

Japas

e minto	⁹ tao ² / tao me	acordam	concede	em	culo ap ro diço	não	grande	hede	em me com
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
Cm	Fm	Fm/C	Cm	Cm	Bb	Ab			

Japan
eion!

Handwritten musical notation on a single staff. It consists of a series of notes: a quarter note, a half note, a quarter note, a quarter note, a triplet of eighth notes, and a quarter note. There are also some faint markings above the notes, including a '3' over a bracket.

G(sus3) Gm Gm G7 Cm Cm Cm Cm

Japan

A handwritten musical score on a grand staff. The notation is as follows:

<i>no fic</i>	<i>apelle</i>	<i>viva</i>	<i>viva</i>				
Cm	F	F	F	Cm	Fm/c	Fm/c	Cm

m. auto. ap.
 Rachin
 que teja a
 mote
 ao seu
 craço
 Bambale

d. d. d. d. d. d. b d

Cm Bb Ab7 G(a3) Gm am G7

Pages

Handwritten musical notation on the second staff from the bottom. The notation includes a treble clef, a common time signature 'C', and a sequence of notes: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G.

hija que se
refugia en
una casa de
bandido
en cinco cap. ending
tiene otra
donde con a luz de

d. *d.* *na* *d.* *d.* *d.* *d.*

C *F/C* *F/C* *C* *C* *Bb* *F#*

Jeppu

Sol

G(m3) *Gm* *Gm* *G7* *Cm* *Cm7* *Cm7* *Cm7*

34

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

2. menton
petrol
trage

no vago
habla
de penas

3

ca f- f- c-