


Canto da Bahia

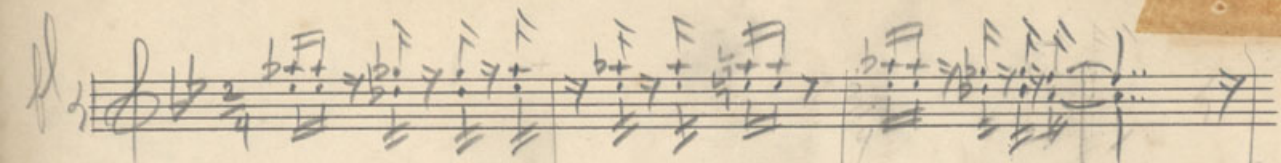
D. Aida - Violão, piano e Ritmo não precisa.

Transportar Trompa e Corne Ing 5<sup>a</sup> acima

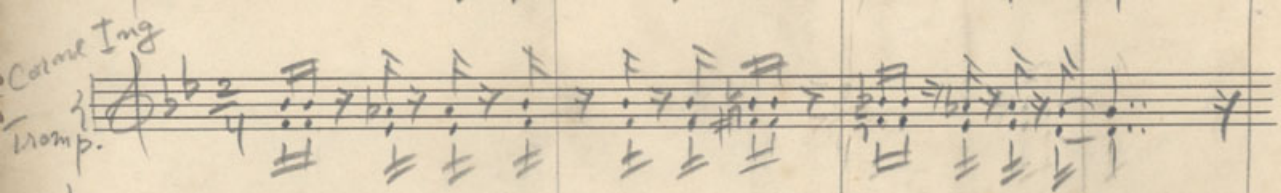
e também Vla para clave de 

Tirar 5 partes para o Côro

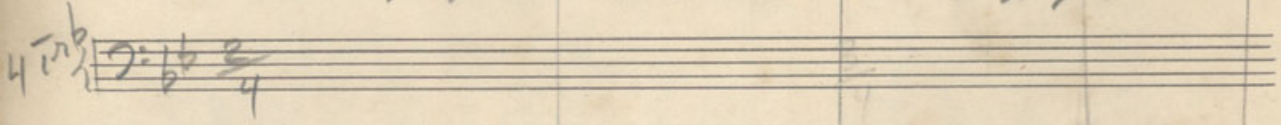
fl



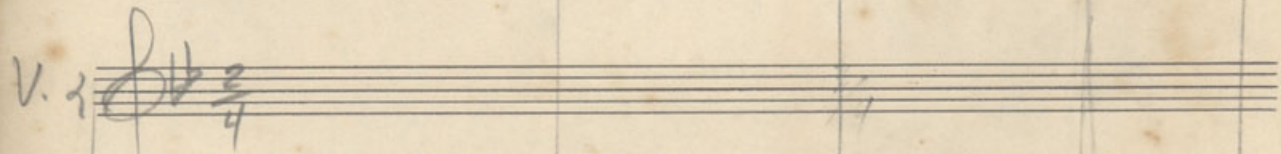
Cornet Ing  
Tromp.



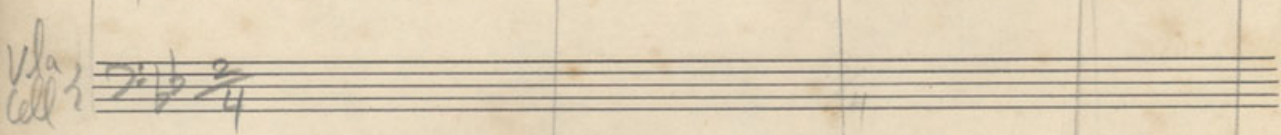
4 Trb



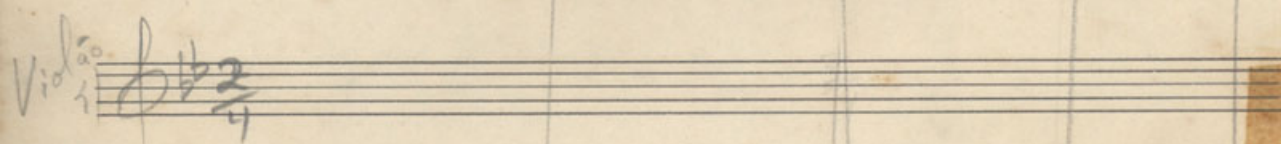
V.



