

Quinta voz

A. C. Solís

1 Viola

1 Cello

4 Violinos

77

1 3 1

2

Quinta Vez

Antonio Carlos Jobim

Fl.  $\text{D} \text{ major}$   $\frac{3}{4}$  - - -

Ob.  $\text{D} \text{ major}$   $\frac{3}{4}$  - - -

T.  $\text{D} \text{ major}$   $\frac{3}{4}$  - - -

I: Violin  $\text{D} \text{ major}$   $\frac{3}{4}$  - >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$

II: Violin  $\text{D} \text{ major}$   $\frac{3}{4}$  - >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$

Clar.  $\text{B} \text{ major}$   $\frac{3}{4}$  - >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$

Cell.  $\text{D} \text{ major}$   $\frac{3}{4}$  - >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$

Piano  $\text{D} \text{ major}$   $\frac{3}{4}$  - - -

Guitar  $\text{D} \text{ major}$   $\frac{3}{4}$  - - -

B.  $\text{D} \text{ major}$   $\frac{3}{4}$   $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$

Drum  $\text{D} \text{ major}$   $\frac{3}{4}$   $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$  >  $\text{F} \text{ } \text{A} \text{ } \text{C}$   $\text{D}$

I

A org. solo 1 vez 1.<sup>a</sup> parte

Handwritten musical score for a solo organ piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- f.:** First staff, featuring a dynamic marking 'f.' and a key signature change to two flats (Bb, Eb) indicated by a double bar line and the letters 'b b'.
- Oboe:** Second staff, mostly containing rests.
- Timp.:** Third staff, with a dynamic marking 'f.' and a question mark '?' above the staff.
- I<sup>o</sup> V.:** Fourth staff, first violin part.
- II<sup>o</sup> V.:** Fifth staff, second violin part.
- V. Bas:** Sixth staff, bassoon part, with a key signature change to two flats (Bb, Eb) indicated by a double bar line and the letters 'b b'.
- Cello:** Seventh staff, cello part.
- Piano:** Eighth staff, piano part, with a dynamic marking 'p'.
- Quarta:** Ninth staff, fourth part.
- B.:** Tenth staff, bass part.
- d.:** Eleventh staff, double bass part.



Mareas  
228482

S. Dick

FS. fl

Handwritten musical notation for the Flute part, starting with a forte (f) dynamic and a fermata. The notes include a quarter note with a sharp sign, followed by a half note with a flat and a sharp sign, and a quarter note with a sharp sign.

Oboe

Handwritten musical notation for the Oboe part, featuring a half note with a flat and a sharp sign, followed by a quarter note with a sharp sign.

Trompa

Handwritten musical notation for the Trombone part, showing a half note with a flat and a sharp sign, followed by a quarter note with a sharp sign.

I<sup>o</sup> V.

Handwritten musical notation for the first Violin part, starting with a quarter note, followed by a half note with a flat, and a quarter note with a sharp sign.

II<sup>o</sup> V.

Handwritten musical notation for the second Violin part, starting with a quarter note, followed by a half note with a flat, and a quarter note with a sharp sign.

Viola

Handwritten musical notation for the Viola part, starting with a quarter note, followed by a half note with a flat, and a quarter note with a sharp sign.

Cello

Handwritten musical notation for the Cello part, starting with a quarter note, followed by a half note with a flat, and a quarter note with a sharp sign.

Piano

Handwritten musical notation for the Piano part, featuring a half note with a flat and a sharp sign, followed by a quarter note with a sharp sign.

Guitarra

Handwritten musical notation for the Guitar part, showing a half note with a flat and a sharp sign, followed by a quarter note with a sharp sign.

B.

Handwritten musical notation for the Bassoon part, showing a half note with a flat and a sharp sign, followed by a quarter note with a sharp sign.

Clarinet

Handwritten musical notation for the Clarinet part, showing a half note with a flat and a sharp sign, followed by a quarter note with a sharp sign.

V. reg

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and rests, with a fermata over the first measure.

Oboe II

Trumpet II

Handwritten musical notation for the Trumpet II staff, showing a treble clef, a key signature of one sharp, and a series of notes with a fermata.

D. Visao

I. V.

II. V.

Violoncello

Celli

Violino I

Violino II

B.

Claroni

Handwritten musical notation for the Clarinet staff, showing a treble clef, a key signature of one sharp, and a series of notes with a fermata.



Ob. 1

Dick

Trmp 1

I. V. 1

II. V. 1

Vcllo 1

Cello 1

Piano

Git. 1

B.

d.

5 I<sup>o</sup>  
3 II<sup>o</sup>  
2 violas  
1 cello

Veg

4

Dick

Fl

Oboe

Tr.

I. V.

II. V.

Viola

Cello

Piano

Gitar.

B.

C.



Cegar Siqueira - 462457

entre 2,30 e 3 mts.

