

Desafinado ①

Antonio Carlos Jobim  
Newton Mendonça

Fl. V.V.

Trombone

Violino

Piano

1-2 V.

3-4 V.

V.C.

C.B. Pizz

Côno

Batuta

Arranjo: A.C. Jobim

*fl*  
3

*T. Trompa*  
1

*João*  
1

E $\flat$ 7+      F7      F $\sharp$ m7      B $\flat$ 7      B $\flat$ m6

*Piano*  
1

1-2  
V.  
3-4

V.C.  
1

C.B.  
1

Corno  
1

*Kitano*  
1

fl

Trombon

João

C9-5+ Fm7 G7 C7+ C7 F7 E7+

Piano

1-2 d

V.

3-4 d

V.C.

C.B.

Côno

Ritmo

*fl*

*Tronb.*

*Piana*

*Piang*

*1-2 V.*

*3-4 V.*

*V.C.*

*C.B.*

*Coro*

*Ritmo*

*f*

*Trampi*

*g*

*Piano*

1-2 d  
V.  
3-4 d

V.C.

C.B.

Cono

*f*

Trambone

*f*

Piuno

1-2 d

V.

3-4 d

V.C.

C.B.

C. 2°

fl.

Trombone

g. oboe

Piano

1-2

V.

3-4

V.C.

C.B.

C.B.

*fl*

*Trumpet*

*Violino*

*Violino*

1-2  
V.

3-4  
V.

V.C.

C.B.

C.B.



*ff*

Handwritten musical notation for the first staff, featuring a treble clef and notes with dynamic markings.

*Tronbone*

Handwritten musical notation for the second staff, featuring a bass clef and notes with dynamic markings.

*João*

Handwritten musical notation for the third staff, featuring a treble clef and a complex melodic line with various ornaments.

*Piano*

Handwritten musical notation for the fourth staff, featuring a treble clef and a series of rests followed by notes.

*1-2*

Handwritten musical notation for the fifth staff, featuring a treble clef and notes with dynamic markings.

*V.*  
*3-4*

Handwritten musical notation for the sixth staff, featuring a bass clef and notes with downward-pointing arrows.

*Vc.*

Handwritten musical notation for the seventh staff, featuring a bass clef and notes with dynamic markings.

*C.B.*

Handwritten musical notation for the eighth staff, featuring a bass clef and notes with dynamic markings.

*Co.*

Handwritten musical notation for the ninth staff, featuring a bass clef and notes with dynamic markings.

Two empty musical staves at the bottom of the page.

*ff*

*Tam b*

*p*

*g*

*F#7* *F#m7 B7*

*Piano*

*C#m7 F#7 F#7*

*gliss*

*V.*

*3-4*

*V.C.*

*mf*

*C.B.*

*Cano*

fl

Trombone

João

etc etc

E♭

Piano

1-2-1

V.

3-4-1

V.C.

C.B.

Cano

Antônio Carlos Jobim

Manilio  
Donato

Na 2.<sup>a</sup> parte deixa como está -

E na volta da 1.<sup>a</sup> use outro tempo  
tambem com a está -