

Dindi

musique: Antonio Carlos JOBIM

paroles: ALOYSIO DE OLIVEIRA

REGISTRADA. E.N.M. sob n° 336

DECRETO 4857. 9. XI. 1939

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Paroles de
Aloysio de Oliveira

« DINDÍ »

Musique de
A.C. Jobim

①

Handwritten musical notation for the first system. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter rest followed by a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Handwritten musical notation for the second system. The vocal line continues with eighth notes and a quarter note. The piano accompaniment includes a complex chord structure with many accidentals and a consistent eighth-note bass line.

Handwritten musical notation for the third system. The vocal line features a triplet of eighth notes. The piano accompaniment continues with eighth notes and chords, maintaining the rhythmic pattern.

Handwritten musical notation for the fourth system. The vocal line has a triplet of eighth notes. The piano accompaniment is more complex, with many accidentals and a consistent eighth-note bass line.

Handwritten musical notation for the fifth system. The vocal line continues with eighth notes. The piano accompaniment features a complex chord structure with many accidentals and a consistent eighth-note bass line.

Handwritten musical notation for the sixth system. The vocal line continues with eighth notes. The piano accompaniment features a complex chord structure with many accidentals and a consistent eighth-note bass line.

Dindi

A handwritten musical score for the piece 'Dindi'. The score is written on ten systems of music, each consisting of a treble clef staff and a bass clef staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The bass staff contains many notes with stems pointing downwards, some with flags or beams. There are also some markings that look like 'x' or '+' signs above notes in the treble staff. The handwriting is fluid and characteristic of a composer's draft.

Op. 11. Dindito

2210 CREPORY
 2210 CREPORY
 CEFICIO
 TABELÃO
 Dr. Crepory Franco
 TABELÃO INTERINO
 RA WILSON A. WANDERLEY
 SER AUTORIZADOS
 WILSON ELEMIR DE SAUJO
 HESTON C. SANTOS
 Sem Datas; B+ fundos
 Loja C - Rio

Reconheço a firma
 de 19 6 2
 da Verdade

Fio, 16 de
 Em test.

Dindi

Céu

Tão grande é o céu
 E bandos de nuvens
 Que passam ligeiras
 P'ra onde elas vão?...
 Ai eu não sei...
 Não sei...

que existe

E o vento
 Que fala nas folhas
 Contando as historias
 Que são de ninguém
 Mas que são minhas
 E de você também....

as águas deste rio
 a correr... a correr...
 a minha vida inteira
 Esperei, esperei...
 Por você
 Dindi

a coisa mais linda
 que não existe Dindi
 Olha Dindi
 Adivinha Dindi

Ai, Dindi
 Se soubesses do bem que te quero
 O mundo seria Dindi
 Tudo Dindi
 Lindo Dindi

Ai Dindi
 Se um dia você for embora
 Me leva contigo Dindi
 Fica Dindi
 Olha Dindi