

Domingo Simcopado

Samba de

Luis Baía e Antonio Carlos Jobim

Solista: Edú

Orquestração de Antonio Carlos Jobim
(Tm)

8 V.

2 Cl
1 Fl.
1 Basso
1 Bat.
2 guit.
4 Ta.
2 Rit.

3 V.

2 Cl.
2 Cell.
1 Fl.
1 guit.
1 Accord.
1 Basso
1 flauta
1 Bat.
1 Rit.

I-III
Trans
II-IV
Guitarra
Piano
1-3 V.
2-4 V.
Basso
Edm guitar

2/4

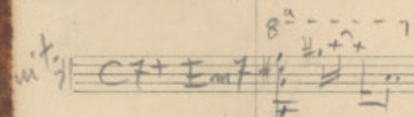
Dm7 G7 C7+ Fm

D:23

6

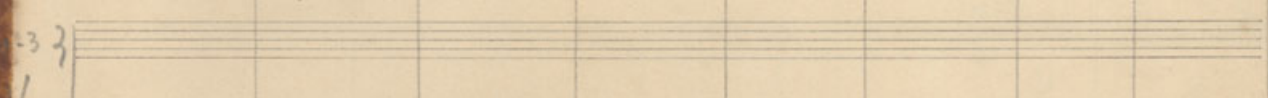
III } 

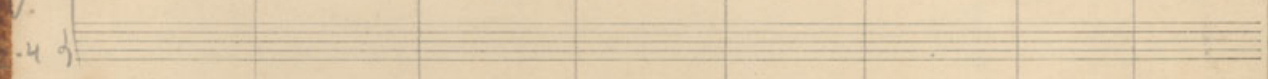
Tab 

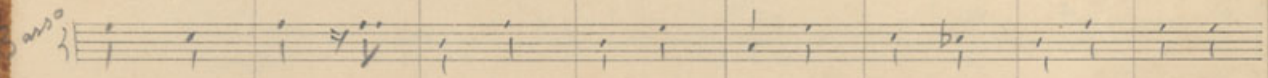
mit  $C7+ E m7 \# \dots$

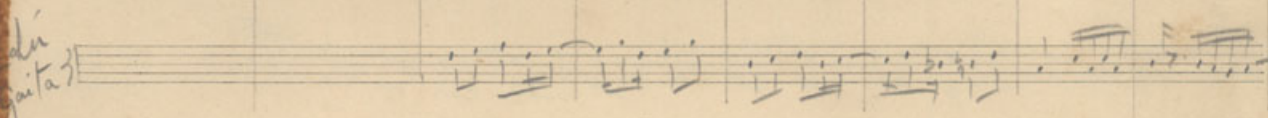
$D m7 \quad D m7 \quad G7 \quad C7+ \quad C7+ E bdim \quad D m7 \quad G7$

