

# Olha Maria

Allegro

2 Flautas }  
 2 Flautas }  
 con Sol }  
 Cor angl. }  
 Trompa }  
 3 Clar. }  
 3 Bn. }

Allegro

Violon. }  
 Viola }  
 Viol. }  
 (1) }  
 (2) }  
 Piano }  
 Baixo }  
 Baixo }

*non div.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f* *fraco com baqueta*

rit.

2

Modto  
**A**

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Violin (Vn), and Viola (Va). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mf*.

Handwritten musical score for the second system, including staves for Violoncello (Vcl), Double Bass (Cb), and Piano (Pno). The score includes musical notation and dynamic markings such as *p* and *mf*. A red letter **A** is written on the right side of the system.

Handwritten musical score on aged paper, page 3. The score is organized into systems of staves. The instruments listed on the left are:

- Kl (Klarinetten)
- Ci (Cello)
- Tp (Trompeten)
- Pit (Piano)
- Tb (Tuba)
- BR (Brass) - includes two staves with notes and slurs
- Vc (Viola)
- Vc (Violin)
- Bas (Bass)
- Sto (Soprano)
- St (Soprano)

The BR section contains handwritten notes with slurs. The Bas staff contains a rhythmic pattern of notes. The St and Sto staves are empty.

**B**

Key

mf

mf

mf

mf

Pst

7ba

b<sup>2</sup>

b<sup>4</sup>

VC

VC

VC

VC

**B**

Fluo

Fluo

Fluo

sequen. antep. 2

Handwritten musical score for a string quartet, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets.

Staff 1 (Violin I): *pe* *pe*

Staff 2 (Violin II): *pe* *pe*

Staff 3 (Viola): *ci*

Staff 4 (Violoncello): *pa* *p espress* *poco*

Staff 5 (Double Bass): *ba* *ba* *f*

Staff 6 (Violin I): *p* *poco*

Staff 7 (Violin II): *p* *poco* *4/2*

Staff 8 (Viola): *p* *poco*

Staff 9 (Violoncello): *p* *poco* *#0*



D

Handwritten musical score for a symphony orchestra, page 7. The score is written on multiple staves, including woodwinds, strings, and percussion.

**Woodwinds:**

- Flute (fl):** Part 1 (fl. 1) and Part 2 (fl. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Flute 2 has a *p* dynamic marking at the end of the phrase.
- Clarinet (cl):** Part 1 (cl. 1) and Part 2 (cl. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Clarinet 2 has a *p* dynamic marking at the end of the phrase.
- Bassoon (bs):** Part 1 (bs. 1) and Part 2 (bs. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Bassoon 2 has a *p* dynamic marking at the end of the phrase.

**Strings:**

- Violin (vl):** Part 1 (vl. 1) and Part 2 (vl. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Violin 2 has a *p* dynamic marking at the end of the phrase.
- Viola (vla):** Part 1 (vla. 1) and Part 2 (vla. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Viola 2 has a *p* dynamic marking at the end of the phrase.
- Violoncello (vc):** Part 1 (vc. 1) and Part 2 (vc. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Cello 2 has a *p* dynamic marking at the end of the phrase.
- Double Bass (vb):** Part 1 (vb. 1) and Part 2 (vb. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Double Bass 2 has a *p* dynamic marking at the end of the phrase.

**Percussion (Perc):**

- Part 1 (Perc. 1) and Part 2 (Perc. 2). Both parts start with a *pp* dynamic and feature a melodic line with slurs and accents. Percussion 2 has a *p* dynamic marking at the end of the phrase.

**Other:**

- Conductor's Part (C):** Located at the bottom of the page, featuring a complex rhythmic pattern with many slurs and accents.

**Dynamic Markings:**

- pp* (pianissimo) is used at the beginning of most parts.
- p* (piano) is used at the end of most parts.
- mf* (mezzo-forte) is used in the Percussion part.

**Red Markings:**

- A large red **D** is written at the top right of the page.
- A large red **D** is written at the bottom right of the page.

Handwritten musical score for a symphony orchestra, page 8. The score is written on multiple staves, including woodwinds (Flute, Clarinet), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Timpani, Bass Drum, Snare Drum, Cymbals). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, *mf*, and *resc.* (rescued). The score is divided into measures, with some measures containing rests or specific articulation marks. The notation includes various clefs, key signatures, and time signatures, though they are not explicitly labeled at the beginning of the page. The overall style is that of a classical or romantic era manuscript.





Handwritten musical score on page 10, featuring multiple staves for various instruments and a rhythmic notation at the bottom.

The score includes the following parts and markings:

- Flute (Fl):** Two staves, both containing the marking  $b d..$ .
- Clarinet (Cl):** One staff containing the marking  $b d..$ .
- Trumpet (Tpa):** One staff containing the marking  $\frac{4}{4}$  and  $f$ .
- Violin (Vla):** One staff containing the marking  $p..$  and the number 13.
- Violoncello (Vc):** One staff containing the marking  $\frac{d}{8}..$ .
- Double Bass (Cb):** One staff containing the marking  $b f..$ .
- Drum Set (P):** One staff containing the marking  $q p..$ .
- Handwritten Rhythmic Notation:** A series of rhythmic symbols:  $\text{P P P P P}$  followed by  $\text{P P P P P}$  followed by  $\text{P P P P P}$  followed by  $\text{P P P P P}$  followed by  $\text{P P P P}$ .