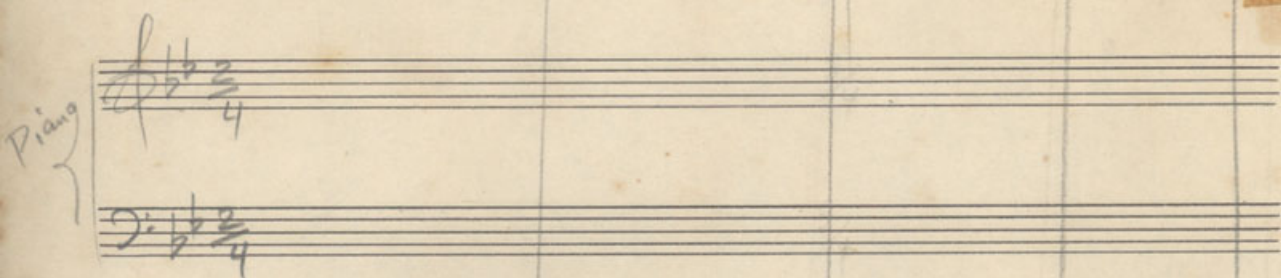
Vla  
Cell



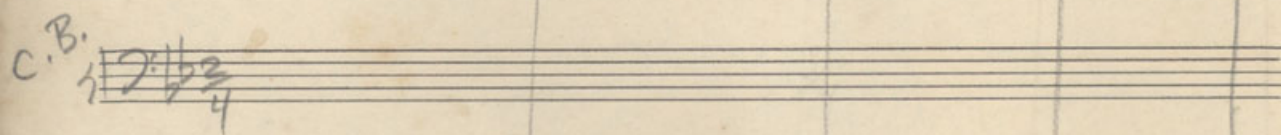
Viola



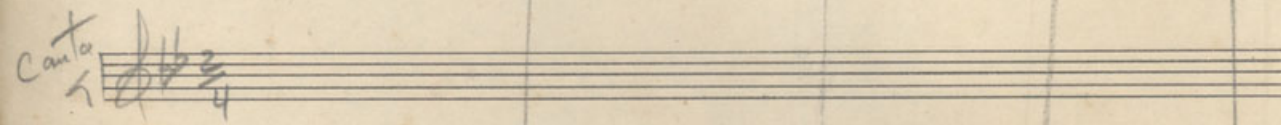
Piano



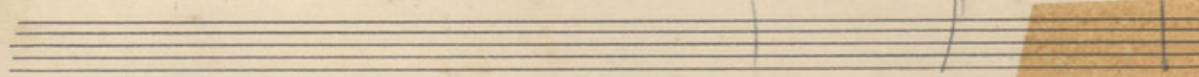
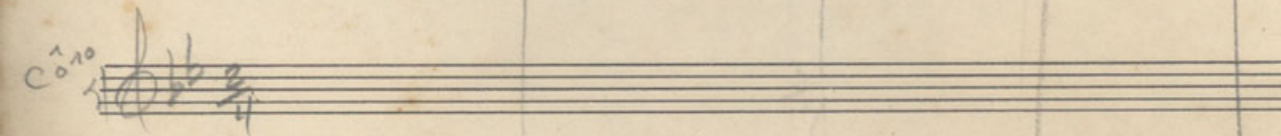
C.B.



Canto



Côro





fl 2/4

Corno  
Tup 2/4

Tub 3/4 *Tutte*

V. 2/4

Vla. cell 2/4

Violon 2/4

Piano 2/4

C. B. 2/4

Canto 2/4

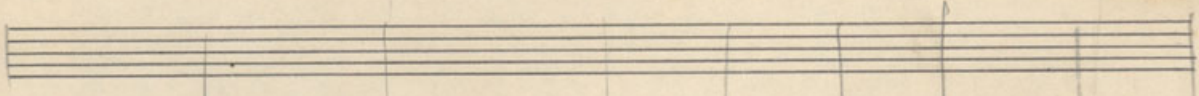
Coro 2/4

2/4

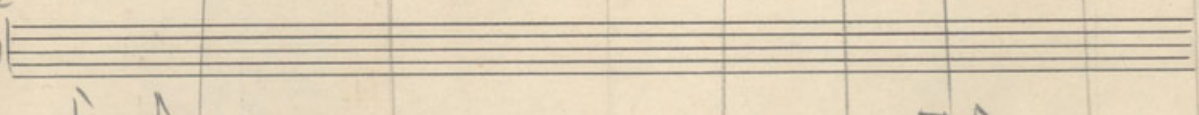
solos  
V.

