

# PENSANDO EM VOCÊ

Original text and music by  
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Moderate Bossa Nova tempo

*Ebmaj<sup>7</sup>* *Dbm<sup>6</sup>* *Edim* *Fm<sup>7</sup>* *Bb<sup>7</sup>* *Eb* *Fm* *Dm<sup>7</sup>* *G<sup>7</sup>*

*Cm* *Bb<sup>6</sup>* *Abmaj<sup>7</sup>* *Gm* *Fm<sup>7</sup>* *Bb<sup>9</sup>* *Fm<sup>7</sup>* *Bb<sup>9</sup>*

*Fm<sup>7</sup>* *Gm* *Ab<sup>6</sup>* *Bb<sup>9</sup>* *Ebmaj<sup>7</sup>* *Fm* *Gm<sup>7</sup>* *C<sup>7-9</sup>*

*Fm<sup>7</sup>* *Eb* *Ab* *A<sup>dim</sup>* *Eb* *F<sup>9</sup>* *Bb<sup>9</sup>(sus)* *Bb<sup>9</sup>+5*

Handwritten musical notation for the first system, featuring a treble and bass clef. The melody is written in the treble clef with a key signature of two flats (Bb, Eb). The bass line is in the bass clef. Chords are indicated above the staff: Ebmaj7, Dbm6 Edim, Fm7, Bb7, Eb, Fm, Dm7, and G7-9. There are triplet markings (3) and a -2- marking.

Handwritten musical notation for the second system. Chords include Cm, Bb6, Abmaj7, Gm, C7+5, F9, Bb9+5, and Eb9. Triplet markings (3) are present.

Handwritten musical notation for the third system. Chords include Ab, Abm, Eb, F#dim, Bb7, Eb9, Bbm6, and C7. Triplet markings (3) are present.

Handwritten musical notation for the fourth system. Chords include Ab, Dm7, G7, Ab7, D9, Cb9, Bb9, and Bb7-9. Triplet markings (3) are present.

Handwritten musical notation for the fifth system, including first and second endings. Chords include Eb, F9-5, Bb9(sus), Bb9+5, Eb, Ab, Bb9, and Eb6/9. A 'rit.' marking is present. Triplet markings (3) are present.