

CANÇÃO EM MODO MENOR
(Coração em Prece)

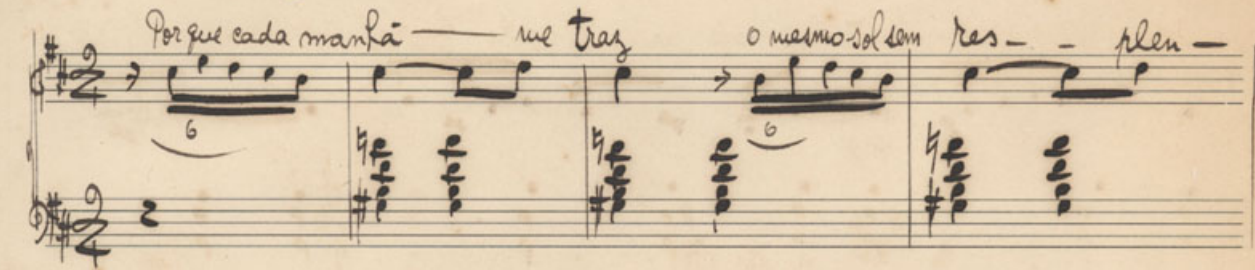
Música de A.C. JOBIM
Letra de VINICIUS DE MORAES

© 529 25-3-63

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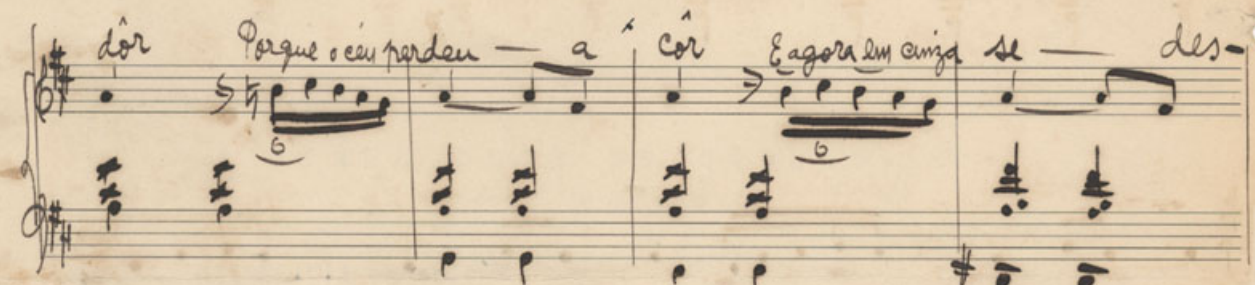
Porque cada manhã me traz o mesmo sol sem res- - plen-



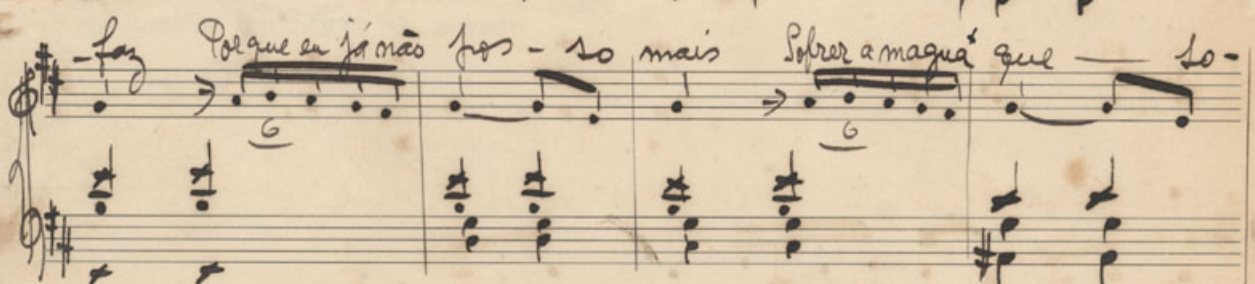
-dor E o dia é só um di- - aã mais E a noite é sempre mes- - ma