ottob


*fl*



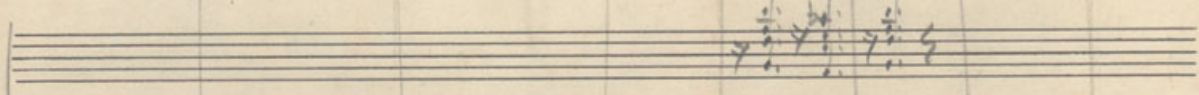
*corn*  
*trp 1*



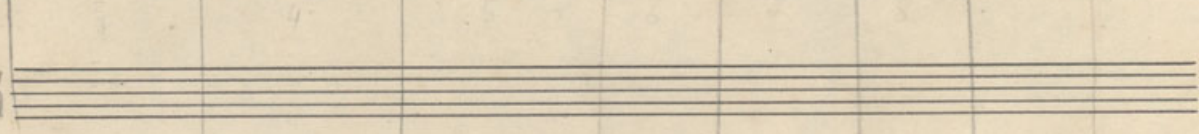
*trp 2*



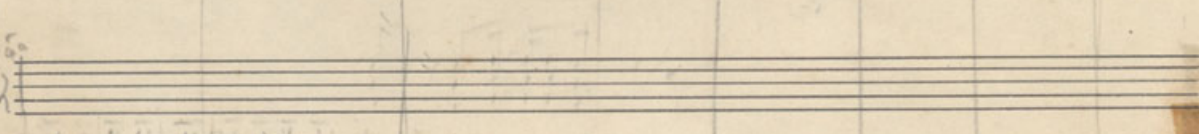
*Viola*



*vla*  
*alto*



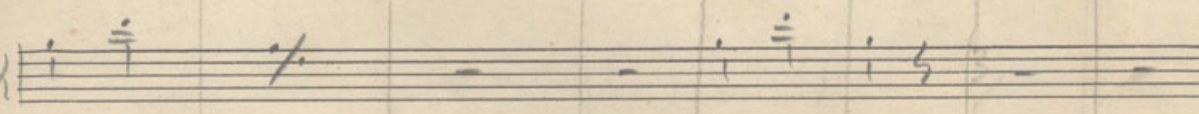
*Violon*



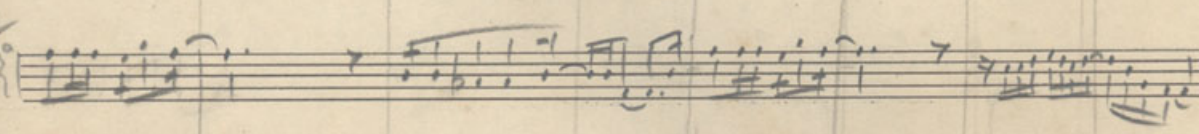
*Piano*



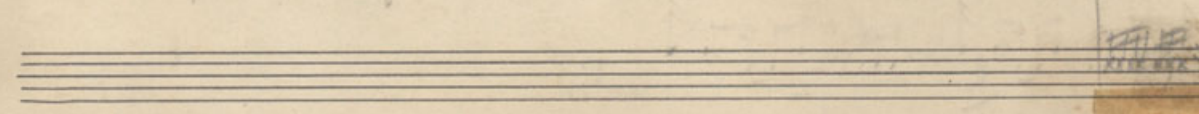
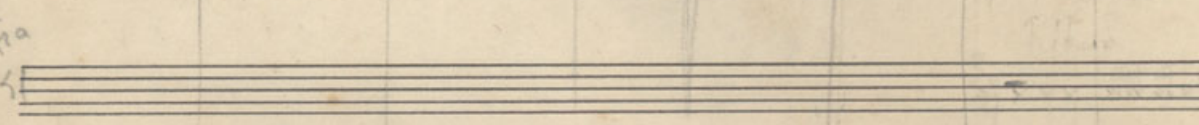
*C. B.*



*Canto*



*C. 1*  
*C. 2*





Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written on aged, yellowed paper.