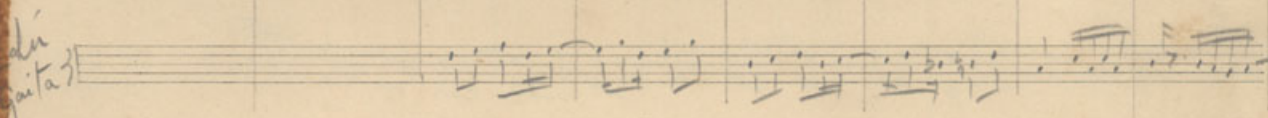


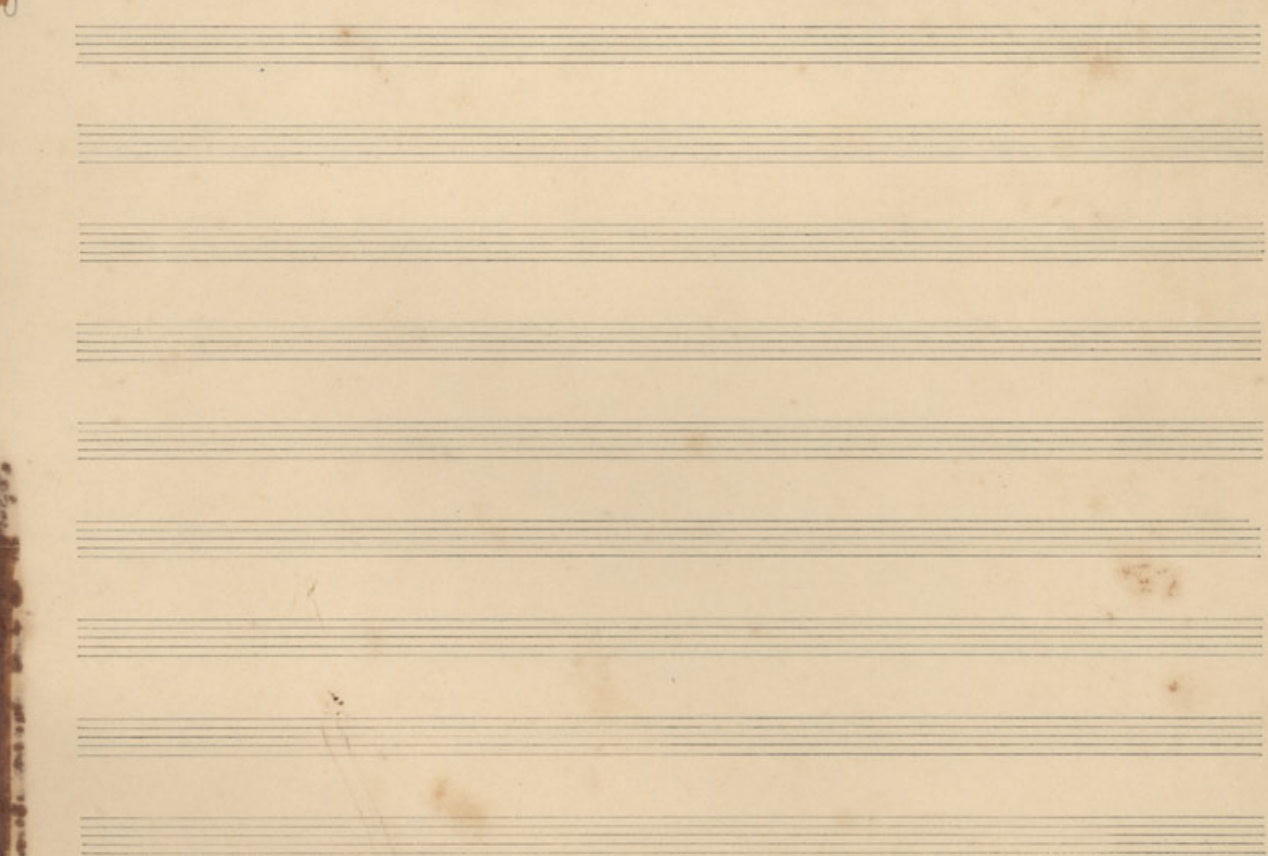
3 } 

4 } 

anso 

du 

guitar 



Handwritten musical score for guitar and tuba. The guitar part includes a sequence of chords: C6, Dm7, Dm7G9, C7+, C6 Ebdim, Dm7, G7G9. The tuba part features complex rhythmic patterns with many beamed notes and rests.

Empty musical staves for Piano and Violins. The Violin section is marked with '1-3 2' and '2-4 1'.

Handwritten musical score for Bass and Guitar. The Bass part consists of a simple rhythmic line with notes and rests. The Guitar part features a melodic line with various chords and articulation marks.

Sax

Handwritten musical notation for Saxophone, consisting of three staves. The notation includes notes, rests, and dynamic markings such as accents and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The music is written in a style that suggests a jazz or blues influence.

1-2
Pist

Handwritten musical notation for Piano, consisting of two staves. The notation includes notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The music is written in a style that suggests a jazz or blues influence.