Tempo de duração de disco

476408

Parte final

Vata  
 com  
 D. S.  
 F. i. l. h. a  
 B. e. l. a  
 T. r. i. o  
 M. u. n. i. c. i. p. a. l

M. o. r. t. u. a  
f. r. e. - P. a. n. d. e. l. a  
S. P. a. u. l. o

(D. i. a 11 o S. t. u. d. i. o  
e. s. t. e p. a. r. t. e)

Falar Savio e Caricocas

Handwritten musical score for various instruments. The score is written on ten staves, each with a label on the left side. The instruments are: SS (Soprano Saxophone), Oboe, Tromp (Trumpet), I. V. (Violin I), II. V. (Violin II), Violon (Violoncello), Cello, Bass, and D. (Double Bass). The notation includes notes, rests, and dynamic markings. The paper is aged and shows some staining.

tra Vaz

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of sixteenth-note patterns. The word "Dick" is written below the staff.

Handwritten musical notation for the second staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a few notes.

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the sixth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the seventh staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the eighth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the ninth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the tenth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the eleventh staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.

Handwritten musical notation for the twelfth staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a 7-measure rest followed by a series of quarter notes.



Cairus.

Handwritten musical notation for the first system of 'Cairus'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It begins with a fermata over a quarter note, followed by a series of eighth notes, and concludes with a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature. It features several chords, some with fermatas, and a final chord with a sharp sign.

Handwritten musical notation for the second system of 'Cairus'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a few notes and rests. The lower staff is in bass clef with the same key signature and time signature, showing several chords with various accidentals and a final chord with a sharp sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

Vog

fl. { | Dick

bb- | ♩ ♩ ♩ ♩ ♩ ♩

-37

Trompete

I<sup>o</sup> V. 1

II<sup>o</sup> V. 2

Viola

Cello

Piano

Guit.

Bass

Cl.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Flute (fl.), Bassoon (bb-), Trumpet (Trompete), Violin I (I<sup>o</sup> V. 1), Violin II (II<sup>o</sup> V. 2), Viola (Viola), Cello (Cello), Piano (Piano), Guitar (Guit.), Bass (Bass), and Clarinet (Cl.).

The score begins with a first measure containing a dynamic marking of *f* and the instruction "Dick". The second measure contains a tempo marking of *♩* and a rehearsal mark "-37". The subsequent measures contain rhythmic notation, including eighth and sixteenth notes, and dynamic markings such as *f* and *mf*. The Piano part features a complex rhythmic pattern with many beamed notes and accents. The other instruments have simpler rhythmic patterns, often consisting of single notes or chords with accents.





ta Veg

f. *ff*

6h *Expressivo*

Tr. *ff*

I<sup>o</sup> v. *ff*

II<sup>o</sup> v. *ff*

Viola *ff*

Cello *ff*

Piano *ff*

Git. *ff*

Basso *ff*

Cl. *ff*

Triunfal — deve se escrever sem pau  
de tra da ponta



O estudio começa gravar  
na 4.<sup>a</sup> linha [di(24)]

Flechar a Nota e mudar gravacaõ

Cezar Siqueira - 46.2457  
Severino Silva Neto

Te. 1<sup>mo</sup> Ideal } I - 2v Não } II - 1v Juba } I - 1v  
 I - 1v da } I - 7v } I - 7v  
 I - 2v } II - 1v } II - 1v  
 I - 2v 7 } I - 1v 6

VII  
 Outro

*ff.* *Di.  $\frac{4}{4}$*

Oboe  $\frac{4}{4}$

Trumpet  $\frac{4}{4}$

I  $\frac{4}{4}$

II  $\frac{4}{4}$

Violoncello  $\frac{4}{4}$

Celli  $\frac{4}{4}$

Piano  $\frac{4}{4}$

Guit.  $\frac{4}{4}$

Basso  $\frac{4}{4}$

D.  $\frac{4}{4}$





Handwritten musical notation on a five-line staff, including a clef, a slash, and a circled note.

Handwritten musical notation on a five-line staff, including a slash and a double bar line.

Handwritten musical notation on a five-line staff, including a series of notes and a double bar line.

Handwritten musical notation on a five-line staff, including a note with a double bar line.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Fl. II

Dick

Ob. II

Tramp

I<sup>o</sup> V.

II<sup>o</sup> V.

Viola

Cellon

Primo

Guit.

Basso

Cl.

Finco



Veg

Fl.

Ob.

Trmp.

I. V.

II. V.

Viola

Cello

Piano

Guit.

Bass

Drum

Orquestra

Marias  
Mamae Maria  
Ai Yô Yô

S.º tempo e tendero  
So' voce + mada

Caninha

Outra Vez

Foi Voce

Orquestrinha Flautim Tarradinho

~~Caninha~~ Resistencia

Orquestra - Velho Tempo

Boia no Papagaio

Tereza da Praia

Castalia Pequena

Org.

Marias

Esperanca Perdida

O Mar

7

2º mar e mar

Madame Municipal

Canção da Volta

Quando tu passas por a cima