

DIALOG

A.C. JOBIM

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DIALOG

Arr. by C. OGERMAN

Slowly

Handwritten musical score for various instruments. The score is divided into two systems, with the second system being crossed out with a large 'X'.

Alto Flute: Staff 1. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mp. Includes notes with slurs and accents.

Trumpet: Staff 2. Key signature: one sharp (F#). Time signature: 4/4.

Horn: Staff 3. Key signature: one sharp (F#). Time signature: 4/4. Includes notes with slurs and accents.

Saxophone (12): Staff 4. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p. Includes notes with slurs and accents.

Elli (4): Staff 5. Key signature: one sharp (F#). Time signature: 4/4.

Guitar: Staff 6. Key signature: one sharp (F#). Time signature: 4/4. Chords: D, C, D, C, Eb7. Includes an 'X' over the C chord.

Piano: Staff 7. Key signature: one sharp (F#). Time signature: 4/4.

Bass: Staff 8. Key signature: one sharp (F#). Time signature: 4/4. Includes notes with slurs and accents.

Drums: Staff 9. Key signature: one sharp (F#). Time signature: 4/4. Includes notes with slurs and accents. Text: "brushes", "side to end" with an arrow.

A large 'X' is drawn across the right side of the score, covering the second system of all staves.

A (chorus)

PE.

TR.

F.H.

Str.

Guitar

Dmaj7 C#7 Cmaj7 B7⁺⁹ Bbmaj7 A7 Dmaj7 Eb7

Piano

Bass

(Half notes)

Drums

8

Fl.

TB.

F.H.

Str.

Guitar

Piano

Bass

Drums

1st time only

1st time only

Both times

2nd time only

2nd time only

Dm7 A6 Cmaj7 F#0 Bbm7 A7+9 Dmaj7 F#m B7

(c)

Fe.

TB.

F.H.

Str.

(div.) Both times

(div.) 2nd time only

Guitar

Em7 Cm6 Em7 Cm6 F#B B7^9 E7 E^b major

Piano

Bass

Drums

2nd time to Coda

DS

~~DS~~

①

Fl.

Tr.

F. H.

Str.

Guitar

Piano

Bass

Drums

Musical notation for Flute, Trumpet, and French Horn. The Flute and Trumpet parts feature melodic lines with slurs and accents. The French Horn part includes notes with accidentals (sharps and flats) and slurs. A large 'X' is drawn over the right half of these staves.

Musical notation for String section. The top staff contains notes with slurs and dynamic markings. Annotations include "2nd time only" and "1st time (solo)". The bottom staff shows bowing directions with downward arrows. A large 'X' is drawn over the right half of these staves.

Musical notation for Guitar, Piano, Bass, and Drums. The Guitar part shows chord symbols: D6, E67, D, and E67. The Piano, Bass, and Drums staves have downward arrows indicating rhythmic patterns. A large 'X' is drawn over the right half of these staves.

Coda

poco rit.

Handwritten musical score for a Coda section, page 6. The score is written on ten staves, with the right half of the page crossed out with a large 'X'.

- FE.** (Flute): Empty staff.
- TR.** (Trumpet): Contains handwritten notes and dynamics. First measure: Bb , Bb , Bb , Bb , Bb , Bb . Second measure: Bb , Bb , Bb , Bb , Bb , Bb . Third measure: Bb , Bb , Bb , Bb , Bb , Bb . Dynamics: p .
- F.H.** (French Horn): Contains handwritten notes and dynamics. First measure: Bb , Bb , Bb , Bb , Bb , Bb . Second measure: Bb , Bb , Bb , Bb , Bb , Bb . Third measure: Bb , Bb , Bb , Bb , Bb , Bb . Dynamics: p .
- Str.** (Strings): Contains handwritten notes and dynamics. First measure: Bb , Bb , Bb , Bb , Bb , Bb . Second measure: Bb , Bb , Bb , Bb , Bb , Bb . Third measure: Bb , Bb , Bb , Bb , Bb , Bb . Dynamics: p . Includes a box with "div. 8vc" and "2/2".
- Chords:** $\text{E}^{\flat}7$, D , $\text{E}^{\flat}7$, C .
- Guar.** (Guitar): Empty staff.
- Piano:** Empty staff with downward arrows.
- Bass:** Empty staff with downward arrows.
- Drums:** Empty staff.

The right half of the page is crossed out with a large 'X'. The word "FINE" is written in a circle in the center of the page.