

Arranged by
C. Barbosa-Lima

SAUDADE DO BRASIL

A. C. JOBIM

(guitar & chamber orchestra)
(reduction for guitar & piano)

Introd.

⑥-D

Guitar

(♩ = 76)

(poco arpeg.)

Piano (orch. Red.)

(solo) (mf)

5

G.

P.

(quasi rit.)

(a Tempo)

10

G.

P.

Saudade do Brasil (A.C. Jobim) (reduction for guitar & piano)
(guitar & chamber orchestra)

12

G. *rit.* 15

P.

A slower

G. *p.*

P. (cells bass)

G. *poco rit.* *piu molto*

P.

-3-
Saudades do Brasil (A.C. Jobinu)
(guitar e chamber orchestra)

(Reduction for
guitar e piano)

③ (♩ = 69)

II — CI — II —

Raff.

Guitar: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Includes guitar-specific notation such as fret numbers (1, 2, 3, 4) and a circled 'IV' above the staff.

Piano: Treble and Bass clefs, same key signature and time signature. Includes a circled '21' at the beginning.

Molto Rit.

Guitar: Treble clef, key signature of two sharps, 4/4 time. Includes circled numbers 2 and 1 above the staff.

Piano: Treble and Bass clefs, same key signature and time signature. Includes circled numbers 2 and 1 above the staff.

③ (♩ = 88)

25

(Solo)

Guitar: Treble clef, key signature of two sharps, 4/4 time. Includes circled numbers 2 and 1 above the staff.

Piano: Treble and Bass clefs, same key signature and time signature. Labeled "(strings)" in the piano part.

Saudades do Brasil (A.C. Jobim)

(Reduction for guitar & piano)

(guitar and chamber orchestra)

30

G. *mf* *f*

P. (flute) *tutti*

35

G. *pizz.* *(arco)*

P. (strings) *(pizz.)* *(violin)*

G. *(pizz.)*

P. *(arco)*

-6-
Saudades do Brasil (A.C. Jobim)

(Reduction for
guitar & piano)

(guitar & chamber orchestra)

①

G. (12/8)

P. (12/8)

(strings tutti)

②

G. (12/8)

P. (12/8)

(mp)

45

③

G. (12/8)

P. (12/8)

(p)

(woodwinds)

7 Saudades do Brasil (A. C. Jobim) (Reduction for guitar & piano)

(quasi rit.)....

H a tempo

(♩:60)

G. *p.*

P. *diva.*

47

50

G. *p.*

P.

poco rall.

I a tempo

55

G. *p.*

P. *p.*

-8-
Saudades do Brasil (A.C. Jobim)
(guitar and chamber orchestra)

(Reduction for
guitar & brass)

(J)

Musical score for section J, featuring guitar and strings. The score is written on three staves: a vocal line (G), a guitar line (P), and a string line (S). The guitar part includes a circled '9' above the first measure and the instruction '(strings)' above the second measure. The string part includes a circled '9' above the first measure. The music is in 4/4 time and features a mix of eighth and quarter notes.

60

poco rit... a tempo

Musical score for section 60, featuring guitar and strings. The score is written on three staves: a vocal line (G), a guitar line (P), and a string line (S). The guitar part includes a circled '60' above the first measure. The string part includes a circled '60' above the first measure. The music is in 4/4 time and features a mix of eighth and quarter notes.

(K)

(poco accel.)

Musical score for section K, featuring guitar and strings. The score is written on three staves: a vocal line (G), a guitar line (P), and a string line (S). The guitar part includes a circled 'K' above the first measure and the instruction '(poco accel.)' above the first measure. The string part includes a circled 'K' above the first measure. The music is in 4/4 time and features a mix of eighth and quarter notes.

Saudades do Brasil (A.C. Jobim)

(Reduction for guitar & piano)

(guitar & chamber orchestra)

65 *Rall.*

66 *f*

67 *mf (dolce)*

68 *L a Tempo*

69

70

71

72

73 *f cresc.*

74

70 *stent.*

75

76 *cresc.*

77 *ff*

78 *mf* (oboe)

79

-10-
Saudades do Brasil (A.C. Jobim)
(guitar & chamber orchestra)

(Reduction for
guitar and piano)

(M) Allegro

G.

P. *(cello, pizz)*

72

(II) Grave

75

G.

P.

(Rit.)

G.

P.

(cello)

Saudades do Brasil (A.C. Jobim)
(guitar e chamber orchestra)

(Reduction for
guitar e piano)

slower

pesante

a tempo

(arr. g.)

80

Guitar and Piano score for measures 79-80. The score includes three staves: Guitar (G.), Piano (P.), and Bass. The music is in 3/4 time with a key signature of two flats. Measure 79 features a *ritardando* and *ritardando* marking. Measure 80 includes a *tutti* marking and a *ff* dynamic. The guitar part has a *mf* dynamic. The piano part has a *ff* dynamic. The bass part has a *ff* dynamic.

