

Arranged for guitar
& string orchestra by
Carlos Barbosa-Lima
(1988)

SAUDADES DO BRASIL

A. C. JOBIM

[guitar solo] (tr. bar 15)
[orch. tacit]

(6-7)

5

8

10

Rall.

15

(A) [guitar solo] (tr. bar 20)
[orch. backing]

(12/8)

17

18

Saudades do Brasil (A.C. Jobina)

56

57

Handwritten musical notation for staff 56, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with stems pointing down, and some notes have vertical lines below them. The measure number 56 is written in a box at the beginning, and 57 is at the end.

58

59

Handwritten musical notation for staff 58, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, and some notes have vertical lines below them. The measure number 58 is written in a box at the beginning, and 59 is at the end.

60

poco rit.

61

Handwritten musical notation for staff 60, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, and some notes have vertical lines below them. The measure number 60 is written in a box at the beginning, and 61 is at the end. The annotation "poco rit." is circled above the staff.

a tempo

poco accel.

63

Handwritten musical notation for staff 62, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, and some notes have vertical lines below them. The measure number 63 is written in a box at the end. The annotations "a tempo" and "poco accel." are written above the staff.

Rit.

65

65

Handwritten musical notation for staff 64, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, and some notes have vertical lines below them. The measure number 65 is written in a box at the beginning and end. The annotation "Rit." is circled above the staff.

(guitar solo with lower str. accomp.)

68

Handwritten musical notation for staff 66, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, and some notes have vertical lines below them. The measure number 68 is written in a box at the end. The annotation "(guitar solo with lower str. accomp.)" is written above the staff.

70

70

Handwritten musical notation for staff 69, starting with a treble clef and a key signature of two sharps. The staff contains a series of eighth notes with stems pointing down, and some notes have vertical lines below them. The measure number 70 is written in a box at the beginning and end.

Saudades do Brasil⁵ (A.C. Jobim)

(guitar solo, orch. accomp.)

M

71 73

Grave (orch. with viola)

75 76

wind sounds

Rit. slower

79

80 Passate (with allos + bass)

guitar alone

all strings

82

dialogue, flute

(bass)

85 (orch. alone)

85

90

molto rit.

92

92

95

95

Saudades do Brasil (A.C. Jobim)

40

40 41

(F) orch. *Tutti*
(guitar *Tacit*)

42 44

45 (guitar in dialogue)

45 47

(H) guitar solo
~~(upper voice with flute)~~

48 49

50

50 51

poco rall.

52 53

(E) *a tempo*

55

54 55

(dialogue with (cello
bass))

Saudades do Brasil (A.C. Jobim)

Faster

96

(with d. bar)

Musical staff with notes and rests, including a circled 'R' at the beginning.

Rit.

100

Very slow

strings

Musical staff with notes, rests, and dynamic markings like 'Rit.' and 'Very slow'.

strings

Rit.

Musical staff with notes and rests, including a circled 'Rit.' at the end.

a tempo

105

(with viola)

(legato) strings tutti

Musical staff with notes, rests, and dynamic markings like 'a tempo' and 'legato'.

110

(str. tutti) (viola 1/2 notes)

Musical staff with notes, rests, and dynamic markings like 'str. tutti'.

(strings tutti) pp legato

115

(harmon)

Musical staff with notes, rests, and dynamic markings like 'pp legato' and 'harmon'.

(with cello bar)

(guitar alone)

Five

Musical staff with notes and rests, including a circled 'Five' at the end.