

7

Se todas fossem iguais a você

Salvação

Música: ANTONIO CARLOS JOBIM

Letra: Vinícius de Moraes

Arranjo de F. C. Jobim

Introd. 4/4 (7)

Se todos fossem iguais a você
conjunto

Guitarra 1

Guit. 2

Piano

Baixo

Canto

soa 30 abaixo

Guit. 1

Piano

Baixo

Canto

Ataca Org.



Se todos fôrem iguais à voz

Orq. ①

Handwritten musical score for a band. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into sections by Roman numerals: I-II, I-III, I-IV, and I-V. The first section (I-II) includes parts for Trumpet (T), Cornet (C), Trombone (Tb), Clarinet (Cl), Saxophone (Sax), and Guitar (Guit). The second section (I-III) includes parts for Trumpet (T), Trombone (Tb), and Saxophone (Sax). The third section (I-IV) includes parts for Trumpet (T), Saxophone (Sax), and Guitar (Guit). The fourth section (I-V) includes parts for Violin (V), Viola (Vla), Cello (Cello), Bass (Basso), and Double Bass (Bat.). The score is written in a cursive, handwritten style.

I-II
+1 +1

Corn

Exp.

Trump

I-II
C2 H

Clarinet

I-III
Tromb

II-IV

I-III
Sax

II-IV

Guit

G7+ Cm7 F7 Bb7 Bbb Cm D7 Gm Fm Bb7 Eb7+

Piano

3-5

V.

2-4

Viola

Alto

Basso

Bat.

Canto

no 12 flauto

(3)

I-II
Fl
I

Cornet
I

Trompa
I

I-II
Cl
I

Corno
II

I-III
Tromb
I-II-III

I-II
Sax
I-II-III

I-II
Sax
I-II-III

Int.
I

Int.
I

Int.
I

Int.
I

Int.
I

Int.
I

Int.
I

Int.
I

Int.
I

Int.
I

Int.
I

Handwritten musical score for a band. The score includes staves for various instruments and a guitar part. The guitar part includes a key signature change to one sharp (F#) and a series of chords: Dm F Bb G F, Fm F# Bb G, Cm D F Gm F. The word "Samba" is written above the guitar part. The score also includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Violin (V.), Viola (V.), Cello (Cb.), Bass, and Contrabass (Cb.).

Flute (Fl) I-II
Clarinet (Cl) I-II
Saxophone (Sax) I-II
Trumpet (Tr) I-II
Trombone (Tbn) I-II
Saxophone (Sax) I-II
Guitar (Guit) I-II
Piano (Piano)
Violin (V.) I-II
Viola (V.) I-II
Cello (Cb.) I-II
Bass (Bass)
Contrabass (Cb.) I-II

Key signature: $\text{F}\sharp$

Chords: Dm F Bb G F, Fm F# Bb G, Cm D F Gm F

Tempo/Style: Samba

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instrument and voice parts.

Instrument and Voice Parts:

- Flute:** I-II, III-IV
- Clarinet:** I-II, III-IV
- Trumpet:** I-III, II-IV
- Trombone:** I-III, II-IV
- Saxophone:** I-III, II-IV
- Violin:** I, II
- Viola**
- Cello**
- Bass**
- Bat.** (Bassoon)
- Conto.** (Soprano)

Key Signature and Time Signature: The key signature is E-flat major (two flats: B-flat and E-flat). The time signature is 3/4.

Chord Progression (First Staff):

First Eb7 F Eb7 F Eb7 F Eb7 F

Tempo and Performance Markings:

- 1-3:** First three measures of the vocal soloist part.
- 2-4:** Last three measures of the vocal soloist part.
- 3:** Triplet markings above the vocal soloist part.
- ↓:** Downward arrows indicating accents or breath marks on the vocal soloist part.

Handwritten Notes:

- Handwritten notes in the first staff include "First Eb7 F Eb7 F Eb7 F Eb7 F".
- Handwritten notes in the vocal soloist part include "1-3" and "2-4".
- Handwritten notes in the bassoon part include "3:" above the first measure.
- Handwritten notes in the vocal soloist part include "3:" above the first measure.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- I-II Fl:** Flute parts, mostly blank.
- Corn:** Cornet part, mostly blank.
- Trump:** Trumpet part, mostly blank.
- I-II CE:** Clarinet in E part, mostly blank.
- Clarone:** Clarinet in Bb part, mostly blank.
- I-III Tamb:** Trombone parts, mostly blank.
- II-III:** Trombone parts, mostly blank.
- I-II Sax:** Saxophone parts, mostly blank.
- II-III:** Saxophone parts, mostly blank.
- Piano:** Piano accompaniment, mostly blank.
- V.:** Violin parts, with rhythmic markings (1-3, 2-4) and downward arrows.
- Vcllo:** Violoncello part, with notes and rests.
- Basso:** Bassoon part, with notes and rests.
- Bat.:** Bass drum part, with rhythmic markings.
- Canto:** Vocal soloist part, with notes and rests.

Chord Progression (Guitar):

F#m7 Bb7 Eb7+ F#m G7 Eb7+ %

The score shows a complex rhythmic and harmonic structure, particularly in the guitar and vocal parts, with various accidentals and dynamic markings throughout.

(7)

fl + picc.

I-II
Fl

Clarinet

Clarinet

II-II
CE

Clarinet

III

Trumpet

II-IV

Sax

II-II

Quint. Gm + F#m Fm F#m F#m Eb + Dm + Dm C m + F#m % F#m F#m

Piano

Vc.

Vcllo

Alto

Basso

Psate.

Canto.

57

(2^a flauta 8^{va} abaixo)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instrument and voice parts.

- Flutes:** Flute I and II parts are present at the top of the page.
- Woodwinds:** Clarinet I and II, Saxophone I and II, and Bassoon parts are listed on the left side.
- Brass:** Trumpets I-III, Trombones I-IV, and Horns (8^{va} abaixo) are listed on the left side.
- Strings:** Violins I and II, Viola, and Cello parts are present in the lower middle section.
- Percussion:** Timpani and other percussion parts are listed on the left side.
- Vocal Soloist:** A vocal part is written at the bottom of the page, with lyrics in Portuguese: "Miserere" and "Hosanna (8^{va} abaixo)".

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the page.

I-II
+1 ||

Cornet

Trombone

I-II
C

Clarinet

I-III
Trombone

II-II

I-II
Sax

II-IV

Guitar

Gm7 Fm7 Eb7 Fm7 Eb7

Piano

1-3

V.

2-4

Violin

Celli

Bass

Bar

Conty

↓

Fii

Handwritten musical score for orchestra and chamber instruments. The score includes staves for:

- I-II Flute
- Clarinet
- Trombone I-II
- Saxophone I-II
- Trumpet I-II
- Saxophone I-II
- Guitar
- Piano
- Violin I-II
- Viola
- Cello
- Bass
- Bassoon
- Contrabass

The score features various musical notations including notes, rests, and dynamic markings. A large 'I' is written on the Piano staff. A circled number '83' is present on the Violin I-II staff. The word 'Cantata' is written at the bottom of the page.

Cantata Carlos J. J.

1. = 1 1 1

2. = 2 2 2