Guitar and Piano score for measures 81-83. The score includes three staves: Guitar (G.), Piano (P.), and Bass. The music is in 3/4 time with a key signature of two flats. Measure 81 features a *ritardando* marking. Measure 82 includes a *tutti* marking. Measure 83 includes a *ritardando* marking. The guitar part has a *mf* dynamic. The piano part has a *ff* dynamic. The bass part has a *ff* dynamic.

P

85

Guitar and Piano score for measures 84-86. The score includes three staves: Guitar (G.), Piano (P.), and Bass. The music is in 3/4 time with a key signature of two flats. Measure 84 features a *ritardando* marking. Measure 85 includes a *tutti* marking. Measure 86 includes a *ritardando* marking. The guitar part has a *mf* dynamic. The piano part has a *ff* dynamic. The bass part has a *ff* dynamic.

-12-
Saudades do Brasil (A.C. Jobim)
(guitar & chamber orchestra)

(Reduction for
guitar and piano)

90 *Rit.*

88

6/8

6/8

6/8

tutti

Detailed description: This system contains measures 88, 89, and 90. It features three staves: G (Guitar), P (Piano), and a lower staff. Measure 88 has a 6/8 time signature. Measure 90 is marked with a box containing '90' and a circled 'Rit.' (Ritardando). The piano part in measure 90 is marked with a circled 'tutti'. The lower staff has a 6/8 time signature.

molto rit. *a tempo*

6/8

12/8

12/8

12/8

(flute)

Detailed description: This system contains measures 91, 92, and 93. It features three staves: G, P, and a lower staff. Measure 91 has a 6/8 time signature. Measure 92 has a 12/8 time signature. Measure 93 has a 12/8 time signature. The piano part in measure 92 is marked with '(flute)'. Above the staves, there are circled annotations: 'molto rit.' above measure 91 and 'a tempo' above measure 92. A large slur is drawn under the piano part across measures 92 and 93.

95 *R* *faster*

6/8

6/8

6/8

(strings)

(F. horn)

(d. bass)

Detailed description: This system contains measures 94, 95, and 96. It features three staves: G, P, and a lower staff. Measure 94 has a 6/8 time signature. Measure 95 has a 6/8 time signature. Measure 96 has a 6/8 time signature. Above the staves, there is a box containing '95' and a circled 'R' (Ritardando) followed by 'faster'. The piano part in measure 96 is marked with '(strings)'. The lower staff in measure 96 is marked with '(F. horn)'. A large slur is drawn under the piano part across measures 94 and 95. The lower staff in measure 95 is marked with '(d. bass)'.

"Saudades do Brasil" (A.C.) Jobim (Reduction for guitar & piano)

Guitar (G.) and Piano (P.) staves. The piano part features a melodic line with a **Cresc.** marking and a **ff** dynamic. The guitar part includes a **ff** dynamic and a **tutti** marking. The key signature is B-flat major and the time signature is 4/4.

Second system of guitar and piano staves. The piano part includes a **slower** marking and a **p** dynamic. The guitar part includes a **100** marking and a **5** marking. The key signature is B-flat major and the time signature is 4/4.

Third system of guitar and piano staves. The piano part includes a **pp** dynamic and a **tutti** marking. The guitar part includes a **Rit.** marking. The key signature is B-flat major and the time signature is 3/4.

Saudade do Brasil (A.C. Jobim)

(Reduction for guitar & piano)

(guitar & chamber orchestra)

105

a tempo

T

G. *f* *6* *6* *(C)*

P. *(pp)* *(legato)* *(pp) sub.*

(ponticello)

(mp)

G. *mp* *simile*

P. *pp*

110

G. *pp*

P. *(F. horn)*

-15-
Saudades do Brasil (A. B. Jobim)
(guitar & chamber orchestra)

(reduction for
guitar & piano)

Handwritten musical score for the first system. It features three staves: a guitar staff (G.) in treble clef, a piano staff (P.) in treble clef, and a cello/bass staff in bass clef. The guitar part begins with a rest, followed by a triplet of eighth notes and a sixteenth-note figure, marked with a forte dynamic (ff). The piano part has a whole rest. The cello/bass part has a whole rest. The second measure shows a guitar chord marked (mf) and a piano chord marked (p). The third measure shows a guitar chord and a piano chord. The fourth measure shows a guitar chord and a piano chord.

115

Handwritten musical score for the second system. It features three staves: a guitar staff (G.) in treble clef, a piano staff (P.) in treble clef, and a cello/bass staff in bass clef. The guitar part has a whole rest. The piano part has a whole rest. The cello/bass part has a whole rest. The second measure shows a guitar chord marked (woodwinds) and a piano chord marked (pp). The third measure shows a guitar chord and a piano chord. The fourth measure shows a guitar chord and a piano chord. The system ends with a double bar line and the word "Fine" written below.