

Ligia

A

2 Flutes

2 Flutes in C

2 Corns

2 Trumpets

2 Trombones (velvet)

2 Violins

2 Violas

2 Cellos

2 Basses

Piano

A

$E^{\#+}$ $F^{\#+}$
 $C^{\#}$ $F^{\#}$
 $E^{\#+}$ $F^{\#+}$
 d c

ritmo leve

Handwritten musical score for a string quartet, numbered 2. The score is written on ten staves, labeled on the left as follows: Fl (Flute), Pic (Piccolo), C. v. (Violin I), V. v. (Violin II), V. a. (Viola), V. c. (Violoncello), C. b. (Cello), C. t. (Contrabasso), Gt. (Guitar), and B. s. (Bass).

The score is divided into six measures. The first four measures are primarily for the string section (Violins, Viola, Cello, and Contrabasso). The fifth and sixth measures feature a prominent woodwind section (Flute and Piccolo) with complex rhythmic patterns and trills. The guitar part is indicated by chord symbols and dynamics.

Chord Symbols and Dynamics:

Measure	Chord Symbols	Dynamics
1	D#m ⁷	p
2	D dim	pp
3	Em ⁷⁺	p
4	E ⁷⁺	f
5	A ⁷⁺	f
6	A ⁷	f

Performance Instructions:

- Flute (Fl):** *div. tr* (divided trills) in measures 5 and 6.
- Piccolo (Pic):** *tr* (trills) in measures 5 and 6.
- Violins (V. v.):** *mf tr* (mezzo-forte trills) in measures 5 and 6.
- Viola (V. a.):** *mf tr* (mezzo-forte trills) in measures 5 and 6.
- Cello (V. c.):** *mf tr* (mezzo-forte trills) in measures 5 and 6.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, pp, mf, f) throughout.

B

pe

Fls
mude para flauta em do

ci

Trs
p dolce

Pit

Tb

Vc
div

Vcl
div

Vc
p

B

Cto

Gt
E7+ Fdim D#m FH B7+ G#m7+ G#m5-

Bx
E7+ Fdim D#m B7+ E# G#m5-
p pp #p p #p #p

Bx

4C

Handwritten musical score for the first system, including staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tbn), Trombone (Tbn), and Drums (Bateria). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, including staves for Violin I (Vc I), Violin II (Vc II), Viola (Vc), and Cello (Cbo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, including staves for Guitar (GT), Bass (Bs), and Double Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings.

(copiar as mesmas cifras da letra A
(p compassos))

Ritmo

D

Re)
 p
 r
 r
 r

Kr
 Ci
 The
 Ist
 The

Re)
 div
 div
 mf
 r
 r
 r
 r

Ch

Gt
 Bx
 Af

es mesmas cif. de B
 (pampapap)

Handwritten musical score for a symphony orchestra, page 6. The score is written on multiple staves with various instruments labeled on the left side.

Violins (Vl): The top two staves (Vl I and Vl II) contain dense, rhythmic passages with many slurs and accents. The notation includes sixteenth and thirty-second notes.

Violas (Vla): The next two staves (Vla I and Vla II) also feature complex rhythmic patterns, often mirroring the violin parts.

Celli (C): The Cello part is mostly blank, with some faint markings.

Double Basses (Cb): The Double Bass part is mostly blank, with some faint markings.

Woodwinds:

- Flutes (Fl):** The Flute I and II staves have some notes in the later measures, including a dynamic marking of *p*.
- Oboes (Ob):** The Oboe I and II staves have some notes in the later measures, including a dynamic marking of *p*.

Other Instruments:

- Trumpets (Tr):** The Trumpet I and II staves are mostly blank.
- Trombones (Tbn):** The Trombone I, II, and III staves are mostly blank.
- Timpani (Tm):** The Timpani part is mostly blank, with some dynamic markings like *p*.
- Drum (Dr):** The Drum part is mostly blank.
- Conductor (C):** The Conductor's part is mostly blank.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *pp*, *p*, *ff*). The handwriting is in dark ink on aged paper.

E

Handwritten musical score for multiple instruments including Flute (Fl), Clarinet (Cl), Trumpet (Tpc), Trombone (Tb), Violin (Vc), Viola (Vcl), and Cello (Cdo). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *p*, and *pp*. A large red 'E' is written above the first staff.