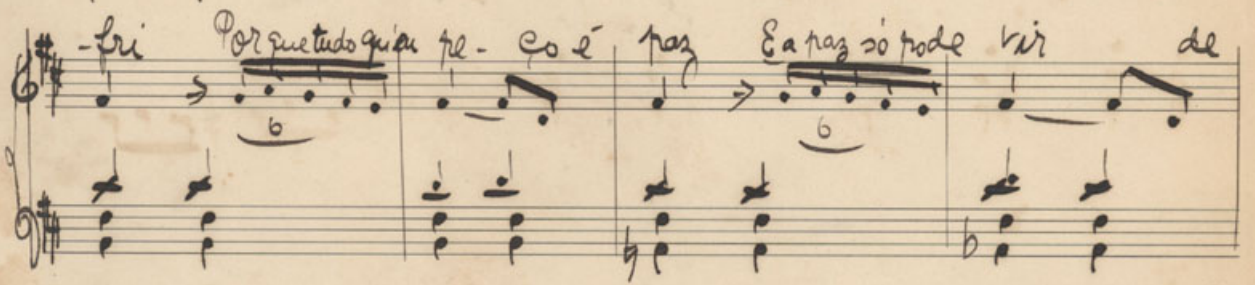
dor Porque o céu perdeu a cor E agora em cinza se des-



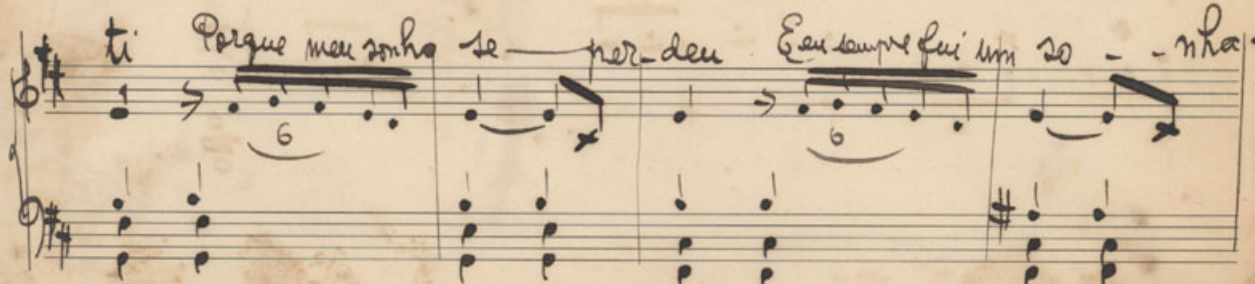
-faz Porque eu já não pos- - so mais Sobrer a magia que so-



-fri Porque tudo que re- - co é paz E a paz só pode vir de



ti Porque meu sonho se - - perdeu E eu sempre fui um so - - nha-



-dor Porque perdidos são meus ais e foste para num- - ca

The first system of handwritten musical notation. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "-dor Porque perdidos são meus ais e foste para num- - ca". The piano accompaniment is written on a bass clef staff with a key signature of one sharp (F#) and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the final note of the vocal line.

mais o meu amor Porque minha can-

The second system of handwritten musical notation. The vocal line continues with the lyrics "mais o meu amor Porque minha can-". The piano accompaniment continues with chords and moving lines. The system ends with a fermata over the final note of the vocal line.

-cais morreu no apelo mais deso- - la-dor Porque a soli-

The third system of handwritten musical notation. The vocal line has the lyrics "-cais morreu no apelo mais deso- - la-dor Porque a soli-". The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line.

-das sou eu o volta aos braços meus - a mór

The fourth system of handwritten musical notation. The vocal line has the lyrics "-das sou eu o volta aos braços meus - a mór". The piano accompaniment continues. The system ends with a fermata over the final note of the vocal line.

The fifth system of handwritten musical notation, which appears to be a continuation of the piano accompaniment from the previous system. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music includes triplets and other rhythmic patterns.