

Matita Peré

Handwritten musical score for "Matita Peré". The score is written on ten staves, each with a different instrument label. The notation includes notes, rests, and dynamic markings such as *pp*, *ff*, and *mp*. There are also some performance instructions and markings like "Cant", "Alm", and "Blm".

2 Fl. *pp*

2 Cl.

Cor.

Tru.

3 Tru.

3 Tru.

Viol. I

Viol. II

Viola

Viola

Guitar

Basso

Batuta

A

Handwritten musical score for a string quartet. The score is organized into systems for different instruments:

- Violin I (Vc I):** Top system, marked with a red 'A'.
- Violin II (Vc II):** Second system, marked with a red 'A'.
- Viola (Vla):** Third system.
- Cello (Vcl):** Fourth system.
- Double Bass (Vcb):** Fifth system.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cl.) parts are indicated by 'x' marks in the lower systems.

The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The time signature is 3/4. The piece concludes with a double bar line and a fermata.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written on a system of staves with various musical notations including dynamics (p, pp, mf, ff), articulation (tr, >), and performance instructions (x).

The score is organized into measures, with some measures containing rests or specific performance markings. The notation includes stems, beams, and various symbols indicating musical intent.

Key elements of the score include:

- Violin I (Vn I):** Features trills (tr) and accents (>) on notes, with dynamics ranging from piano (p) to piano-piano (pp).
- Violin II (Vn II):** Similar to Vn I, with trills and accents, and dynamics from p to pp.
- Viola (Vla):** Contains trills and accents, with dynamics from p to pp.
- Violoncello (Vcl):** Shows a melodic line with dynamics from p to pp.
- Double Bass (Cb):** Features a melodic line with dynamics from p to pp.
- Other parts:** Cello (Cl), Double Bass (Cb), and other instruments have various markings, including rests and performance instructions (x).

The score concludes with a final measure containing a complex chordal structure and performance markings.

B

Handwritten musical score for a string quartet, featuring staves for Violin I (Vc), Violin II (Vc), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems. The first system includes staves for Vc I, Vc II, Vla, Vcl, and Cb. The second system includes staves for Vc I, Vc II, and Vla. The third system includes staves for Vc I, Vc II, and Cb. The fourth system includes staves for Vc I, Vc II, and Cb. The fifth system includes staves for Vc I, Vc II, and Cb. The sixth system includes staves for Vc I, Vc II, and Cb. The seventh system includes staves for Vc I, Vc II, and Cb. The eighth system includes staves for Vc I, Vc II, and Cb. The ninth system includes staves for Vc I, Vc II, and Cb. The tenth system includes staves for Vc I, Vc II, and Cb.

Key musical elements include:

- Violin I (Vc I):** Features a melodic line with notes and rests.
- Violin II (Vc II):** Features a melodic line with notes and rests.
- Viola (Vla):** Features a melodic line with notes and rests.
- Violoncello (Vcl):** Features a melodic line with notes and rests.
- Double Bass (Cb):** Features a melodic line with notes and rests.

Dynamic markings include *f* (forte) and *fz* (forzando). The score also includes various musical notations such as slurs, accents, and phrasing slurs.

C

Handwritten musical score for a symphony orchestra, page 5. The score is written on ten staves, grouped into four systems. The instruments are: Flute (Fl), Clarinet in B-flat (Cl.), Trumpet (Tpt), Trombone (Tbn), Violin (Vc), Viola (Vcl), Violoncello (Vcllo), Double Bass (Cb), and Double Bass (Cb).

The score is in common time (C) and features various dynamics and articulations. The first system includes a *rit.* marking and a *rit. p. liscia* instruction. The second system includes a *rit.* marking and a *rit. p. liscia* instruction. The third system includes a *rit.* marking and a *rit. p. liscia* instruction. The fourth system includes a *rit.* marking and a *rit. p. liscia* instruction.

The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *rit.*. The score is written in a cursive style with some corrections and annotations.

Handwritten musical score for a symphony orchestra, page 6. The score is written on multiple staves for various instruments.

Violins (Vc): The top two staves show rhythmic patterns with notes and rests. The first staff has a dynamic marking *p* and a tempo marking *Allegro*. A red arrow points to a specific measure in the second staff.

Violas (Vc): The next two staves show rhythmic patterns with notes and rests. The first staff has a dynamic marking *p*.

Celli (C.): The next two staves show rhythmic patterns with notes and rests. The first staff has a dynamic marking *p*.

Double Basses (Tpc): The next two staves show rhythmic patterns with notes and rests. The first staff has a dynamic marking *p*.

Woodwinds (Fl, Clarinet): The next two staves are mostly empty, with some notes and rests.

Brass (Tuba, Trombones): The next two staves are mostly empty, with some notes and rests.

Percussion (Perc): The next two staves are mostly empty, with some notes and rests.

Violoncello (Vcl): The next two staves show rhythmic patterns with notes and rests. The first staff has a dynamic marking *f*.

Double Basses (Cb): The next two staves show rhythmic patterns with notes and rests. The first staff has a dynamic marking *f*.