E

Handwritten musical score for Cello (Cdo), Bassoon (Bs), and Bass (Bx). The Cello part includes a few notes. The Bassoon and Bass parts are mostly blank lines. A large red 'E' is written above the Cello staff.

$F\sharp^{\sharp}$
 \downarrow
 $F\sharp^{\sharp}$
 \downarrow
 $F\sharp^{\sharp}$

(as memos cif. da Utra A
(8 compassos))



F

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Violin (Vcl.), Viola (Vcl.), Cello (Cb.), Double Bass (Cb.), and Percussion (Perc.).

The score is written on multiple staves. The upper section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Horn (Hr.). The lower section includes parts for Violin (Vcl.), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features complex rhythmic patterns with slurs and accents.
- Clarinet (Cl.):** Shows melodic lines with slurs and dynamic markings.
- Trumpet (Tpt.):** Includes notes with sharp signs and dynamic markings.
- Trombone (Tbn.):** Features notes with flat signs and dynamic markings.
- Horn (Hr.):** Shows notes with sharp signs and dynamic markings.
- Violin (Vcl.):** Features a section with rapid sixteenth-note passages, marked with a forte (f) dynamic.
- Viola (Vcl.):** Includes notes with flat signs and dynamic markings.
- Cello (Cb.):** Shows notes with flat signs and dynamic markings.
- Double Bass (Cb.):** Includes notes with flat signs and dynamic markings.
- Percussion (Perc.):** Features a section with notes and dynamic markings.

A large red 'F' is written above the Flute part and below the Cello part. A handwritten note at the bottom right reads: "(as mesmas est. de 4ta B) (8 compassos)" with a downward arrow pointing to the Cello part.

Handwritten musical score for a full orchestra, numbered 9. The score is arranged in systems for various instruments:

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2). Dynamics include *mf* and *p*. Part 1 has a *mf* dynamic at the start, while Part 2 has *p* dynamics.
- Clarinets (Cl):** Part 1 (Cl 1) and Part 2 (Cl 2). Dynamics include *mf* and *p*.
- Violins (Vln):** Part 1 (Vln 1) and Part 2 (Vln 2). Dynamics include *mf* and *p*.
- Violas (Vla):** Part 1 (Vla 1) and Part 2 (Vla 2). Dynamics include *mf* and *p*.
- Cellos (Vcl):** Part 1 (Vcl 1) and Part 2 (Vcl 2). Dynamics include *mf* and *p*.
- Double Basses (Vclb):** Part 1 (Vclb 1) and Part 2 (Vclb 2). Dynamics include *mf* and *p*.
- Woodwinds:** Includes parts for Oboe (Ob), Bassoon (Fag), and English Horn (Englhorn), with dynamics like *mf* and *p*.
- Brass:** Includes parts for Trumpets (Tromp), Trombones (Tromb), and Horns (Horn), with dynamics like *mf* and *p*.
- Percussion (Perc):** Includes parts for Snare Drum (Trommel), Cymbals (Cymbel), and other percussion instruments.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation is dense and includes many slurs and accents.

Handwritten musical score for a symphony orchestra, page 10. The score is written on multiple staves, with various instruments and dynamics indicated.

Instrumentation and Dynamics:

- Flutes (Fl):** Two staves, marked *pp* (pianissimo).
- Oboes (Ob):** Two staves, marked *pp*.
- Clarinets (Cl):** Two staves, marked *pp*.
- Bassoons (Fg):** Two staves, marked *pp*.
- Violins (Vl):** Four staves, marked *pp*.
- Violas (Vc):** Two staves, marked *pp*.
- Cello (Cb):** One staff, marked *pp*.
- Double Bass (Cb):** One staff, marked *pp*.
- Timpani (Tm):** One staff, marked *pp*.
- Triangle (Tr):** One staff, marked *pp*.
- Snare Drum (Tf):** One staff, marked *pp*.
- Woodblock (Wb):** One staff, marked *pp*.
- Chimes (Ch):** One staff, marked *pp*.
- Conductor's Part (C):** One staff, marked *pp*.

Handwritten Annotations:

- Handwritten notes and markings are present above the strings and woodwinds, including the word "div" (divisi) and various rhythmic notations.
- There are several slanted lines and arrows indicating dynamics or performance instructions.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.