

Deradeira Primavera

Mus. A.C. Jobim

Letra. Vinícius de Moraes

Derradeira Primavera

This is a handwritten musical score for the piece "Derradeira Primavera". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is D major (two sharps), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, marked with a '3' and a bracket. The score also features complex chordal textures, particularly in the bass clef staves, with some chords containing multiple notes and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with eighth and sixteenth notes, including two triplet markings (indicated by a '3' over a bracket). The lower staff contains a bass line with whole notes and rests, and some crossed-out passages.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line with a triplet. The lower staff features a bass line with whole notes and rests, and a section with a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a grand staff. The upper staff continues the melodic line with a triplet. The lower staff features a bass line with whole notes and rests, and a section with a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on a grand staff. The upper staff continues the melodic line. The lower staff features a bass line with whole notes and rests, and a section with a treble clef and a key signature change to one sharp (F#).