

Orpheu

Handwritten musical notation for the piece 'Orpheu'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical line with similar notation. The handwriting is somewhat sketchy and appears to be a student or composer's draft.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are provided for further musical notation or practice.