**Instrumentation and Dynamics:**

- Horn (H):** *f* (forte)
- Cornet (Corno):** *pp* (pianissimo)
- Trumpet (Tromba):** *pp* (pianissimo)
- Violin (V. d):** *pp* (pianissimo), *rit* (ritardando), *tutte* (tutti)
- Viola (Vla):** *pp* (pianissimo), *vla* (viola)
- Violoncello (Vcllo):** *pp* (pianissimo)
- Viola (Vcllo):** *pp* (pianissimo)
- Piano (Piano):** *pp* (pianissimo)
- Contra Bass (C.B.):** *pp* (pianissimo), *Anco* (Anco)
- Chorus (Cora):** *pp* (pianissimo)
- Timpani (Timp):** *pp* (pianissimo)

**Handwritten Annotations:**

- A large vertical line with a downward-pointing arrow is drawn across the first four staves, indicating a section change or a specific performance instruction.
- Handwritten notes include "rit", "tutte", "vla", "Anco", and "Cmt".
- There are numerical annotations "1-2" and "4 0" near the Violin staff.
- There are some scribbles and corrections in the Piano and Chorus staves.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. A large handwritten 'V' is written above the staff on the right side.

Handwritten musical notation for the *Corne* (Horn) section, labeled "Corne" and "Tnp" (Trompe). It features a melodic line with a "Tnp" annotation and a downward-pointing arrow. A large handwritten 'V' is written above the staff on the right side.

Handwritten musical notation for the *Tub* (Tuba) section, labeled "Tub". It shows a rhythmic accompaniment with notes and rests.

Handwritten musical notation for the *V. i.* (Violin I) section, labeled "V. i.". It contains a melodic line with various notes and rests.

Handwritten musical notation for the *Vcllo* (Violoncello) section, labeled "Vcllo". It features a melodic line with notes and rests.

Handwritten musical notation for the *Vcllo* (Violoncello) section, labeled "Vcllo". It shows a wavy line, possibly representing a tremolo or a specific performance instruction.

Handwritten musical notation for the *Piano* section, labeled "Piano". The staff is mostly empty, indicating a rest or a very light accompaniment.

Handwritten musical notation for the *C. B.* (Cymbals) section, labeled "C. B.". It shows a rhythmic pattern with notes and rests.

Handwritten musical notation for the *Canta* (Singer) section, labeled "Canta". It features a vocal line with lyrics written below the notes.

Handwritten musical notation for the *Coro* (Chorus) section, labeled "Coro". It shows a vocal line with lyrics written below the notes.

Handwritten musical notation for the *Piano* section, labeled "Piano". It shows a rhythmic accompaniment with notes and rests.



*f*  
Musical staff with a treble clef and a key signature of one sharp (F#).

Corn  
Tup  
Musical staff with a treble clef and a key signature of one sharp (F#).

Tab  
Musical staff with a treble clef and a key signature of one sharp (F#). Contains rhythmic notation and a slash.

V. I  
Musical staff with a treble clef and a key signature of one sharp (F#). Contains musical notation with a slash.

Vla  
cell  
Musical staff with a treble clef and a key signature of one sharp (F#).

Violon  
Musical staff with a treble clef and a key signature of one sharp (F#). Contains wavy lines representing sustained notes.

Piano  
Musical staff with a treble clef and a key signature of one sharp (F#).

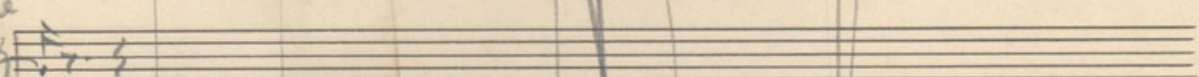
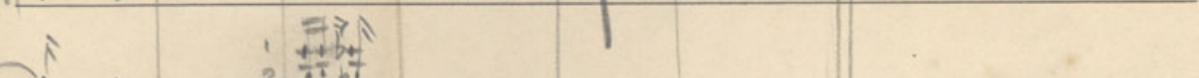
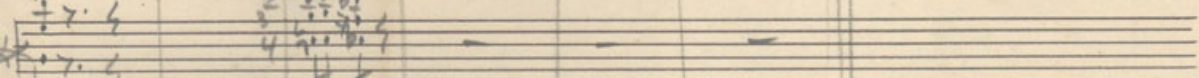
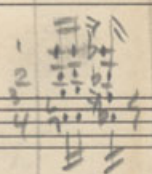
C.B  
Musical staff with a treble clef and a key signature of one sharp (F#). Contains rhythmic notation and a slash.


