

Recebe Lda *←* *verso* *com* *tr* *no* *com* *in* *Lo*  
*em* *forte* *no*

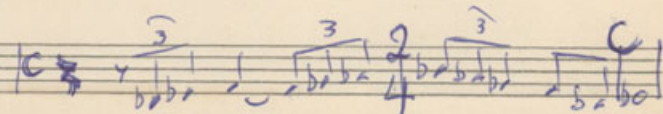
1)  $G^{\#}m7$   
No jardim das rosas de amêdo e sonho  
Pelos canteiros de espinho

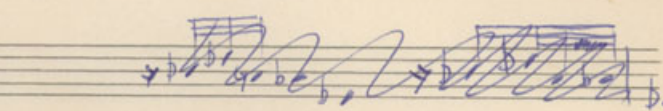
2)  $Gm7$   
Madrugada fria

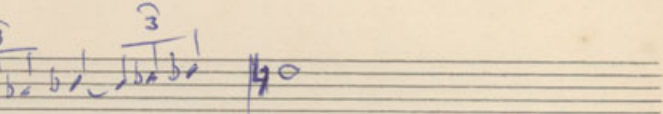
3)  $F^{\#}m7$   
Que João fugisse

4)  $Fm7$   
E manhã noiturna

5)  $E^{\#}7^{4913}$  Dm7 com frase de violão  
E manhã redonda

6)  $B^b m7$   
E por meus caminhos 

7)  $A^b m7$   
Um tal de Chico 

8)  $E^{\#}m7$  para  $E^b m7$   
Recebendo aviso entortou caminho 

9)  $Gm7$   
No clarão das águas 13) No jardim das rosas

10) Por sete caminhos

11) E deu dez clareo

12)  $Lm7$   
Passa sete serras  $F^{\#}m7$

Handwritten musical notation on a single staff, consisting of a sequence of notes with flats and a bar line.

Handwritten musical notation on a single staff, consisting of a sequence of notes with flats and a bar line.



2272637

Paulo Pinheiro 2478002

ir a peça lindantes  
com todos os  
documentos.

Delicolas  
2289026