic lines and dynamics like *mf*.

The score includes various musical notations such as notes, rests, beams, and dynamics. There are also some handwritten annotations and markings throughout the score, including a large 'X' on the right side of the page.

A TPO.

(A)

Fl.

Fl. I.

Fl. II

Fl. III

R.

Str.

8 9 10 11 12 13

~~Handwritten scribbles and markings on the right side of the page, including a large diagonal slash and a stylized signature.~~

(B)

Handwritten musical score for a string quartet, consisting of five staves: Flute (Fl.), Violin I (Vi I), Violin II (Vi II), Viola (Viola), and Cello/Double Bass (Str.).

Fl.: Features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Vi I: Features a melodic line with slurs and accents, starting with a dynamic marking of *pp* and the instruction "HORN (ROUND)".

Vi II: Features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Viola: Features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Str.: Features a melodic line with slurs and accents, starting with a dynamic marking of *pp*.

Rhythm and Chords: The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. Chord symbols are written below the staff: *E9*, *F#7/E*, *E9*, *F#m7*, and *A7*.

Measure Numbers: The bottom of the page is numbered 13, 15, 16, 17, 18, 19, and 20.

(C)

Handwritten musical score for a string quartet, consisting of four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcllo), and Cello (Cb.).

Violin I (Vn. I): The top staff shows a melodic line with various dynamics including *mf*, *f*, *p*, and *pp*. It features several slurs and downward-pointing arrows indicating bowing directions.

Violin II (Vn. II): The second staff mirrors the first violin's melodic line with similar dynamics and articulation.

Viola (Vcllo): The third staff contains a more rhythmic and harmonic accompaniment, often playing sustained notes or chords.

Cello (Cb.): The bottom staff provides a similar accompaniment to the viola, with some melodic fragments and dynamic markings.

Measure Numbers: The bottom of the page is marked with measure numbers: 22, 23, 24, 25, 26, 27, 28, and 29.

Annotations:

- Handwritten notes in the Viola staff include "2nd HORN SOUND" and "2nd" with arrows pointing to specific notes.
- Handwritten notes in the Cello staff include "2nd" and "2nd" with arrows pointing to notes.
- There are various performance markings such as *mf*, *f*, *p*, *pp*, and *ppp* throughout the score.

(3)

Handwritten musical score for a string quartet, consisting of five staves: Flute (Fl.), Violin I (Tr. I.), Violin II (Tr. II.), Viola (V.), and Cello/Double Bass (Str.).

The score is divided into measures 30 through 37. Above the Flute staff, there are dynamic markings: *p*, *fp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

The Viola staff contains the following harmonic annotations below the notes:

- Measure 30: $G^{#5}$ $C^{\#7}$
- Measure 31: $F^{#maj7}$ $F^{\#m7}$
- Measure 32: E^{m7} $A^{\#7}$
- Measure 33: $F^{#maj7}$
- Measure 34: E^{m7} $F^{\#5}$
- Measure 35: B^{m7}
- Measure 36: E^7
- Measure 37: E^7

The Cello/Double Bass staff includes the instruction *espressivo* above the first measure. The bottom of the page features measure numbers 30, 31, 32, 33, 34, 35, 36, and 37, each with a downward-pointing arrow.

E

O
 Fl.
 Fr. H.
 Tri I
 Tri II
 Tb.
 Str.

K13 6/8/6 Amaj7 A D6 ^{F#1} D#-5 G#13 G#13 (A-) Am6 Em7 E7

37 39 40 41 42 43 44

F

Fl.

Fr. H.

Trs

Tbs

K.

Sb.

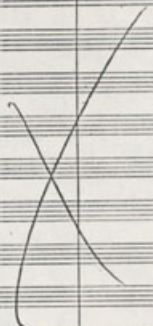
(6)

Handwritten musical score for a string quartet, consisting of four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Cb.).

The score is divided into six measures, with dynamic markings and performance instructions:

- Measure 1:** *mf* (Violin I), *mf* (Violin II), *mf* (Viola), *mf* (Cello/Double Bass). Includes a *rit.* (ritardando) marking above the staff.
- Measure 2:** *mf* (Violin I), *mf* (Violin II), *mf* (Viola), *mf* (Cello/Double Bass). Includes a *rit.* marking above the staff.
- Measure 3:** *mf* (Violin I), *mf* (Violin II), *mf* (Viola), *mf* (Cello/Double Bass). Includes a *rit.* marking above the staff.
- Measure 4:** *mf* (Violin I), *mf* (Violin II), *mf* (Viola), *mf* (Cello/Double Bass). Includes a *rit.* marking above the staff.
- Measure 5:** *mf* (Violin I), *mf* (Violin II), *mf* (Viola), *mf* (Cello/Double Bass). Includes a *rit.* marking above the staff.
- Measure 6:** *mf* (Violin I), *mf* (Violin II), *mf* (Viola), *mf* (Cello/Double Bass). Includes a *rit.* marking above the staff.

Additional markings include *rit.* (ritardando) and *rit.* (ritardando) written vertically between the staves in measures 1, 2, 3, 4, 5, and 6. There are also some handwritten notes and symbols, such as "2" and "3" above notes, and "h" and "p" (possibly *harp* or *piano*) in the first measure.



S



(H)

Swing!

PE.		X		X	X		X	
		X		X		X		X
		X		X		X		X
		X		X		X		X
		X		X		X		X
Tr. Fl.	-	-	-	-	-	-	-	
Tpt.		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
Tbn.		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
		(X)		(X)		(X)		(X)
R.	F7/b	G7/b	F7/b	G7/b	F7/b	G7/b	F7/b	
Str.								
	60	61	62	63	64	65	66	

I

gum

Handwritten musical score for a full orchestra. The score is divided into several sections:

- P.** (Percussion): Four staves with rhythmic notation and 'X' marks.
- Fr. H.** (French Horns): One staff with a rest.
- Trs.** (Trumpets): Three staves with rhythmic notation and 'X' marks.
- Tbs.** (Trombones): Three staves with rhythmic notation and 'X' marks.
- R.** (Drums): One staff with the word "Drums" written.
- Sb.** (Soprano): One staff with melodic notation and 'X' marks.

The score is organized into measures, with measure numbers 69, 70, 71, 72, 73, and 74 indicated at the bottom. The final measure (74) is marked with a double bar line and the word "FINE" circled in the right margin. There are large 'X' marks drawn over the right side of the score, crossing out the final measure and the "FINE" marking.

FINE