

Arranjo de
Flutório Carlos Jobim

6 9. vai ser de mim
Samba toada
①

Flutório Carlos
Jobim

8.

2 Pist.
1^o Pist

Musical staff for 2nd Flute (Pist. 2) in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with various notes, rests, and dynamic markings.

1 Tromb.

Musical staff for Trombone (Tromb. 1) in 2/4 time, featuring a bass clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with notes and rests.

1-3 Altos

Musical staff for Alto Saxophone (Altos 1-3) in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with notes and rests.

2-4 Ten.

Musical staff for Tenor Saxophone (Ten. 2-4) in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with notes and rests.

Piano

Musical staff for Piano in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with notes and rests.

9

Musical staff for Bass in 2/4 time, featuring a bass clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with notes and rests.

Banda

Musical staff for Band in 2/4 time, featuring a bass clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with notes and rests.

Piston
Melodia

Musical staff for Melody (Piston) in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The staff contains handwritten musical notation with notes and rests.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

Handwritten musical score on aged paper, featuring multiple staves with various annotations and musical notation.

Annotations:

- 2 Pist.**: Located at the top left, indicating two piano parts.
- 1 Timb.**: Located on the left side, indicating a timpani part.
- 1-3 Flauto**: Located on the left side, indicating a flute part.
- 2-4 Trom.**: Located on the left side, indicating a trombone part.
- Picc.**: Located on the left side, indicating a piccolo part.
- Basso**: Located on the left side, indicating a bass part.

Musical Notation:

- The score consists of approximately 10 staves of music.
- The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings.
- There are several instances of complex rhythmic patterns, including sixteenth and thirty-second notes.
- A large, faint circular stamp or watermark is visible in the middle-left section of the page.
- The bottom of the page features several empty staves.

Handwritten musical score for a band, featuring five staves with various instrument parts. The notation includes notes, rests, and dynamic markings.

- 2 Pic +**: Flute part with notes and rests.
- 1 Tru-b.**: Trumpet part with notes and rests.
- 1-3 Alto**: Alto saxophone part with notes and rests.
- 2-4 Tenor**: Tenor saxophone part with notes and rests.
- Piano**: Piano accompaniment with chords and melodic lines.
- Basso**: Bass line with notes and rests.

The score is written on five systems of staves. The first system contains the Pic + and Tru-b. parts. The second system contains the Alto and Tenor parts. The third system contains the Piano part. The fourth system contains the Basso part. The fifth system contains additional notation for the lower parts. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Four empty musical staves at the bottom of the page, intended for additional notation.

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments and their parts are:

- 2 P. 1st.** (Two First Piano parts): The top two staves, featuring chords and melodic lines.
- Tr. b.** (Trumpet B): The third staff, containing rhythmic patterns and notes.
- 1-3 Alto** (Alto Saxophone): The fourth staff, with notes and rests.
- 2-4 Ten.** (Tenor Saxophone): The fifth staff, with notes and rests.
- Piano**: The sixth and seventh staves, showing dense chordal textures.
- Basso** (Bass): The eighth staff, providing a bass line.

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The paper shows signs of age, including foxing and stains.

Four sets of empty musical staves at the bottom of the page, each consisting of five lines.



2 Pist.

1 Tamb.

1-3 Fl.

2-4 Ten.

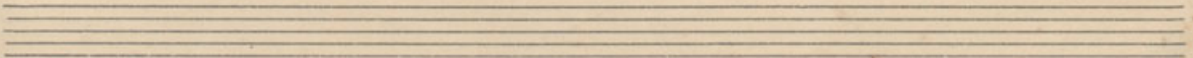
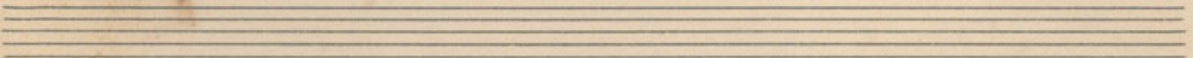
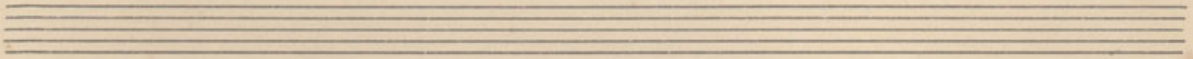
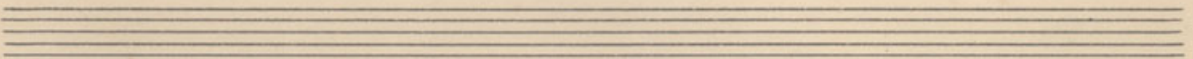
Piano

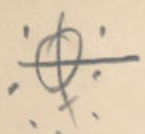
Basso

A. S.

A. S.

A. S.





2 P.
Musical staff with notes and rests.

1 Trumb.
Musical staff with notes and rests.

1-3
P.
Musical staff with notes and rests.

2-4
Ten.
Musical staff with notes and rests.

Piano
Musical staff with notes and rests.

3
Musical staff with notes and rests.

Musical staff with notes and rests, ending with the word "Fin".

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.