

7

Se todas fossem iguais a você

Salvação

Música: ANTONIO CARLOS JOBIM

Letra: Vinícius de Moraes

Arranjo de F. C. Jobim

Introd. 49 (7)

Se todos fossem iguais a você
conjunto

Guitarra 1

Bb7+ Bbm

Guit. 2

F# G# F#

Piano

Baixo

Canto

são os abais

Guit. 2

Bb6

Piano

Ataca Org.

Baixo

Canto



Se todos fôrem iguais à Voz

Orq. ①

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in staves from top to bottom:

- I-II Fl.** (Flute)
- Clar.** (Clarinet)
- Trampo.** (Trumpet)
- I-II Cl.** (Cello)
- Violon.** (Violin)
- I-III Tramb.** (Trombone)
- I-III Sax.** (Saxophone)
- I-II Tpt.** (Tuba)
- Viol.** (Violoncello)
- Prim.** (Piano)
- 1-3 V.** (Vocal Soloist)
- 2-4 V.** (Vocal Soloist)
- Violon.** (Violin)
- Violon.** (Violoncello)
- Basso.** (Bass)
- Bat.** (Bass Drum)
- Ant.** (Antiphonal)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The vocal part features lyrics in Portuguese: "D1 D1 - Gant Blat Blat & Abat Cam D7".

I-II
+1 +1

Corn

Exp.

Trump

I-II
C2 +1

Clarinet

I-III
Tromb

I-III
Sax

I-III
Sax

I-III
Sax

I-III
Sax

I-III
Sax

Guitar

G7+ Cm7 F7 Bb7 Bbb Cm D7 Gm Fm Bb7 Eb7+

Piano

Piano

V. 1-3

V. 2-4

Viola

Alto

Bass

Bat.

Canto

Canto

Canto

Canto

no 1^a flauta

(3)

I-II
Fl. 1

Corno

Tromba

I-II
Clarinete

I-III
Tromba

I-II
Sax

I-III
Sax

I-II
Sax

Viol. I

Fm GT Cm F F F F Pst Bb G

Piano

1-3
V.

2-4
V.

Viola

Alto

Basso

Viol. II

Viol. III

Viol. IV

Viol. V

Handwritten musical score for a band. The score includes staves for various instruments and a guitar part. The guitar part includes a key signature change to one sharp (F#) and a series of chords: Dm F Bb G Fm F# Bb F# Cm D F Gm F. The word "Samba" is written above the guitar part. The score also includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Violins (V.), Viola (V.), Cello (Cello), Bass (Basso), and Contrabass (Cont.).

Flute (Fl) I-II
 Clarinet (Cl) I-II
 Saxophone (Sax) I-II
 Violins (V.) 1-2
 Viola (V.)
 Cello (Cello)
 Bass (Basso)
 Contrabass (Cont.)

Guitar (Guit):
 Key signature: F#
 Chords: Dm F Bb G Fm F# Bb F# Cm D F Gm F
 Tempo/Style: Samba

Violins (V.) 1-2: 4/4 time signature, notes with stems and beams.

Viola (V.): 4/4 time signature, notes with stems and beams.

Cello (Cello): 4/4 time signature, notes with stems and beams.

Basso: 4/4 time signature, notes with stems and beams.

Cont.: 4/4 time signature, notes with stems and beams.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves with various instrument and voice parts.

Instrument Parts:

- Flute:** I-II, III-IV
- Clarinet:** I-II, III-IV
- Trumpet:** I-III, II-IV
- Trombone:** I-III, II-IV
- Saxophone:** I-III, II-IV
- Violin:** I, II
- Viola**
- Cello**
- Bass**
- Bat.** (Bassoon)
- Conto.** (Cello/Double Bass)

Key Signature and Time Signature: The key signature is E-flat major (two flats: B-flat and E-flat). The time signature is 3/4.