1-2
Tamb

Handwritten musical notation for Tambourine, consisting of two staves. The notation includes notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The music is written in a style that suggests a jazz or blues influence.

Guit

Handwritten musical notation for Guitar, consisting of one staff. The notation includes notes and rests. The staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a jazz or blues influence.

Basso

Handwritten musical notation for Bass, consisting of one staff. The notation includes notes and rests. The staff has a bass clef and a key signature of one flat (Bb). The music is written in a style that suggests a jazz or blues influence.

6u timores 8^a base
↓ ↘

1-3/4
Sax
2-4/4
Bass

1-2/4
Pist
3/4

1-2
Tromb

V.

Guit 8^a
tremolo

Basso

6) Jalsez Violinos 8^a abxix 0

I-III 3/1

Tab II-IV 3/1

Guit: G7 G7# C6 4 — Dm7 Dm7 G7 C7+ Em7 Ebdm

Piano

1-3 V. 2-4

Basso

Guita

I-III
Tab
II-III

Guit: Dm7 G7 G9 C6

Piano

V.
 1-3
 2-4

Basso

Guit

Detailed description of the handwritten musical score:
 - **Guitar (top):** Chords Dm7, G7, G9, C6 are written across the first four measures. Above the staff, there are guitar tablature fragments with fret numbers and slash marks.
 - **Piano (middle):** Accompaniment for the first four measures, featuring chords and dynamic markings like 'p' and 'sf'.
 - **Bass (bottom):** A line of notes with stems, including a 'Solo' section in the final measure.
 - **Other:** A 'V.' section with '1-3' and '2-4' markings and downward arrows is positioned between the piano and bass staves.

8

I-III
Trb
I-IV

Guit
Piano

1-3
V.
2-4
Basso
Guita

Sá para in no

Handwritten musical score for guitar and piano. The score is written on a page numbered 66 in the bottom right corner.

The score includes the following parts:

- I. Tab**: Tablature for the guitar, showing fret numbers and string numbers.
- guit**: Standard musical notation for the guitar, including chord symbols $F9$, $G9$, and $C6$.
- Piano**: Musical notation for the piano accompaniment, including a $Piano$ dynamic marking.
- 1-3 V.**: Musical notation for the first three voices.
- 2-4 V.**: Musical notation for the next two voices.
- Basso**: Musical notation for the bass line.
- guit**: A second line of musical notation for the guitar, possibly a second staff or a different part.

The score is divided into measures by vertical bar lines. There are several measures of music, with some measures containing complex chordal textures. The notation includes various symbols such as arrows, dots, and lines, indicating specific playing techniques or dynamics.

Fl. 8

Handwritten musical score for Flute 8, including parts for Flute 8, Violin I, Violin II, Bass, and Guitar.

Flute 8: The top staff contains handwritten musical notation with various notes, rests, and accidentals (sharps, flats, naturals). Above the staff, there are handwritten notes: "2. III", "1. II", and "1. II".

Violin I (V. I.): The second staff from the top contains musical notation.

Violin II (V. II.): The third staff from the top contains musical notation.

Bass: The fourth staff from the top contains musical notation, primarily consisting of notes with stems and some accidentals.

Guitar: The fifth staff from the top contains musical notation, including some notes with stems and accidentals.

Fl. 8

Fl. 8

Handwritten musical score for guitar and piano. The score is written on a system of six staves. The top two staves are labeled "I-III" and "I-IV" with "Tab" written between them. The third staff is labeled "Guit." and contains the notation "G9". The fourth staff is labeled "Piano". The fifth staff is labeled "1-3" and "V." with a downward arrow below it. The sixth staff is labeled "2-4" and "Basso". The seventh staff is labeled "Guitar" and contains a melodic line. The score concludes with a double bar line and the word "Fi" written on the piano and guitar staves. There are some additional markings, including a circled symbol at the top left and a circled "C" on the guitar staff.

Antonio Carlos Jobim (Tom)