String Ensemble (Str): The bottom two staves show rhythmic patterns with notes and rests. The first staff has a dynamic marking *f*.

Other markings: The score includes various dynamic markings (*p*, *f*), tempo markings (*Allegro*), and performance instructions. A red arrow is drawn on the second staff of the Violins section.

D

Handwritten musical score for the first system, marked with a red 'D'. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpu), Trombone (Tbn), and strings (Str.).

- Flute:** Staff with a treble clef and a key signature of one flat. The notation includes a dynamic marking *pp* and the instruction *esude p. Flauta*.
- Clarinet:** Staff with a treble clef and a key signature of one flat.
- Trumpet:** Staff with a treble clef and a key signature of one flat.
- Trombone:** Staff with a bass clef and a key signature of one flat.
- Strings:** A group of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various clefs and a key signature of one flat.

D

Handwritten musical score for the second system, marked with a red 'D'. This system includes musical notation for Violins (Vc), Violas (Vla), Cellos (Vcl), Double Basses (Cb), Guitar (Gt), and Double Bass (Bso).

- Violins (Vc):** Two staves with treble clefs and a key signature of one flat. The notation includes a dynamic marking *pp* and the instruction *div.*
- Violas (Vla):** Staff with a treble clef and a key signature of one flat.
- Cellos (Vcl):** Staff with a bass clef and a key signature of one flat.
- Double Basses (Cb):** Staff with a bass clef and a key signature of one flat.
- Guitar (Gt):** Staff with a treble clef and a key signature of one flat.
- Double Bass (Bso):** Staff with a bass clef and a key signature of one flat.

Handwritten circled number 24

8 E

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamics such as *c*, *f*, and *p* are indicated throughout the score.

E

Handwritten musical score for the second system, continuing the piece. It includes staves for instruments like Violin (Vn), Viola (Vc), and Cello (Cl). The notation features rhythmic patterns and rests, with dynamics such as *c*, *f*, and *p* clearly marked.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, grouped by instrument type. The notation includes notes, rests, and dynamic markings.

- Flutes (Fl):** Two staves, marked *mf* and *ff*.
- Oboes (Ob):** Two staves, marked *mf* and *ff*.
- Clarinets (Cl):** Two staves, marked *mf* and *ff*.
- Trumpets (Trp):** Two staves, marked *f* and *ff*.
- Trombones (Trbn):** Two staves, marked *f* and *ff*.
- Violins (Vl):** Two staves, marked *f* and *ff*. Includes the instruction *sul G*.
- Violas (Vla):** One staff, marked *f* and *ff*.
- Violoncello (Vc):** One staff, marked *f* and *ff*.
- Double Basses (Cb):** One staff, marked *f* and *ff*.
- Guitar (Gt):** One staff, marked *mf* and *ff*. Includes the instruction *Com²*.
- Double Basses (Cb):** One staff, marked *mf* and *ff*. Includes the instruction *Com²*.
- Double Basses (Cb):** One staff, marked *mf* and *ff*.

The score is written in a system with a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *ff*.

F

Handwritten musical score for the first system, marked with a red 'F'. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tr), and Trombone (Tbn). The music is in 3/4 time and features a melodic line in the woodwinds with dynamic markings such as *f* and *mf*.

F

Handwritten musical score for the second system, marked with a red 'F'. This system includes staves for Violin (Vc), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). It also includes staves for Guitar (Gt) and Bass Drum (Bd). The music continues with melodic lines and dynamic markings like *mf*, *p*, and *mf*. The bottom staves show rhythmic accompaniment with notes like *Bb* and *A*.

Vivo

Handwritten musical score for a string ensemble. The score includes staves for Violins (Vl), Violas (Vla), Cellos (C.), Double Basses (Tuba), and Double Basses (Tbc). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *ff* and *f*, and includes performance instructions like "sordina simples" and "harmonica". There are also some handwritten notes and markings on the right side of the page, possibly indicating a specific section or measure.

Vivo

Handwritten musical score for guitar (Gt) and bass (Ba). The guitar part includes chord diagrams and chord names: $E_7 \frac{D_6}{E}$, $E_7 \frac{D_6}{E} E_m^2$, and $E_m^2 \frac{D_6}{E}$. The bass part includes rhythmic notation and some melodic lines. The score is in 2/4 time with a key signature of one sharp (F#).

(os ritmos da Gt e do Ba são diferentes!)

H

Handwritten musical score for the first system, featuring woodwinds and strings. The score includes staves for Flute (fl), Clarinet in B-flat (cl), Bassoon (bs), and Violins (vi).

Flute (fl) and Clarinet in B-flat (cl) parts are marked with *ff* and *f*. The woodwinds play a rhythmic pattern of eighth notes with accents. The Bassoon part has a melodic line with a slur and a fermata. The Violin parts are marked with *f* and play a rhythmic pattern of eighth notes.

H

Handwritten musical score for the second system, featuring brass and woodwinds. The score includes staves for Trumpets (tr), Trombones (tb), Horns (ho), Clarinet in B-flat (cl), Bassoon (bs), and Saxophone (sa).