Chord Progression (First Staff):

First Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7 Eb7

Violin I Part (Staff 11):

Violin I part features a melodic line with triplets and accents. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

Violin II Part (Staff 12):

Violin II part features a rhythmic accompaniment with accents. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

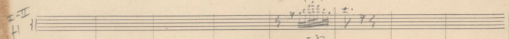
Other Parts:

- Flute:** The flute part has a melodic line with triplets and accents. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Clarinet:** The clarinet part has a melodic line with triplets and accents. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Trumpet:** The trumpet part has a melodic line with triplets and accents. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Trombone:** The trombone part has a melodic line with triplets and accents. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Saxophone:** The saxophone part has a melodic line with triplets and accents. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Violin II:** The violin II part has a rhythmic accompaniment with accents. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Viola:** The viola part has a rhythmic accompaniment with accents. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Cello:** The cello part has a rhythmic accompaniment with accents. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Bass:** The bass part has a rhythmic accompaniment with accents. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Bat. (Bassoon):** The bassoon part has a rhythmic accompaniment with accents. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.
- Conto. (Cello/Double Bass):** The cello/double bass part has a rhythmic accompaniment with accents. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter note followed by a quarter rest. The sixth measure has a quarter note followed by a quarter rest.

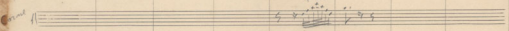
(7)

fl + picc.

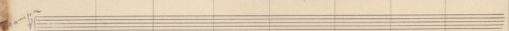
I-II
Fl



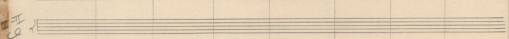
Clarinet



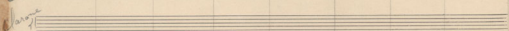
Trumpet



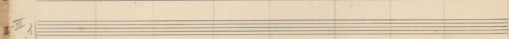
II-II
CE



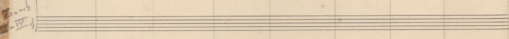
Clarinet



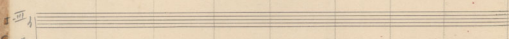
III
Tromb



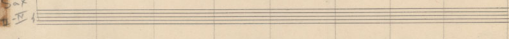
II-IV



Sax

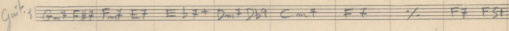


II-II

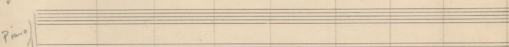


Quint.

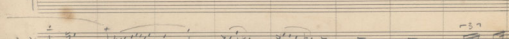
Gm + F#m Fm F#m F#m Eb + Dm + Dbm Cm + F#m % F#m F#m



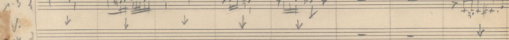
Piano



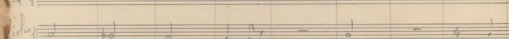
Vc



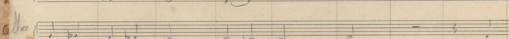
Vc



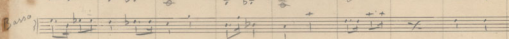
Viola



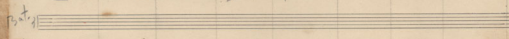
Alto



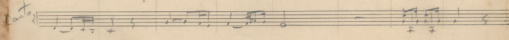
Basso



Contr.



Canto



57

(2^a flauta 8^{va} abaixo)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instrument and voice parts.

- Flutes:** Flute I and II parts are present at the top of the score.
- Woodwinds:** Clarinet I and II, Bassoon I and II, and Saxophone I and II parts are listed on the left.
- Brass:** Trumpets I-III, Trombones I-IV, and Horns I-III are listed on the left. The Horns part includes a section marked "Horns (8^{va} abaixo)".
- Strings:** Violins I and II, Viola, Violoncello (Cello), and Contrabasso (Double Bass) are listed on the left.
- Percussion:** Timpani (Tamb.) and Drums (Bateria) are listed on the left.
- Vocal Soloist:** A vocal part is written at the bottom, with lyrics "Hosanna" and "Hosanna (8^{va} abaixo)".

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

I-II
+1 ||

Cornet

Trombone

I-II
C

Clarinet

I-III
Trumpet

II-II

I-II
Sax

II-II

Guitar

Gm7 Fm7 Eb7 Fm7 Eb7

Piano

1-3

V.

2-4

Violin

Celli

Bass

Bar

Conty

↓

F II

I-II
Fl

Corn

Tromb

I-II
Cl

Clarinete

I-III
Tromb

I-III
Sax

I-III
Sax

Gait.

Pituro I

1-3
V.

2-4
V.

Vcllo

Basso

Bat.

Canto

Canto

F II

83

F II

Carlos Pituro

1. = 1 1 1

2. = 2 2 2