

BASS

A.C. JOBIM

DIALOG

Slowly →

Musical staff with notes and chords. Above the staff, there are handwritten notes: "GUIT" with a square symbol and "BASS" with a square symbol. Above the staff, there are handwritten notes: "D", "C", "D", "C", "Eb+9". Above the staff, there are handwritten notes: "D", "C", "D", "C", "Eb+9".

(A) Dmaj⁷ C#⁷ Cmaj⁷ B⁷₉

HALF NOTES IN BASS →

B^b maj⁷ A⁷ Dmaj⁷ Eb⁷

(B) Dm⁷ A^b Cm⁷ F#^b

D^bm⁷ A⁷_{tr} Dmaj⁷ F#m⁷ B⁻⁷₉

(C) Em⁷ Cmb E m⁷ Gm^b

F#^b B⁷₉ E⁷ Eb maj⁷

(D) D^b Eb⁷ D Eb⁷

Handwritten signature and checkmark.

B.G.

CODA

Handwritten musical notation for guitar accompaniment. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes chords: Eb7, D, and Eb7. A square symbol with a circle above it is present in the fourth measure. The piece concludes with a double bar line and a common time signature (C).