

Correnteza

Antonio Carlos Jobim

Luiz Bonfá



a onda da chuva e a
 cada - 3 - boiada passou
 Depois passada a
 se apresenta a
 Lã e a beira
 vem vindo
 o meu

vem vindo o meu
 amor vem vindo
 e uanda
 Echo Umase

Eu vi o mar
 a mar Oboro
 ficou mar cada - onde
 - 3 - boiada passou
 A correnteza do

rio vai de
 doaque a Eu
 flor adornei
 Sorriundo com
 o amor

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a grand staff (piano and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with eighth and sixteenth notes. The piano staff features a complex accompaniment with many beamed notes. The bass staff has a few notes, including a half note with a fermata, and is marked with "Ped" (pedal) below it.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a grand staff (piano and bass clefs) in the middle, and a bass clef staff at the bottom. The treble staff contains a melodic line with eighth and sixteenth notes. The piano staff features a complex accompaniment with many beamed notes. The bass staff has a few notes, including a half note with a fermata, and is marked with "Ped" (pedal) below it.

Three empty musical staves for the third system, consisting of a treble clef staff at the top, a grand staff (piano and bass clefs) in the middle, and a bass clef staff at the bottom.

Three empty musical staves for the fourth system, consisting of a treble clef staff at the top, a grand staff (piano and bass clefs) in the middle, and a bass clef staff at the bottom.