

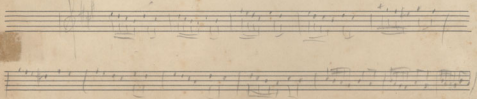
Eu não existo sem Você

Música: Antonio Carlos Jobim

Letra: Vinícius de Moraes

Canta: Vanja Orico

Vinícius



1 e 2 flauta

Musical staff for Flauta, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

Acordão

Musical staff for Acordão, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

Clarineta (som real)

Bb

Musical staff for Clarineta (som real), 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

Clarone (som real)

Musical staff for Clarone (som real), 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

Piango

Musical staff for Piango, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

Guitarra

Musical staff for Guitarra, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

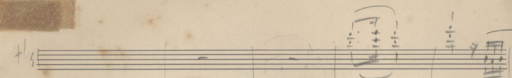
Baixo

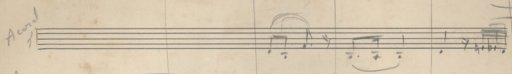
Musical staff for Baixo, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

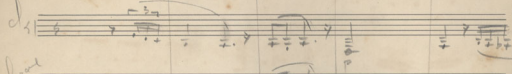
Canta

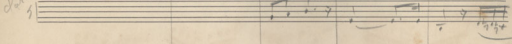
Musical staff for Canta, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains handwritten musical notation with various notes and rests.

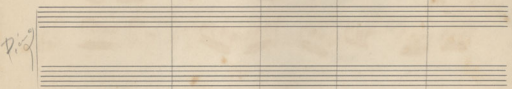
~~S.~~ ↑
Ritmo

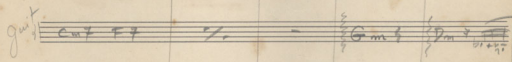
Hr. 

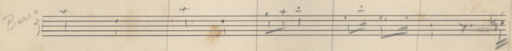
Acord 

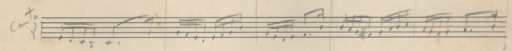
Cl 

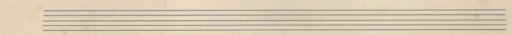
Saxo 

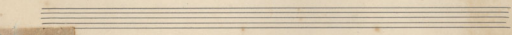
Piñ 

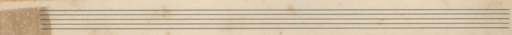
Guit 

Basso 

Conto 







1. 2. *ff*

A musical staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *ff* and a first ending bracket labeled '1.'. The staff contains several measures of music with notes, rests, and accidentals.

Acord

A musical staff with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests, some with '+' signs above them.

d

A musical staff with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests, some with '+' signs above them.

Chorus

A musical staff with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests, some with '+' signs above them.

Piano

Two empty musical staves for the Piano part.

Guit

A musical staff with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests, some with '+' signs above them.

Basso

A musical staff with a bass clef and a 3/4 time signature. It contains several measures of music with notes and rests, some with '+' signs above them.

Canto

A musical staff with a treble clef and a 3/4 time signature. It contains several measures of music with notes and rests, some with '+' signs above them.

Two empty musical staves.

Two empty musical staves.

II Ensemble Solo

Violin 1 (V1) staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*. The word "Ensemble" is written above the staff, and "Solo" is written above the final measure.

Acord Ensemble

Acord staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*. The word "Ensemble" is written above the staff.

d Ensemble

d staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*. The word "Ensemble" is written above the staff.

clavé

clavé staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*.

Piano

Piano staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*. The word "Piano" is written above the staff.

Guit

Guit staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*. The word "Guit" is written above the staff.

Basso

Basso staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*. The word "Basso" is written above the staff.

Canto

Canto staff with notes and dynamics. The staff is marked with a double bar line and a repeat sign. The notes are mostly eighth and sixteenth notes. Dynamics include *mf* and *f*. The word "Canto" is written above the staff.

Empty musical staves at the bottom of the page.

1-2 fl

A cord.

cl

Sax

Piano

Guit

Bass

Conto

1-2 fl *And.* $\text{\textcircled{D}}$

Acord $\text{\textcircled{D}}$

fl $\text{\textcircled{D}}$

Choro $\text{\textcircled{D}}$

Piano *And.* $\text{\textcircled{D}}$

Guit $\text{\textcircled{D}}$

Basso $\text{\textcircled{D}}$

Canto *And.* $\text{\textcircled{D}}$

And. $\text{\textcircled{D}}$

John