

Handwritten musical notation on a ten-staff page. The notation is written on the second and third staves. The second staff begins with a treble clef, a common time signature (C), and a first ending bracket (M). The notes are: G4, A4, B4, C5, B4, A4, G4. The third staff begins with a bass clef and contains notes: G3, F3, E3, D3, C3, B2, A2, G2. The notation ends with a double bar line and repeat dots on the third staff.

repeat al fade

Git.

"BONITA"

Bossa Nova

(A)

Am⁹ | / | E^bmaj⁷ | / | Am⁹ | /

(B)

E^bmaj⁷ | / || Am | Ammaj⁷ | Am⁷

Am⁶ | Ammaj⁷ Am⁷ | Am⁶ Am⁺⁵ | Am

(C)

Ammaj⁷ | Am⁷ | Am⁶

Am⁷ | Ammaj⁷ Am⁷ | Am⁶ Am⁺⁵ | Am

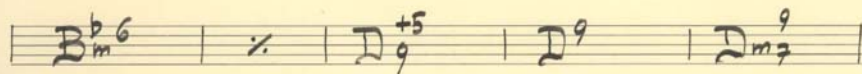
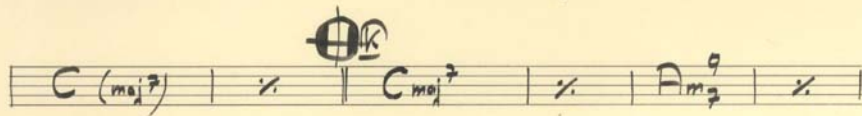
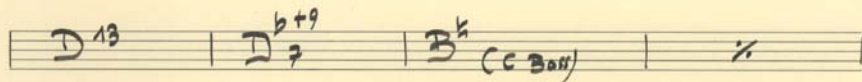
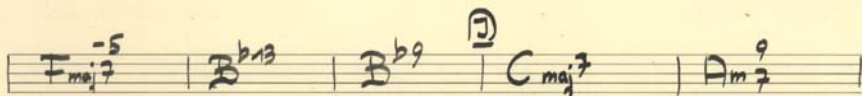
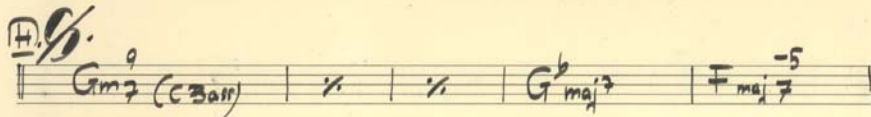
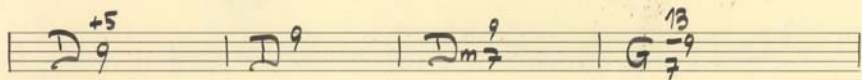
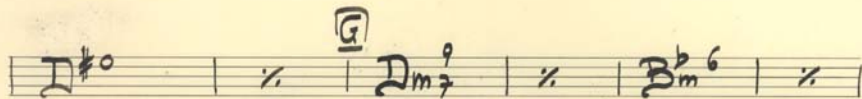
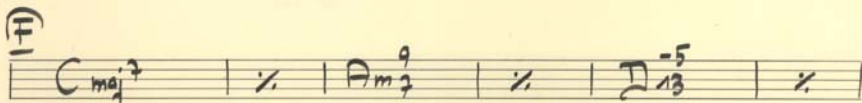
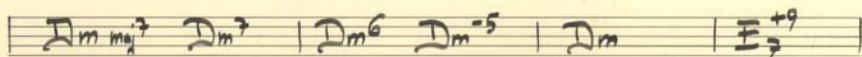
(D)

D⁺⁵ | D | Gm | Gmmaj⁷ | Gm⁷

Gm⁶ | Gmmaj⁷ Gm⁷ | Gm⁶ Gm⁻⁵ | Gm

(E)

A⁷ | Dm | Dmmaj⁷ | Dm⁷ | Dm⁶ Dm⁷



13
G 7⁹ | ~~S.~~
D.S.
al Φ

Φ M
C dim | / | / | C⁶ |

Φ N
C maj⁷ | / | / | / |

repeat al fade

