

Sabao

Handwritten musical score for 'Sabao'. The score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. A question mark is written above the first measure. The second staff has a Roman numeral 'I' above it. The third staff has a question mark above it. The fourth staff has a Roman numeral 'II' above it. The fifth staff contains a few more notes and rests.

Saba Canabal

Handwritten musical score for 'Saba Canabal'. The score is written on a single staff. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for further musical notation.

Prece

Quem duvidar que duvide
 A saudade em meu peito reside
 Sem querer fui querer novamente
 Já fiz tanta oração ao Senhor eu pedi
 proteção
 Inutilmente eu rezei uma prece
 Saudade vai, e me esquece...

Cum tunc -

6 g. em nota em digito
 Se em nota e no verso

Quando por ele se prece
 Proximo todo esse

trinta