

75  
Inutil Paisagem  
Useless Landscape

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Handwritten musical notation for the first system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation includes various notes, rests, and some scribbled-out or heavily marked passages, particularly in the grand staff.

Handwritten musical notation for the second system. It features a treble clef staff and a grand staff. The notation is more developed, showing melodic lines with slurs and accents, and harmonic accompaniment in the grand staff. There are some markings like '3' and 'X' above the notes.

Handwritten musical notation for the third system. It includes a treble clef staff and a grand staff. The notation continues with melodic and harmonic development, featuring slurs and various note values.

Handwritten musical notation for the fourth system. It shows a treble clef staff and a grand staff. The notation is sparse, with some notes and rests. A large vertical line is drawn across the system, and the letters 'D.C.' are written in the center.

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A musical staff system consisting of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. A vertical line is drawn across all three staves, approximately one-third of the way from the left.

9" = 9 1/2 L

A musical staff system consisting of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The staves are empty.

A musical staff system consisting of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The staves are empty.

A musical staff system consisting of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The staves are empty.

A grand staff consisting of a treble clef on the top line and a bass clef on the bottom line. The top line contains handwritten musical notation, including a key signature of one sharp (F#) and a series of notes and rests. The bottom two lines are empty.

A grand staff consisting of a treble clef on the top line and a bass clef on the bottom line. The top line contains a few handwritten notes. The bottom two lines are empty.

An empty grand staff consisting of a treble clef on the top line and a bass clef on the bottom line. All lines are blank.

An empty grand staff consisting of a treble clef on the top line and a bass clef on the bottom line. All lines are blank.