

Se todos fossem iguais a você Tom e Vinícius

Handwritten guitar chord progression on ten staves. The notation includes various chords such as D7M(9), D7(9), G/b#, Gm6, D7M(9), D7(9), D7(9), E/G#, Gm6, F#m7, B7(b9), Em(add9), Gm7 C7(9), F7M, F#m7(b5), B7(b9), G#m7 C#7(9), Am7 D7(9), G7M G6, F#m7(b5) B7(b9), Em7(9) A7(13), Dm7(9) G7(13), C7M, Bm7(b5) E7(b9), Am(7M) Am7, E7(#9) E7(b9), Am(add9), D7(9), G7M Am7, Bm7 C7M, C#m7(9/11), F#7(b13), Bm7(9/11) E7(b13), Am7 D7(b9), G7M G6, F#m7(b5) B7(b9), Em7(9) Em7(9)/A, Dm7(9) G7(13), C7M, Bm7(b5) E7(b13), Am7, Dm7(9) G7(13), C#m7(b5), Em6.

G/B | E7(#9) Bb7(13) | Am7 Bm7 C7M C#7

D7(9) | G7(9) | G7(b9) :|| G6

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### Coros Vado.

Am6 | ~~...~~ | Ab<sup>o</sup>(b13) | ~~...~~

Gm7 | C7(9)<sub>4</sub> | F# | F7M

Fm7 | Bb7(9) | Bm7(b5) | Bbmb

Am7 | Am6 | Fmb/Ab | G7(9)

Fmb | Am6 | ~~...~~ | Ab<sup>o</sup>(b13)

Gm7 | C7(9) | F7M | F6

Fm7 | Bb7(9) | Em7 | Am7

Dm7 | G7(9) E/F | <sup>Eb/E</sup> E<sup>o</sup>(9M) Em7(b5)

A7(9) A7(b9) | Dm7(9) | G7(9) Fmb/Ab | Am6 //

1. unti. paisagen

C#m7(9)

Handwritten musical notation on a staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of four measures of chords:

- Measure 1: A7M
- Measure 2: G#7(13)
- Measure 3: G7M
- Measure 4: F#7(b13)

The second line of the staff contains four measures of chords:

- Measure 1: Bm7(9)
- Measure 2: Dm7(9)
- Measure 3: G7(13)
- Measure 4: C#7(13) C#7(b13)

The third line of the staff contains four measures of chords:

- Measure 1: G#m7
- Measure 2: F#7(b9)
- Measure 3: B7(13) B7(b13)
- Measure 4: Bm7 E7(b9)

The fourth line of the staff contains four measures of chords:

- Measure 1: A7M
- Measure 2: D7(9)
- Measure 3: A7M
- Measure 4: Bb7(13)

Seven empty musical staves for writing.

||: #2 D7M(9) | C#° | D7(9) | D7(9) D2(b9) |

G7M | Gm6 | F#7(13) F#7(b13)

F#m7 B7(b9) | E7(9) E7(9) | Gm7 Am(#5)

Dm7(9) | G7(13) | D7M(9) | C#°/D | D7(9)

D7(9) D7(b9) | G7M Gm6 | F#7(13) C7(9) |

B7(9) B7(b9) | E7(9) E7(9) | Gm7 Am7(#5)

Dm7(9) | G7(13) G7(b13) | Gm7 C/Bb | Am7

Dm7(9) | Fm7 | Bb/Ab | Gm7 A7(#5)

D7M(9) | C#°/D | D7(9) | D7(9) D7(b9)

G7M | Gm6 | F#7(13) F#7(b13)

F#m7 B7(b9) | E7(9) E7(9) | Gm7 Am7(#5)

Dm7(9) | G7(13) | Dm7(9) | G7(13) |