

Passarim

The first system of handwritten musical notation for 'Passarim'. It consists of two staves. The upper staff is in treble clef with a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. The lower staff is in bass clef and contains a few notes, likely representing a bass line or accompaniment.

The second system of handwritten musical notation. It consists of two staves. The upper staff continues the melody from the first system, featuring more complex rhythmic patterns with beamed eighth and sixteenth notes. The lower staff contains corresponding notes for the bass line.

The third system of handwritten musical notation. It consists of two staves. The upper staff shows the continuation of the melody, ending with a few notes and a fermata-like symbol. The lower staff continues the bass line.

An empty musical staff consisting of five horizontal lines.

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