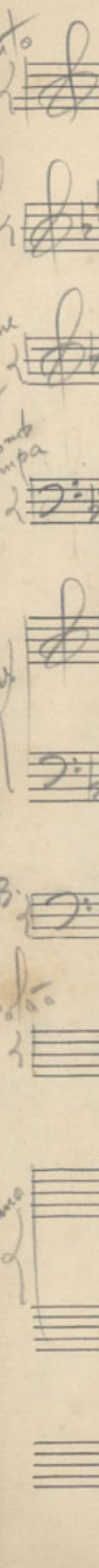


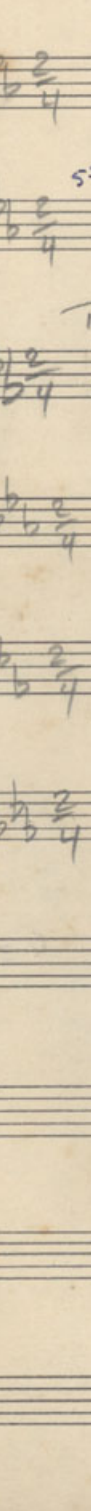
Milagre de Maria

Milagre de Maria

Cant^o

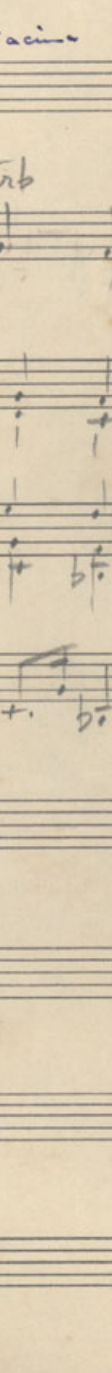


Fl



Cornu
Ing

5^a acim



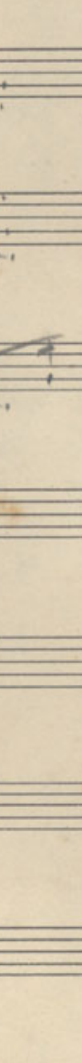
Tromb
Trompa

T**rb**

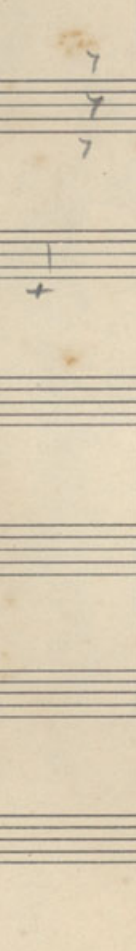
T**romp**



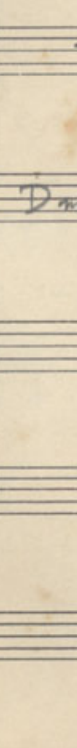
V.
Cordax



V.
Cell

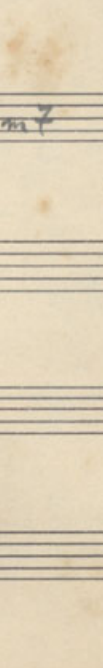


C.B.

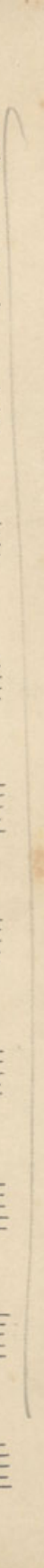
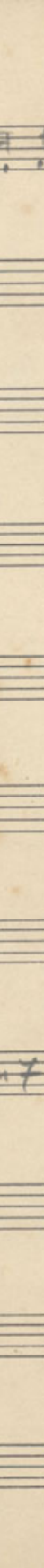
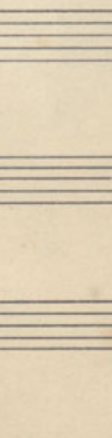


