

# BONITA

A.C. JOBIM

*Arr. by* CLAUD OGERMAN

WEDO'S MUSIC WRITING SERVICE

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BOSSA NOVA

BOITA

Arr. by CLAUSS OGERMAN

A 1 2 3 4 5 6 7 8

Violoncello

Violino

Flauto

Flauto

Clarinete

Clarinete

CELESTE

Flauto



10. [Musical staff with notes and rests]

T.B. [Musical staff]

(div) (pp) [Musical staff with triplets and dynamics]

[Musical staff with notes and rests]

Am7 Am7 Am6 Am7 Am7 Am7 Am7 Am7 Am7 [Musical staff with chords and notes]



D

25

26

27

28

29

30

31

32

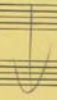
Tr.

B.

Str.

a

R.



Handwritten musical notation and dynamics in the right margin:

- First system:  $\frac{1}{2}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$
- Second system:  $\frac{1}{2}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$
- Third system:  $\frac{1}{2}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$
- Fourth system:  $\frac{1}{2}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$

Gm Gm7 Gm7 Gm6 Gm7 Gm7 Gm6 Gm-5 Gm A $\frac{7}{4}$

-  $\frac{1}{2}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$

p q p  $\frac{1}{2}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{9}{4}$   $\frac{10}{4}$   $\frac{11}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{16}{4}$   $\frac{17}{4}$   $\frac{18}{4}$   $\frac{19}{4}$   $\frac{20}{4}$   $\frac{21}{4}$   $\frac{22}{4}$   $\frac{23}{4}$   $\frac{24}{4}$   $\frac{25}{4}$   $\frac{26}{4}$   $\frac{27}{4}$   $\frac{28}{4}$   $\frac{29}{4}$   $\frac{30}{4}$   $\frac{31}{4}$   $\frac{32}{4}$

Handwritten musical score on aged paper, featuring a grand staff with vocal lines (Soprano, Tenor, Bass) and piano accompaniment (Right and Left Hand). The score is divided into measures 33 through 40, with a final measure marked 40  $\frac{4}{2}$ .

**Measures 33-36:** The vocal lines feature descending melodic phrases, each marked with a downward-pointing arrow. The piano accompaniment consists of simple rhythmic patterns.

**Measures 37-39:** The vocal lines continue with similar descending phrases. The piano accompaniment includes some chromatic movement and rests.

**Measure 40:** The vocal lines conclude with a final phrase. The piano accompaniment features a more complex rhythmic pattern.

**Lyrics:** The lyrics are written below the vocal staves. The words are: Du, Du moi?, Du?, Du b Du?, Du moi? Du?, Du b Du - s, Du, E 3<sup>9</sup>.

**Performance Markings:** The score includes various performance instructions such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also dynamic markings like  $\frac{p}{f}$  and  $\frac{f}{p}$  indicating changes in volume. Some measures have 'X' marks below the piano staves, possibly indicating where to cross the staves.

41 42 43 44 45 46 47 48

pp.

Handwritten musical staff with downward-pointing arrows. Above the staff, fingerings are indicated: 1, 2, 3, 4, 5. The staff is marked with a piano-piano (pp.) dynamic.

TB.

Handwritten musical staves for Trombone (TB). The notation includes notes, rests, and dynamic markings such as *sf* and *f*. There are also some handwritten annotations in parentheses.

(Cello)

Handwritten musical staves for Cello. The notation includes notes, rests, and dynamic markings such as *p* and *sf*. There are also some handwritten annotations in parentheses.



6

49

50

51

52

53

54

55

56

22.

TP.

Tr.

O.

R.

Handwritten musical score on yellowed paper. The score is organized into measures 49 through 56. The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations are present throughout the score, including circled numbers (e.g., 6, 2, 3, 4, 5, 6) and specific performance instructions like "D-9", "Bbm6", "D9", "D9", "D9", and "Bbm6". There are also handwritten notes like "2", "3", "4", "5", "6" and "1", "2", "3", "4", "5", "6" which appear to be measure counts or fingerings. The score is written on multiple staves, with some staves having a bracket on the left side. The paper shows signs of age, including discoloration and some smudges.



Handwritten musical score on aged paper, featuring a system of staves with various musical notations and measure numbers.

**Measure Numbers:** 57, 58, 59, 60, 61, 62, 65, 64

**Staff Labels:** H. (circled), TR., H., (C BASS)

**Chord Notations:** Gm<sup>7</sup> (C BASS), G<sup>b</sup>mai<sup>7</sup>, Fm<sup>7</sup>♯5, B<sup>b</sup>13, B<sup>b</sup>9

**Other Notations:** Arched lines, downward-pointing arrows, and various rhythmic markings.

2  
65 66 67 68 69 70 71 72 2.2 to Color

10.

B.

11.

0.

R.

75

76

77

78

79

80

81

82

R.

T.B.

V.

F1

F2

F3

F4

F5

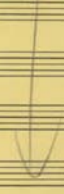
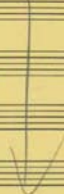
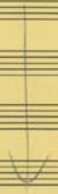
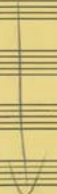
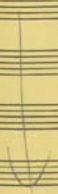
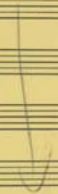
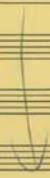
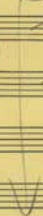
F6

F7

F8

(no solo)

(tacet)





(C)

81

82

83

84

85

86

87

D.S. al f  
to Coda

C.

B.

O.

R.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into several systems of staves. At the top, there are red handwritten numbers: 81, 82, 83, 84, 85, 86, and 87. In the upper right corner, there is a handwritten instruction: "D.S. al f" with an arrow pointing to the right, and "to Coda" written below it. The notation includes various musical symbols such as notes, rests, and beams. In the lower section, there are circled numbers 61 through 68, with arrows pointing downwards from each. The word "(faccit)" is written in the lower left. At the bottom right, there is a circled number 68 with a small box containing "fuo" and a "2" below it. The page number "10" is written at the top center, and "- 10 -" is written at the top right. There are also some small markings and a signature in the top right corner.

M

Coda 89

90

91

92

N

93

94

95

96

repeat of first

Handwritten musical score on yellowed paper, featuring multiple staves and various annotations. The score is organized into measures, with measure numbers 89 through 96 written in red ink above the staves. A circled letter 'M' is in the top left, and a circled letter 'N' is above measure 92. The word 'Coda' is written above measure 89. The phrase 'repeat of first' is written in the top right corner. The notation includes notes, rests, and slurs across several staves. Some staves have 'x' marks at the bottom. A vertical line is drawn between measures 92 and 93, with the letter 'N' above it. The word 'Coda' is written on a staff below measure 92. There are also some faint markings like '(dir)' and 'CB' on the staves.

Tr

B

V

O

R

