

Estrada do Sol

Tom e Dolores

Tom Carlos Barbosa Lima

La Caminera

Em79 Simile

A7(9)13, Em7(9), A7(9)13, Em79, A7(13), Em7, A7(13), D7M, Em7, F#m7, Em7, D7M, D7M, Dm7(9), Dmb(9), D7M, Gm7, C7(9), F#m7, B7(9), Fm7, Bb7(9), Em7(9), A7(13), Em7(9), A7(9)13, Em7(9), A7(9)13, Em(9), A7(9)13, D7M, Em7, F#m7, Em7, D7M, D7M, Dm7(9), Dmb(9), Em79, A7913

Em79, A7913, Em7(9), A7913, Em79, A7913, Em7, A7913, Em79, A7913, F#m79, B79(13), F#m79, B7913, F#m79, B79(13), Em79, A79(13), Em79, A79(13), Em79, A79(13), Em79, A79(13)

D7M, Em79, F#m7, Em7, D7M, D7M, Dm7(9), Dmb(9), repeat and fade

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Chanson op. 79

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and contains a series of notes and rests. The bottom staff contains a series of notes, including a triplet of eighth notes. The notation is in a single system.

Voiz masc. Menimos en Vi

Handwritten musical notation for the second system, including a 4/4 time signature. It features two staves. The top staff is labeled "Voiz masc." and contains notes with a triplet of eighth notes. The bottom staff is labeled "Voiz fem." and contains notes. The notation is in a single system.

Handwritten musical notation for the third system, showing a single staff with notes and rests. The notation is in a single system.

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