

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes a tempo marking of  $\frac{8}{4}$  and a series of chords: F#m, G7, F#7, G7 E7. The notation includes various rhythmic values, triplets, and a final measure with a whole note and a fermata.

(Quanta)

Tanta esperança perdida  
 Mas felizmente acabou;  
 O tempo passa com ele a vida  
 O a vida um dia tem fim

Eu pra você fui mais um  
 Você foi tudo pra mim  
 Fiz de você o meu sol  
 Num mundo ~~caótico~~ meu tudo enfim  
 As coisas belas da vida  
 Já não me servem porque  
 (Nada valem porque)  
 Porque não tenho querida  
 Você....

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values and a final measure with a whole note and a fermata.

S.

Handwritten musical score for guitar on a single staff. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns with triplets and sixteenth notes. There are several bar lines and dynamic markings. At the end of the piece, there is a double bar line, a treble clef, and the initials 'A.S.' followed by a treble clef and a triplet of eighth notes.

Mangione deve Cr 390, 30

Tema para um samba (contra)

Quando a chuva cai

Eu te espero

Quando

Eu te espero