

Na Solidão da Noite

Samba - canção de

Antonio Carlos Jobim (Iam)

Canta: Lucio Alves

Orquestração de Antonio Carlos Jobim

Na Salidã da Noite
 Samba - ① cantã de
 Antonio Carlos Jobim
 Sax gliss? ↓
 (Tom) ↓

I-III 2/4

Trombone I-IV 2/4

Sax Alto 2/4

I-II Clarinet 2/4

Barone 2/4

Guitarra 2/4

Não te guitarra

Piano 2/4

1-3 2/4

V. 2-4 2/4

Basso 2/4

Canto 2/4

Falando: A

III
Tab
II-IV

Sax

II-IV

Corone

Guit

Piano

3

V.

4

Basso

Canto

Noite chegou todos dormem e a lua aparece na céu. As nuvens ficam vazias. Esta cheia de estrelas.

ou tudo em 9 minimas

I-III
Trb
II-IV

Sax

I-II
Cl

Flauto

Guitarra

Piano

1-3
V.
2-4

Baixo

Canto

I-III
Tub
II-IV
Sax

I-II
Clarinet
Guit.

incl. 8^a acim
Piano

1-3
V.
2-4

Basso
Canto

I-III
Tub
II-IV

Sax

I-II
Cl
Durame

Guit

Passar para o piano
8ª abaixo a parte da guitarra

Piano

7:7 etc

1-3
V.
2-4

Basso

Conto

8.

Handwritten musical notation for guitar, showing chords and fingerings. The notation includes vertical stems with flags and dots, indicating specific fret positions and fingerings for various chords.

Handwritten musical notation for guitar, showing chords and fingerings. Similar to the first block, it features vertical stems with flags and dots, representing chord structures and fingerings.

Handwritten musical notation for guitar, showing a specific chord with a "6" above it, indicating a sixth. The notation includes vertical stems with flags and dots.

Handwritten musical notation for guitar, showing chords and fingerings. It consists of vertical stems with flags and dots, representing chord structures and fingerings.

Handwritten musical notation for guitar, showing chords and fingerings. It consists of vertical stems with flags and dots, representing chord structures and fingerings.

Guit

Handwritten musical notation for guitar, showing a sequence of notes and a chord. The notation includes vertical stems with flags and dots, representing notes and chord structures.

↓ ↓ 8. com 8^a 3^a >

Handwritten musical notation for guitar, showing a chord with a "6" above it, indicating a sixth. The notation includes vertical stems with flags and dots.

B7+ Bbm7Eb9 #b7+ #bdim

Handwritten musical notation for guitar, showing a single note with a "6" above it, indicating a sixth. The notation includes a vertical stem with a flag and a dot.

Handwritten musical notation for guitar, showing a sequence of notes and chords. The notation includes vertical stems with flags and dots, representing notes and chord structures.

8.

Handwritten musical notation for guitar, showing a sequence of notes and chords. The notation includes vertical stems with flags and dots, representing notes and chord structures.

Om prolongando cl e clarve -

(7)

Handwritten musical score for various instruments. The score is written on ten staves, each with a different instrument label on the left. The notation includes notes, rests, and dynamic markings. A circled number '7' is written at the top right. The instruments and their parts are:

- I-III**: Treble clef, notes with stems and beams.
- Trb**: Treble clef, notes with stems and beams.
- I-IV**: Treble clef, notes with stems and beams.
- Sax**: Treble clef, notes with stems and beams.
- I-II**: Treble clef, notes with stems and beams.
- Clarone**: Treble clef, notes with stems and beams.
- Guit**: Treble clef, notes with stems and beams.
- Piano**: Treble clef, notes with stems and beams.
- V. 1-3**: Treble clef, notes with stems and beams.
- V. 2-4**: Treble clef, notes with stems and beams.
- Bass**: Bass clef, notes with stems and beams.
- Cant.**: Bass clef, notes with stems and beams.

The score is written on ten staves, each with a different instrument label on the left. The notation includes notes, rests, and dynamic markings. A circled number '7' is written at the top right. The instruments and their parts are:

I-III
 Tab
 II-IV

Sax

I-II
 Cl

Clarone

Guit.

Repetindo sempre e arreando

Piano

F. S.

3/3

V.

2/4

Modificação na letra Vide Verso →

Basso

Canto

Antônio Carlos Jobim (1927-1994)

E meu bem q. não vá nunca mais

E este amor e esta noite se fu
Vae, noite Saturna, noite comprida

Tem pena de mim