

Bb7

1A

CA MILA-225.5495

8 1/2 hs

Handwritten musical notation for the first system. The system consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 3/4 in the second measure, returns to 4/4 in the third, changes to 3/4 in the fourth, and returns to 4/4 in the fifth. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'x' or '+' symbols. The bass staff contains a few notes and rests, including a whole note in the second measure.

Handwritten musical notation for the second system. The system consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature remains B-flat major. The time signature starts as 3/4, changes to 4/4 in the second measure, returns to 3/4 in the third, changes to 4/4 in the fourth, returns to 3/4 in the fifth, and finally changes to 4/4 in the sixth. The notation includes quarter notes, eighth notes, and rests. The bass staff is mostly empty, with a few notes and rests in the final measure.

A set of empty musical staves, consisting of two staves (treble and bass) with no notation.

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