The Horns part has a melodic line with a slur and a fermata. The Clarinet in B-flat (cl) and Bassoon (bs) parts are marked with *f* and play a rhythmic pattern of eighth notes. The Saxophone part is marked with *f* and plays a rhythmic pattern of eighth notes.

I Tempo

I

Handwritten musical score for the first section, labeled "I Tempo" and "I". The score includes staves for various instruments:

- K (Klarinetten):** Two staves with notes and dynamics like *p* and *f*.
- K (Klarinetten):** Two staves with notes and dynamics like *p* and *f*.
- C.i. (Cello):** One staff with notes and dynamics like *p* and *f*.
- Tpc (Trompeten):** One staff with notes and dynamics like *p* and *f*.
- Bst (Bassettrommel):** Two staves with notes and dynamics like *p* and *f*.
- Tb (Tuba):** Two staves with notes and dynamics like *p* and *f*.

Additional markings include "made p. velvet" and "faster".

I

Handwritten musical score for the second section, labeled "I". The score includes staves for various instruments:

- K (Klarinetten):** Two staves with notes and dynamics like *f*.
- Va (Viola):** One staff with notes and dynamics like *p*.
- Vc (Violoncello):** One staff with notes and dynamics like *p* and *f*.

I Tempo

Handwritten musical score for the third section, labeled "I Tempo". The score includes staves for various instruments:

- Gt (Gitarre):** One staff with notes and dynamics like *f*.
- Bso (Bassoon):** One staff with notes and dynamics like *f*.
- Cl (Clarinete):** One staff with notes and dynamics like *f*.

15
vivo

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpt), Trombone (Tbn), Violin (Vc), and Viola (Vcl). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwind parts feature complex rhythmic patterns and slurs. The string parts are primarily sustained notes with some rhythmic movement.

Vivo

Handwritten musical score for guitar (Gt) and bass (Bx). The guitar part shows a sequence of chords: Bb_m^2 , Ab_m^2 , Bb_m^2 , Cm^2 , Dm^2 , A_m^2 , Bb_m^2 , A_m^2 , and Bm^2 . The bass part features a rhythmic line with slurs and accents. The notation includes notes, rests, and dynamic markings.

Tempo I

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems. The instruments are labeled on the left: Flute (Fl), Piccolo (Pic), Clarinet in C (Cl), Bassoon (Fag), Trumpet (Tromp), Violin (Vc), Viola (Vlc), and Cello/Double Bass (Vcl). The notation includes various musical symbols such as rests, notes, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and markings on the right side of the staves, including the numbers '2' and '4'.

Tempo I

Handwritten musical score for guitar (Gt), saxophone (Sx), and string bass (St). The score is written on three staves. The notation includes rests and notes. The string bass staff has a 'C' at the bottom right.

K

Handwritten musical score for a string quartet. The score is divided into two systems. The first system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello (Vcl). The second system includes parts for Violoncello (Vcl), Double Bass (Cb), and Bassoon (Fg). The score features various musical notations, including notes, rests, and dynamic markings. A red arrow points to a specific measure in the Vn I part. A red 'K' is written above the Vcl part in the second system. The bottom of the page shows guitar (Gt) and double bass (Cb) parts with chord diagrams and notes.

Violin I (Vn I): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E. A red arrow points to the first measure of the second system.

Violin II (Vn II): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E.

Viola (Vla): Alto clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E.

Cello (Vcl): Bass clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E.

Violoncello (Vcl): Bass clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E. A red 'K' is written above the first measure of the second system.

Double Bass (Cb): Bass clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E.

Bassoon (Fg): Bass clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E.

Guitar (Gt): Treble clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E. Chord diagrams are provided for the first two measures.

Double Bass (Cb): Bass clef, 4/4 time. Measures 1-4 show a sequence of notes: C, G, F, E.

L

Handwritten musical score for a string quartet, consisting of five measures. The parts are labeled on the left: ve (Violin I), vc (Violin II), Vc (Viola), vc (Cello), and Gt (Double Bass). The score includes musical notation with dynamics (p, pp) and articulation (acc, stacc). A red 'L' is written above the fourth measure. The first two measures are mostly blank with some markings.

Handwritten musical score on aged paper, page 20. The score is organized into systems for various instruments, including strings (X), woodwinds (C, F, Bb), brass (K, U), and guitar/bass (Gt, Bt, Bb). The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The score is divided into two main sections by a double bar line. The first section is in 4/4 time, and the second section is in 3/4 time. The key signature is one flat (Bb). The notation is dense and includes many accidentals and slurs.

System 1 (4/4 time):

- X (Violins):** Two staves. First staff has notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- X (Violas):** Two staves. First staff has notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- C (Celli):** One staff. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- F (Fagotti):** One staff. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- Bb (Trombe):** Two staves. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- K (Klarinetten):** Two staves. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- U (Uf-furten):** Two staves. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.

System 2 (3/4 time):

- Gt (Gitarre):** One staff. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- Bt (Bass):** One staff. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.
- Bb (Bass):** One staff. Notes with a slur and a fermata. Dynamic markings: *pp*, *ff*.

Additional markings include *Ab*, *Bb*, *ff*, *pp*, and various slurs and fermatas throughout the score.