Viola

D_m7 D_b9 C_m7



Piano



Canta

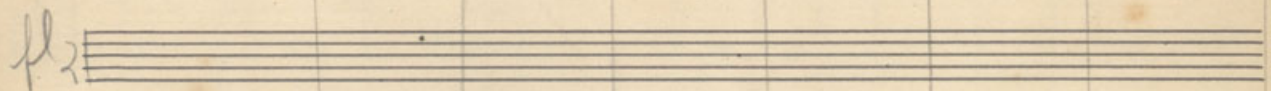
Côro

Côro

verde

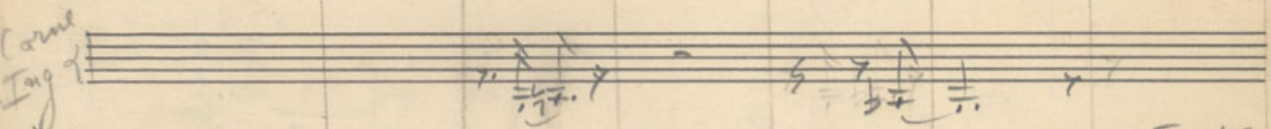


fl



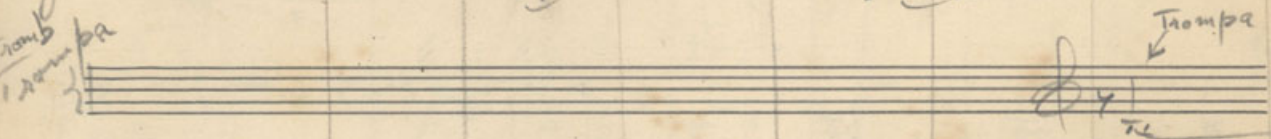
Cornet

Ing




Tromb

Trompa

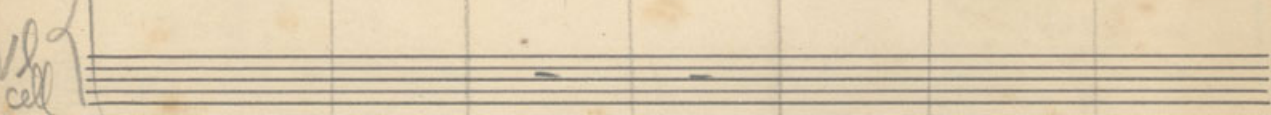


V

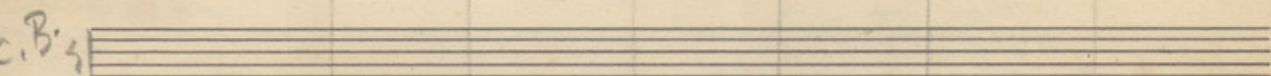


vl

cell

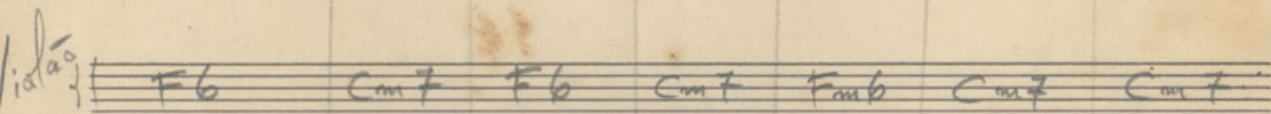


c. B.

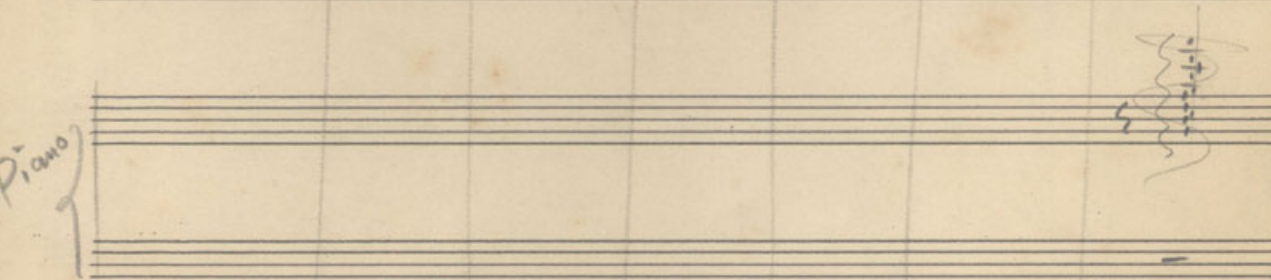


Violão

F6 Cm7 F6 Cm7 F6 Cm7 Cm7



Piano



Côro Mixto

Canto

Fl.

Coro Ing.

1 Trombones
2
3
4

Trb. no mp.

V.

Vl. cel.

C.B.

Violão

Cm7 F7b9 Fm7

Piano

cant

fl

Cor Ing.

Trb. Tromp.

V. I.

V. II. Cell.

C. B.

Viola

Piano

V

Canto

Cor
Ing

Tromp

V.

Vla
Cell

C.B.

Violon

F6

Piano

Antonio Carlos Jobim

Musical score with three staves:
 - Top staff: Vocal line with notes and slurs.
 - Second staff: Guitar line with chords and slurs. Annotations include "Agogô", "Alto com do", and "ou sem".
 - Third staff: Rhythmic notation with arrows and 'x' marks. Annotations include "Cabaca" and "Ganzá".
 - Bottom three staves: Empty.

Milton
Hilton

4^a feira
Odilon

Juarez
Juquinha

5

6^a feira

57-7151