Canto  
Musical staff with a treble clef and a key signature of one sharp (F#). Contains vocal line notation.

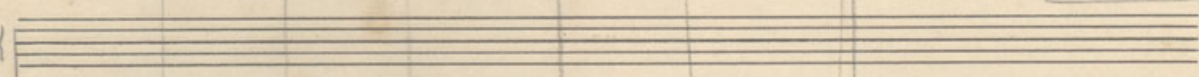
Coro  
Musical staff with a treble clef and a key signature of one sharp (F#).

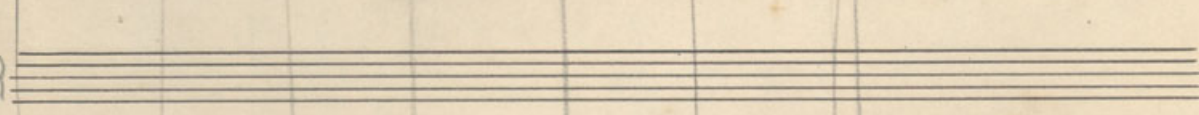
Musical staff with a treble clef and a key signature of one sharp (F#).

fl  A. S.

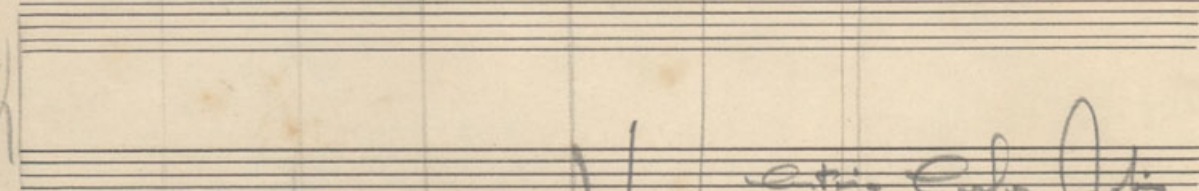
Corne   
Tup   
Tub   


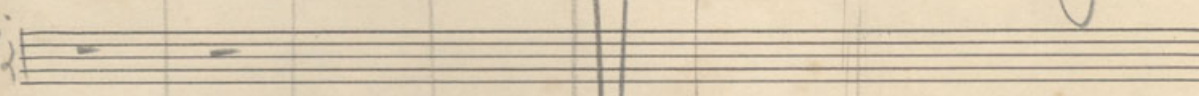
N.B. nono tem 

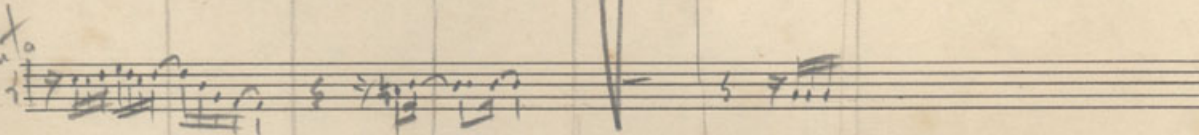
V. I 

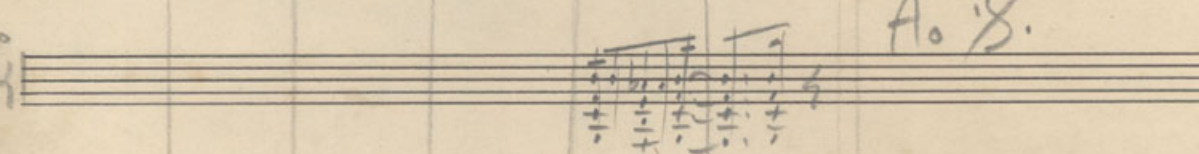
V. II 

V. III  A. S.

Piano  *Antonio Carlos Jobim*

C. B. 

Cant. 

Coro  A. S.



Berçense  
Lamento

Canto da Bahia (côo e ela)

Adeus  
Milagre de Maria - Final Simples