

1

1

1

1

~~Frase
do meio
(pau...
inter...)~~

~~melodia~~
o acorde
Garota de

Parana e ai para

a corde

Tots (Harmon)

Tens

Fels
ab.
ca.

+ Sams

8

10^o 8va ac.

Cordas

divise

+ Piano

el.

5 4 3 2 1

5 4 3 2 1

Guitarras

I

II

melodia do filme

b. b. + b. 4. + . b. b. b. . .

~~Chaque mesure (pouces usées)~~

Fls. (Bells) Fls. u

de voir (b b) d.

Cordas

Fls. C. b

(b b)

(b b)

(b b)

Molain (Horn Tpa)

Saxes

Cordas

Fls. C. b

ou

Trb.

10

10

Bells

Musical notation for Bells, showing a melodic line with notes and rests across two measures.

Cornets

Musical notation for Cornets, showing notes with a flat sign and a dynamic marking of *f*.

Trpts
Tras

Musical notation for Trpts and Tras, showing notes with a flat sign and a dynamic marking of *f*.

Tam

Musical notation for Tam, showing notes with a flat sign and a dynamic marking of *f*.

Sax

Musical notation for Sax, showing notes with a flat sign and a dynamic marking of *f*.

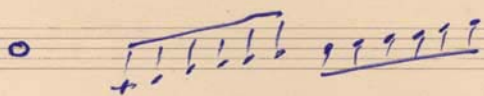
U

Vz

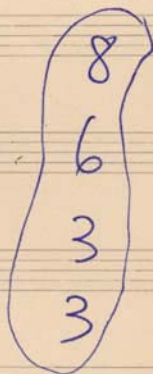
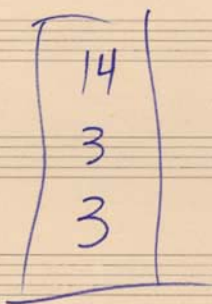
Musical notation for U and Vz, showing notes with a flat sign and a dynamic marking of *f*.

U

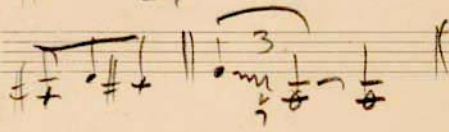
Musical notation for U, showing notes with a flat sign and a dynamic marking of *f*.



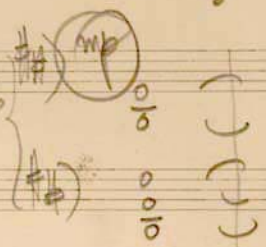
8a acima -----



melodia (take by Fls. graves)

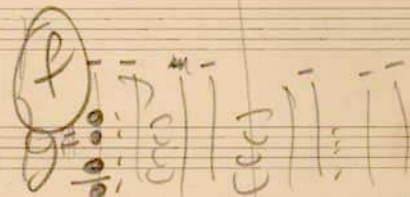


INT. Cordas

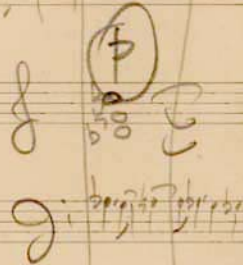


A

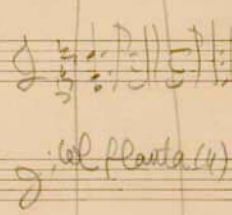
Tpas
Tbs



Falantes



Pno



segue
folha 5

1

violão
C-7

B^o

Pno

D. Baixos

C. Baixos

Viol. (bb)

Viol. Cellos (bb)

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing two staves. The first system is filled with musical notation, including notes, rests, and dynamic markings. The second and third systems are mostly empty, with only a few notes and rests visible at the bottom of the staves. A large bracket on the left side of the page groups the three systems together. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including discoloration and a large stain at the bottom.

