

7/8 & TOM JOBIN

# POR TODA A MINHA VIDA

VIOLINS - 2.

VIOLAS - 2.

CELLI - 1.

B. BASS - 1.

Arr: by. Cesar Mariano.

"POR TÔDA A MINHA VIDA."

1 CANTO.

VIOLINS 1 2

VIOLAS 1 2

CELLO

S. BASS

1. 2. 3. 4. 5. 6.

ALLEGRO. RALENT. ALLEGRO. RAL. MODERATO.

mf. p. mf. mf.

VI. 1 2

VA. 1 2

C.

B.

7. 8. 9. 10. 11. 12.

p. mf. mf. mf.

2 ALLEGRO.

VI. 1 2

VA. 1 2

C.

B.

13. 14. 15. 16. 17.

ff. ff. ff. ff. ARCH.

Handwritten musical notation at the top of the page, including a treble clef and rhythmic markings.

Handwritten musical score for measures 18-22. The score includes a piano part and a string quartet (Violins I & II, Violas I & II, Cellos, and Basses). The tempo is marked *Allegro*. The key signature has one flat (B-flat). The time signature is 3/4. The piano part is marked *molto Lento*. The string parts are marked *mf*. The measures are numbered 18, 19, 20, 21, and 22.

Handwritten musical score for measures 23-27. The score includes a piano part and a string quartet. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The time signature is 3/4. The piano part is marked *Molto*. The string parts are marked *mf* and *f*. The measures are numbered 23, 24, 25, 26, and 27.

*Allegro*  
 L.A. - min. Feb 74  
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