3

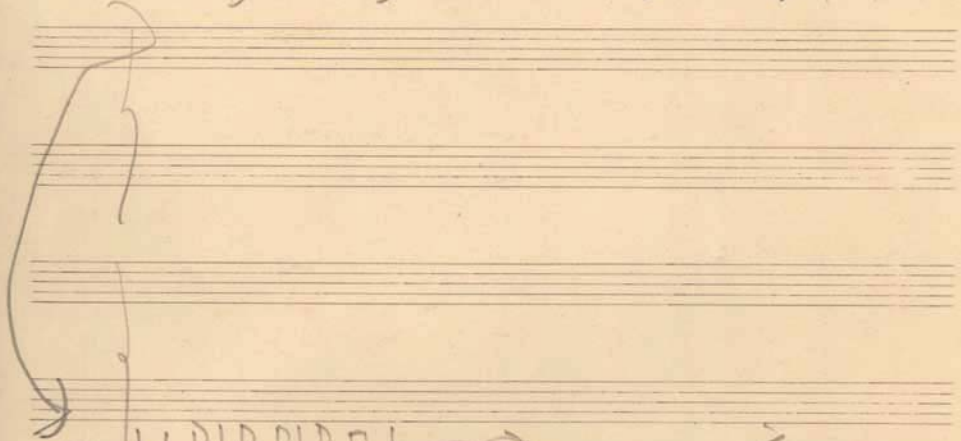
Handwritten musical notation on three staves. The top staff contains a melodic line with three measures, each featuring a triplet of eighth notes. The middle staff contains a bass line with three measures, each featuring a triplet of eighth notes. The bottom staff contains a bass line with three measures, each featuring a triplet of eighth notes.

Handwritten musical notation on two staves. The top staff contains three measures of music with notes and rests, including a triplet of eighth notes. The bottom staff contains three measures of music with notes and rests, including a triplet of eighth notes.

5



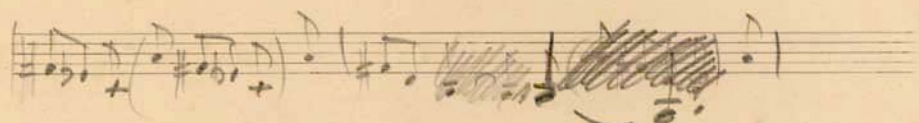
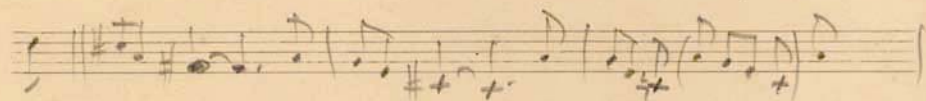
Handwritten musical notation on a staff. It begins with a circled **pp** dynamic marking and an arrow pointing to the first measure. The notation consists of several measures of music with various notes and rests. Above the staff, there are some handwritten notes: "rso" and "To".



Handwritten musical notation on a staff. It features several circled annotations: **pp**, **Gmb**, **id**, **Dmaj9**, and **E5b9**. Below the staff, there are two sections labeled "Som 1" and "Som 2". The notation includes notes, rests, and some scribbled-out parts. A large bracket on the left side of the page spans from the first circled **pp** down to the "Som 1" section.

melod-

523205



anono

Pno *Passiva*

Flautas *in loco*

Tpas
Trpas

Vlan

Colo

ok.

TV-dinner \rightarrow ^{1.85} 80
~~2.800~~ 2.50 60 2.000

20 \rightarrow 25
 25 1.050

Mercado	- 50	\rightarrow	200		
Condusão			150	100	2.50
Hotel			350	8.50	
Lanches			45	3	
Jantares			180	6.	
Compras Out			200		
Filmes			80		
Piano			30		
Fármacia			60	12	15
Tinturaria			20	2	
Correio			16	45	
Música			20	4	
			<hr style="border: 1px solid black;"/>	<hr style="border: 1px solid black;"/>	<hr style="border: 1px solid black;"/>

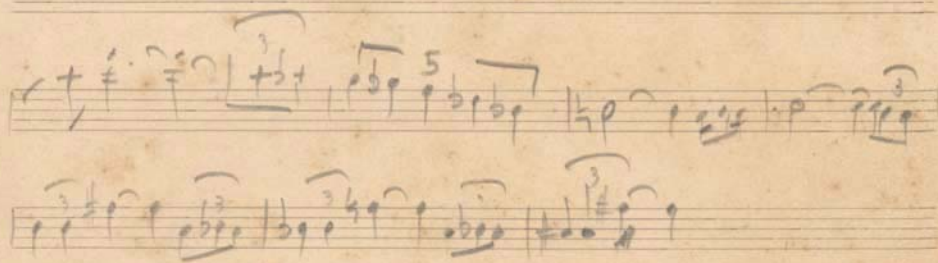
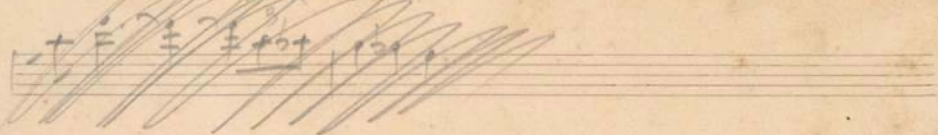
180
50

1.335
 35

 6675
 11005

 4.672,5

7



Parte central

Ver pag. (8)

(8)

